

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

Second Concert

1950-1951

Complete Series 3036

Fifth Annual
Extra Concert Series

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Conductor*

WEDNESDAY EVENING, OCTOBER 25, 1950, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Suite from "Music for the Royal Fireworks" HANDEL-HARTY

"La Mer"—Trois esquisses symphoniques DEBUSSY

De l'aube à midi sur la mer

Jeux de vagues

Dialogue du vent et de la mer

"Bacchus et Ariane," Ballet, Second Suite, Op. 43 ROUSSEL

INTERMISSION

Symphony No. 4 in E minor, Op. 98 BRAHMS

Allegro non troppo

Andante moderato

Allegro giocoso

Allegro energico e passionato

NOTE.—The University Musical Society has presented the Boston Symphony Orchestra on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; Jan. 31, 1913, Otto Urack, Conductor; Jan. 26, 1917, Karl Muck, Conductor; 1931-1942, inclusive, Serge Koussevitzky, Conductor; Dec. 8, 1943, Richard Burgin, Conducting; Dec. 11, 1944, and Dec. 10, 1945, Serge Koussevitzky, Conductor; Dec. 9, 1946, Richard Burgin, Conducting; Dec. 8, 1947, and Dec. 6, 1948, Serge Koussevitzky, Conductor; Oct. 23 and Oct. 25, 1949, and Oct. 22, 1950; Charles Munch, Conductor.

A R S L O N G A V I T A B R E V I S

CONCERTS

(All concerts begin at 8:30 p.m.)

- CLEVELAND ORCHESTRA Sunday, November 5
GEORGE SZELL, *Conductor*
Program: Serenade in D major, "With the Post Horn" MOZART
Symphony No. 4 in G major (with soprano voice) MAHLER
- MYRA HESS, *Pianist* Tuesday, November 14
- SOLOMON, *Pianist* Monday, November 20
- POLYTECH CHORUS OF FINLAND Tuesday, November 28
OSSI ELOKAS, *Conductor*
- ROYAL PHILHARMONIC ORCHESTRA Sunday, December 3
Sir THOMAS BEECHAM, *Conductor*
- ERICA MORINI, *Violinist* Thursday, January 11
- DON COSSACK CHORUS Monday, January 15
SERGE JAROFF, *Conductor*
- HOROWITZ, *Pianist* Friday, January 19
- CINCINNATI SYMPHONY ORCHESTRA Tuesday, February 20
THOR JOHNSON, *Conductor*
- CHICAGO SYMPHONY ORCHESTRA Sunday, March 4
RAFAEL KUBELIK, *Conductor*
- HEIFETZ, *Violinist* Wednesday, March 14

Single Concerts (inc. tax): \$3.00—\$2.40—\$1.80

Messiah

First Concert: Saturday, December 9, 8:30 p.m.
Repeat Concert: Sunday, December 10, 2:30 p.m.

NANCY CARR, *Soprano* DAVID LLOYD, *Tenor*
EUNICE ALBERTS, *Contralto* OSCAR NATZKA, *Bass*

UNIVERSITY CHORAL UNION AND ORCHESTRA
LESTER MCCOY, *Conductor*

Tickets (either performance): 70 cents and 50 cents

Chamber Music Festival

Three concerts, February 16, 17 and 18, 1951.

BUDAPEST STRING QUARTET

JOSEF ROISMAN, *Violin* BORIS KROYT, *Viola*
JAC GORODETZKY, *Violin* MISCHA SCHNEIDER, *Violoncello*

Season Tickets: \$3.60 and \$1.20
Single Concerts: \$1.80 and \$1.20

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower.