

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MC COY, ASSOCIATE CONDUCTOR

Tenth Concert

1949-1950

Complete Series 3026

Seventy-first Annual  
Choral Union Concert Series

ZINO FRANCESCATTI, *Violinist*

ARTUR BALSAM at the Piano

MONDAY EVENING, MARCH 20, 1950, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata No. 2 . . . . . PAUL HINDEMITH  
Lebhaft—ruhig und gemessen  
Im Zeitmass und Charakter eines geschwinden Tanzes

Partita No. 2 (for violin alone) . . . . . J. S. BACH  
Allemande  
Courante  
Sarabande  
Gigue  
Chaconne

INTERMISSION

Suite . . . . . DARIUS MILHAUD  
Gigue  
Sailor's Song  
Hornpipe

Havanaise . . . . . SAINT-SAËNS

Zigeunerweisen (Gypsy Airs) . . . . . SARASATE

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NOTE.—The University Musical Society has presented Zino Francescatti on one previous occasion as follows: May 5, 1945.

*The Steinway is the official piano of the University Musical Society*

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A R S            L O N G A            V I T A            B R E V I S

# MAY FESTIVAL

MAY 4, 5, 6, 7, 1950

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

LJUBA WELITCH, Soprano  
NORMA HEYDE, Soprano  
BLANCHE THEBOM, Mezzo-soprano  
MARIAN ANDERSON, Contralto  
JAN PEERCE, Tenor  
HAROLD HAUGH, Tenor  
MACK HARRELL, Baritone  
NATHAN MILSTEIN, Violin  
ALEXANDER HILSBURG, Violin  
WILLIAM PRIMROSE, Viola

WILLIAM KINCAID, Flute  
WILLIAM KAPELL, Piano  
JAMES WOLFE, Piano  
EUGENE ORMANDY, Conductor  
ALEXANDER HILSBURG, Conductor  
THOR JOHNSON, Conductor  
MARGUERITE HOOD, Conductor  
UNIVERSITY CHORAL UNION  
FESTIVAL YOUTH CHORUS

## PROGRAMS

THURSDAY, MAY 4, 8:30

Eugene Ormandy, *Conductor*

Soloist: Ljuba Welitch, *Soprano*

Overture and Allegro from  
*La Sultane* . . . . . COUPERIN-MILHAUD  
"Or sai chi l'onore" from *Don Giovanni* . MOZART  
"Voi che sapete" from  
*Marriage of Figaro* . . . . . MOZART  
LJUBA WELITCH  
Symphony No. 7 in C major, Op. 105 . SIBELIUS  
Closing Scene from *Salome* . . . . . STRAUSS  
MISS WELITCH  
Symphonic Poem, "Death and Trans-  
figuration" . . . . . STRAUSS

FRIDAY, MAY 5, 8:30

University Choral Union  
Thor Johnson, *Conductor*

Soloists:

Norma Heyde, *Soprano* William Primrose, *Viola*  
Blanche Thebom, Alexander Hilsberg,  
*Mezzo-Soprano* Violin  
Harold Haugh, *Tenor* William Kincaid, *Flute*  
Mack Harrell, *Baritone* James Wolfe, *Piano*  
"Brandenburg" Concerto No. 5, for Piano,  
Violin, Flute, and Strings . . . . . BACH  
Concerto for Viola and Orchestra . . . . . BARTÓK  
WILLIAM PRIMROSE  
"Magnificat" in D major . . . . . BACH  
CHORAL UNION AND SOLOISTS  
ALICE LUNGERSHAUSEN, *Harpichord*  
MARY STUBBINS, *Organist*

SATURDAY, MAY 6, 2:30

Alexander Hilsberg and  
Marguerite Hood, *Conductors*  
Festival Youth Chorus

Soloist: Jan Pearce, *Tenor*

Overture to *Benvenuto Cellini* . . . . . BERLIOZ  
"The Walrus and the Carpenter" . . . . . FLETCHER  
YOUTH CHORUS  
"No, oh Dio" from *Alceste* . . . . . HANDEL  
Love Has Eyes . . . . . BISHOP  
"Enjoy the Sweet Elysian Grove"  
from *Alceste* . . . . . HANDEL  
JAN PEERCE  
Tomb Scene from *Lucia di Lammer-  
moor* . . . . . DONIZETTI  
"O Paradiso" from *L'Africana* . . . . . MEYERBEER  
MR. PEERCE  
Symphony No. 2 . . . . . SCHUBERT

SATURDAY, MAY 6, 8:30

Eugene Ormandy, *Conductor*

Soloist: William Kapell, *Pianist*

Prelude to *Khovantchina* . . . . . MOUSSORGSKY  
Concerto No. 3 in D minor, Op. 30 for  
Piano and Orchestra . . . . . RACHMANINOFF  
Allegro ma non tanto  
Intermezzo: adagio  
Finale  
WILLIAM KAPELL  
Symphony No. 5 in E minor,  
Op. 64 . . . . . TCHAIKOVSKY  
Andante; allegro con anima  
Andante cantabile, con alcuna licenza  
Valse: allegro moderato  
Finale: andante maestoso

SUNDAY, MAY 7, 2:30

Thor Johnson, *Conductor*  
University Choral Union

Soloist: Nathan Milstein, *Violinist*

"Schicksalslied" ("Song of Destiny"),  
Op. 54 . . . . . BRAHMS  
"The Cycle," Symphony No. 4 for  
Chorus and Orchestra . . . . . PETER MENNIN  
CHORAL UNION  
Concerto in D major, Op. 77, for  
Violin and Orchestra . . . . . BRAHMS  
Allegro non troppo  
Adagio  
Allegro giocoso, ma non troppo vivace  
NATHAN MILSTEIN

SUNDAY, MAY 7, 8:30

Eugene Ormandy, *Conductor*

Soloist: Marian Anderson, *Contralto*

"Classical" Symphony in D major,  
Op. 25 . . . . . PROKOFIEFF  
Kindertotenlieder . . . . . MAHLER  
MARIAN ANDERSON  
Two Hispanic Pieces . . . . . McDONALD  
Jeanne d'Arc au Bucher . . . . . LISZT  
MISS ANDERSON  
Symphonic Poem, "The Pines of Rome" RESPIGHI  
The Pines of the Villa Borghese  
The Pines near the Catacomb  
The Pines of the Janiculum  
The Pines of the Appian Way

SEASON TICKETS NOW ON SALE—\$10.80 and \$9.60 (tax included);  
at University Musical Society, Burton Memorial Tower.