

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

Fifth Concert

1947-1948

Complete Series 2961

Sixty-ninth Annual  
Choral Union Concert Series

WESTMINSTER CHOIR

JOHN FINLEY WILLIAMSON, *Conductor*

MONDAY EVENING, NOVEMBER 24, 1947, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Stabat Mater (Motet for Double Chorus) . . . PALESTRINA (1526-1594)  
Be Not Afraid (Motet for Double Chorus) . . . BACH (1685-1750)
- Benedictus qui venit (Missa choralis) . . . LISZT (1811-1886)  
Good Is It To Thank Jehovah . . . SCHUBERT (1797-1828)  
Valley, Deep Valley . . . DI LASSO (1530-1594)  
O Savior, Throw The Heavens Wide  
(Motet, Op. 74, No. 2) . . . BRAHMS (1833-1897)
- The Crusaders . . . MACDOWELL (1861-1908)  
To Be Sung of a Summer Night on the Water . . . DELIUS (1863-1934)  
At Montserrat . . . NICOLAU  
Haste Thee Nymph . . . HANDEL (1685-1759)  
(Arr. CARLTON MARTIN)

INTERMISSION

NOTE.—The University Musical Society has presented the Westminster Choir on one previous occasion: February 11, 1945.

(Over)

A R S L O N G A V I T A B R E V I S

## AMERICAN FOLK SONGS

- There Is a Balm in Gilead . . . . . Arr. WILLIAM L. DAWSON
- \*Soldier, Soldier (Virginia Folk Song) . . . . . Arr. JOHN POWELL
- Poor Wayfaring Stranger (Early American White  
Spiritual) . . . . . Arr. GEORGE JACKSON and E. J. CATWOOD
- \*St. Louis Blues . . . . . WILLIAM C. HANDY  
Arr. HALL JOHNSON
- \*Ezekiel Saw de Wheel . . . . . Arr. WILLIAM L. DAWSON
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- \*Lane County Bachelor (Traditional Cowboy  
Song) . . . . . ARTELLS DICKSON and GEOFFREY O'HARA
- Skip To My Lou (Early American Square  
Dance) . . . . . Arr. HARRY ROBERT WILSON
- \*Go 'Way From My Window (Kentucky  
Mountain Ballad) . . . . . JOHN JACOB NILES
- \*Deaf Woman's Courtship (Virginia Folk Song) . . . . . Arr. JOHN POWELL
- One World . . . . . GEOFFREY O'HARA
- \*Arranged for Westminster Choir

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# Chamber Music Festival

PAGANINI STRING QUARTET—Three concerts, January 16 and 17, 1948

HENRI TEMIANKA and GUSTAVE ROESEELS, *Violins*; ROBERT COURTE, *Viola*, and  
ROBERT MAAS, *Violoncello*. Tickets (inc. tax): \$3.60 and \$2.40

Friday Evening at 8:30

L'Estra Harmonico . . . . . VIVALDI  
Quartet, Op. 130 . . . . . BEETHOVEN  
Quartet No. 1, Op. 7 . . . . . BARTOK

Saturday Afternoon at 2:30

Quartet, Op. 64, No. 3 . . . . . HAYDN  
Quartet No. 5 . . . . . CHEVREUIL  
Quartet, Op. 18, No. 4 . . . . . BEETHOVEN

Saturday Evening at 8:30

Quartet, Op. 64, No. 5 ("The Lark") . . . . . HAYDN  
Quartet No. 2 . . . . . MILHAUD  
Quartet, Op. 132 . . . . . BEETHOVEN

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MAY FESTIVAL season ticket orders will be accepted beginning as of  
December 1, and filed in sequence—Unclaimed seats in Block A, \$12.00;  
Block B, \$10.80; Block C, \$9.60; Block D, \$8.40—at University Musical  
Society, Charles A. Sink, President, Burton Memorial Tower.