

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

First Concert

1947-1948

Complete Series 2975

Fifty-fifth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor*

Soloist

BIDU SAYAO, *Soprano*

THURSDAY EVENING, APRIL 29, 1948, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Tocatta and Fugue in D minor BACH
Transcribed for Orchestra by Eugene Ormandy

"Non so più cosa son" from "Marriage of Figaro" MOZART

"Voi che sapete" from "Marriage of Figaro" MOZART

Recitative; King of Thulé aria; and
"Jewel Song" from "Faust" GOUNOD
BIDU SAYAO

*Symphony No. 3 in F major, Op. 90 BRAHMS
Allegro
Andante
Poco allegretto
Allegro

INTERMISSION

Nhapôpé (Negro Song) VILLA-LOBOS

Folk Songs of Brazil Arr. BRAGA

O Kinimba
Engenho Novo

MISS SAYAO

Choreographic Poem, "La Valse" RAVEL

*Columbia records.

*The Steinway is the official piano of the Philadelphia Orchestra
and of the University Musical Society.*

The Second May Festival Concert will take place Friday evening, April 30, at 8:30

A R S L O N G A V I T A B R E V I S

1948 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1949

Seventieth Annual Choral Union Series

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| EILEEN FARRELL, <i>Soprano</i> | October 6 |
| FRENCH NATIONAL ORCHESTRA CHARLES MÜNCH, <i>Conductor</i> | October 25 |
| CLEVELAND ORCHESTRA GEORGE SZELL, <i>Conductor</i> | November 7 |
| EZIO PINZA, <i>Bass</i> | November 18 |
| CLIFFORD CURZON, <i>Pianist</i> | November 27 |
| BOSTON SYMPHONY ORCHESTRA SERGE KOUSSEVITZKY, <i>Conductor</i> | December 6 |
| GINETTE NEVEU, <i>Violinist</i> | January 8 |
| VLADIMIR HOROWITZ, <i>Pianist</i> | February 11 |
| NATHAN MILSTEIN, <i>Violinist</i> | March 4 |
| CHICAGO SYMPHONY ORCHESTRA FRITZ BUSCH, <i>Guest Conductor</i> | March 27 |

Season Tickets (tax included): Unclaimed seats in Block A, \$15.60; Block B, \$13.20; Block C, \$10.80; Block D, \$8.40. Orders with remittances will be accepted and filed in sequence beginning May 3.

Third Annual Extra Concert Series

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| MARIAN ANDERSON, <i>Contralto</i> | October 14 |
| CINCINNATI SYMPHONY ORCHESTRA THOR JOHNSON, <i>Conductor</i> | November 15 |
| RUDOLF SERKIN, <i>Pianist</i> | December 3 |
| JASCHA HEIFETZ, <i>Violinist</i> | February 19 |
| INDIANAPOLIS SYMPHONY ORCHESTRA FABIEN SEVITZKY, <i>Conductor</i> | March 13 |

Season Tickets (tax included): Block A, \$7.80; Block B, \$6.60; Block C, \$5.40; Block D, \$4.20. Orders with remittances will be accepted and filed in sequence beginning May 3.

Ninth Annual Chamber Music Festival

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| PAGANINI STRING QUARTET | January 14, 15, 16, 1949 |
| HENRI TEMIANKA, <i>Violin</i> | ROBERT COURTE, <i>Viola</i> |
| GUSTAVE ROSSELS, <i>Violin</i> | ROBERT MAAS, <i>Violoncello</i> |

Season Tickets (tax included): \$3.60 and \$2.40.

Annual Christmas Concerts

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| "MESSIAH," Handel | December 11 and 12, 1948 |
| DORIS DOREE, <i>Soprano</i> | JOHN GURNEY, <i>Bass</i> |
| NAN MERRIMAN, <i>Contralto</i> | CHORAL UNION AND ORCHESTRA |
| FREDERICK JAGEL, <i>Tenor</i> | LESTER MCCOY, <i>Conductor</i> |

Tickets (tax included): 70¢ and 50¢ (either performance)

Fifty-sixth Annual May Festival

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| SIX CONCERTS | May 5, 6, 7, 8, 1949 |
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For tickets or further information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.