

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MC COY, ASSOCIATE CONDUCTOR

First Concert

1949-1950

Complete Series 3008

Fourth Annual  
Extra Concert Series

NELSON EDDY, *Baritone*

THEODORE PAXSON *at the Piano*

SUNDAY EVENING, OCTOBER 9, 1949, AT 7:00

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Shenandoah (American sea song) . . . Arr. by THEODORE PAXSON  
 He's Goin' Away (North Carolina mountain  
 song) . . . Arr. by Katherine K. Davis  
 The Unconstant Lover (Middle West folk  
 song) . . . Arr. by THEODORE PAXSON  
 Blow Ye Winds! (American sea song) . . . Arr. by THEODORE PAXSON
- "Blick ich umher" from "Tannhäuser" . . . . . WAGNER  
 Ständchen . . . . . SCHUBERT  
 Für fünfzehn Pfennige . . . . . RICHARD STRAUSS  
 Über den Bergen . . . . . FRANZ MITTLER  
 Der Rattenfänger . . . . . HUGO WOLF
- Prelude in A-flat, Op. 23, No. 8 . . . . . }  
 Élégie, Op. 3, No. 1 . . . . . } RACHMANINOFF  
 Etude-Tableau in E-flat, Op. 33, No. 7 . . . . . }

THEODORE PAXSON

INTERMISSION

- Ballad of Queen Mab, from "Romeo and Juliet" . . . . . GOUNOD  
 Romance . . . . . DEBUSSY  
 La Danse macabre . . . . . SAINT-SAËNS  
 Élégie . . . . . MASSENET  
 La Chevauchée du Cid . . . . . d'INDY  
 (over)

NOTE.—The University Musical Society has presented Nelson Eddy on previous occasions as follows: May 14 and 16, 1931; May 21, 1932; and March 17, 1943.

*The Steinway is the official concert piano of the University Musical Society*

A R S                      L O N G A                      V I T A                      B R E V I S

No Prophet, I . . . . .	RACHMANINOFF
The Miller . . . . .	ALEXANDER DARGOMIZHISKY
When I Have Sung My Songs . . . . .	ERNEST CHARLES
Mam'selle Marie . . . . .	DAVID GUION
Laughing Song . . . . .	THEODORE PAXSON

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## CONCERTS

VIENNA CHOIR BOYS . . . . .	Saturday, October 15, 8:30
BOSTON SYMPHONY ORCHESTRA . . . . .	Sunday, October 23, 7:00
CHARLES MÜNCH, <i>Conductor</i>	
BOSTON SYMPHONY ORCHESTRA . . . . .	Tuesday, October 25, 8:30
CHARLES MÜNCH, <i>Conductor</i>	
CLEVELAND ORCHESTRA . . . . .	Sunday, November 6, 7:00
GEORGE SZELL, <i>Conductor</i>	
ITALO TAJO, <i>Bass</i> . . . . .	Wednesday, November 16, 8:30
TOSSY SPIVAKOVSKY, <i>Violinist</i> . . . . .	Tuesday, November 22, 8:30
RISÉ STEVENS, <i>Mezzo-soprano</i> . . . . .	Monday, December 5, 8:30
CARROLL GLENN, <i>Violinist</i> and EUGENE LIST, <i>Pianist</i> . . . . .	Friday, January 6, 8:30
CINCINNATI SYMPHONY ORCHESTRA . . . . .	Tuesday, January 17, 8:30
THOR JOHNSON, <i>Conductor</i>	
MYRA HESS, <i>Pianist</i> . . . . .	Friday, February 17, 8:30
PITTSBURGH SYMPHONY ORCHESTRA . . . . .	Thursday, February 23, 8:30
PAUL PARAY, <i>Guest Conductor</i>	
CHICAGO SYMPHONY ORCHESTRA . . . . .	Sunday, March 12, 7:00
FRITZ REINER, <i>Guest Conductor</i>	
ZINO FRANCESCATTI, <i>Violinist</i> . . . . .	Monday, March 20, 8:30

Single Concerts (inc. tax): \$3.00—\$2.40—\$1.80

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Tickets for the CHAMBER MUSIC FESTIVAL, January 13, 14, 15, 1950 (\$3.60 and \$2.40); and for the "MESSIAH" concerts, December 10 and 11 (70¢ and 50¢) now on sale.

For tickets or for further information, please address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.