

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MC COY, ASSOCIATE CONDUCTOR

Eighth Concert

1949-1950

Complete Series 3023

Seventy-first Annual  
Choral Union Concert Series

MARYLA JONAS, *Pianist*

FRIDAY EVENING, FEBRUARY 17, 1950, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Passacaglia in G minor . . . . . HANDEL  
Capriccio in D minor . . . . . W. F. BACH  
Sonata in D minor, Op. 31, No. 2 . . . . . BEETHOVEN

Largo, allegro  
Adagio  
Allegretto

Kinderscenen, Op. 15 . . . . . SCHUMANN  
Of Foreign Lands and People  
A Curious Story  
Catch Me  
Pleading Child  
Happiness Enough  
An Important Event  
At the Fireside  
Knight of the Hobby Horse  
Almost Too Serious  
Frightening  
The Child Falling Asleep  
The Poet Speaks  
Reverie

INTERMISSION

Nocturne  
Three Mazurkas  
Two Waltzes  
Grand Polonaise in E-sharp minor, Op. 44 } . . . . . CHOPIN

PITTSBURGH SYMPHONY, PAUL PARAY, *Guest Conductor*, Thursday, February 23, 8:30.  
CHICAGO SYMPHONY, FRITZ REINER, *Guest Conductor*, Sunday, March 12, 7:00 P.M.  
ZINO FRANCESCATTI, *Violinist*, Monday, March 20, 8:30.

*The Steinway is the official piano of the University Musical Society*

A R S L O N G A V I T A B R E V I S

# MAY FESTIVAL

MAY 4, 5, 6, 7, 1950

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

LJUBA WELITCH, Soprano  
NORMA HEYDE, Soprano  
BLANCHE THEBOM, Mezzo-soprano  
MARIAN ANDERSON, Contralto  
JAN PEECE, Tenor  
HAROLD HAUGH, Tenor  
MACK HARRELL, Baritone  
NATHAN MILSTEIN, Violin  
ALEXANDER HILSBERG, Violin  
WILLIAM PRIMROSE, Viola

WILLIAM KINCAID, Flute  
WILLIAM KAPELL, Piano  
JAMES WOLFE, Piano  
EUGENE ORMANDY, Conductor  
ALEXANDER HILSBERG, Conductor  
THOR JOHNSON, Conductor  
MARGUERITE HOOD, Conductor  
UNIVERSITY CHORAL UNION  
FESTIVAL YOUTH CHORUS

## PROGRAMS

THURSDAY, MAY 4, 8:30

Eugene Ormandy, *Conductor*  
Soloist: Ljuba Welitch, *Soprano*

Overture and Allegro from  
*La Sultane* . . . . . COUPERIN-MILHAUD  
"Or sai chi l'onore" from *Don Giovanni* . . . . . MOZART  
"Voi che sapete" from  
*Marriage of Figaro* . . . . . MOZART  
LJUBA WELITCH  
Symphony No. 7 in C major, Op. 105 . . . . . STIBELIUS  
Closing Scene from *Salome* . . . . . STRAUSS  
MISS WELITCH  
Symphonic Poem, "Death and Trans-  
figuration" . . . . . STRAUSS

FRIDAY, MAY 5, 8:30

University Choral Union  
Thor Johnson, *Conductor*

Soloists:

Norma Heyde, *Soprano* William Primrose, *Viola*  
Blanche Thebom, Alexander Hilsberg,  
*Mezzo-Soprano* Violin  
Harold Haugh, *Tenor* William Kincaid, *Flute*  
Mack Harrell, *Baritone* James Wolfe, *Piano*  
"Brandenburg" Concerto No. 5, for Piano,  
Violin, Flute, and Strings . . . . . BACH  
Concerto for Viola and Orchestra . . . . . BARTÓK  
WILLIAM PRIMROSE  
"Magnificat" in D major . . . . . BACH  
CHORAL UNION AND SOLOISTS  
ALICE LUNGERSHAUSEN, *Harpsichord*  
MARY STUBBINS, *Organist*

SATURDAY, MAY 6, 2:30

Alexander Hilsberg and  
Marguerite Hood, *Conductors*  
Festival Youth Chorus

Soloist: Jan Peerce, *Tenor*

Overture to *Benvenuto Cellini* . . . . . BERLIOZ  
"The Walrus and the Carpenter" . . . . . FLETCHER  
YOUTH CHORUS  
"No, oh Dio" from *Alceste* . . . . . HANDEL  
Love Has Eyes . . . . . BISHOP  
"Enjoy the Sweet Elysian Grove"  
from *Alceste* . . . . . HANDEL  
JAN PEECE  
Tomb Scene from *Lucia di Lammer-  
moor* . . . . . DONIZETTI  
"O Paradiso" from *L'Africana* . . . . . MEYERBEER  
MR. PEECE  
Symphony No. 2 . . . . . SCHUBERT

SATURDAY, MAY 6, 8:30

Eugene Ormandy, *Conductor*  
Soloist: William Kapell, *Pianist*

Prelude to *Khovantchina* . . . . . MOUSSORGSKY  
Concerto No. 3 in D minor, Op. 30 for  
Piano and Orchestra . . . . . RACHMANINOFF  
Allegro ma non tanto  
Intermezzo: adagio  
Finale  
WILLIAM KAPELL  
Symphony No. 5 in E minor,  
Op. 64 . . . . . TCHAIKOVSKY  
Andante; allegro con anima  
Andante cantabile, con alcuna licenza  
Valse: allegro moderato  
Finale: andante maestoso

SUNDAY, MAY 7, 2:30

Thor Johnson, *Conductor*  
University Choral Union

Soloist: Nathan Milstein, *Violinist*

"Schicksalslied" ("Song of Destiny"),  
Op. 54 . . . . . BRAHMS  
Symphony No. 4, "The Cycle" for  
Chorus and Orchestra . . . . . PETER MENNIN  
CHORAL UNION  
Concerto in D major, Op. 77, for  
Violin and Orchestra . . . . . BRAHMS  
Allegro non troppo  
Adagio  
Allegro giocoso, ma non troppo vivace  
NATHAN MILSTEIN

SUNDAY, MAY 7, 8:30

Eugene Ormandy, *Conductor*

Soloist: Marian Anderson, *Contralto*

"Classical" Symphony in D major,  
Op. 25 . . . . . PROKOFIEFF  
Kindertotenlieder . . . . . MAHLER  
MARIAN ANDERSON  
Two Hispanic Pieces . . . . . McDONALD  
Jeanne d'Arc au Bucher . . . . . LISZT  
MISS ANDERSON  
Symphonic Poem, "The Pines of Rome" . . . . . RESPIGHI  
The Pines of the Villa Borghese  
The Pines near the Catacomb  
The Pines of the Janiculum  
The Pines of the Appian Way

SEASON TICKETS NOW ON SALE—\$10.80 and \$9.60 (tax included);  
at University Musical Society, Burton Memorial Tower.