Fifty-ninth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

Soloist
ELEANOR STEBER, Soprano

THURSDAY EVENING, MAY 1, 1952, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Short Symphony . . . . . . . . . . HOWARD SWANSON
Allegro moderato
Andante
Allegro giocoso

Motet: “Exsultate, jubilate,” K. 165 . . . . . . MOZART
ELEANOR STEBER

Love Scene from Feuersnot, Op. 50 . . . . RICHARD STRAUSS

INTERMISSION

Ballet Suite, Le Festin de l’araignée, Op. 17 . . . . ROUSSEL

Recitative, “Nun eilt herbei”; and aria, “Frahsinn und
Laune” from Die lustigen Weiber von Windsor . . . NICOLAI

Marietta’s Lied from Die tote Stadt . . . . . . KORNGOLD

Csárdás from Die Fledermaus . . . . . . . . . . . . . . JOHANN STRAUSS

MISS STEBER

*Suite No. 2 from the Ballet, Daphnis et Chloé . . . . . . RAVEL

NOTE.—The audience is respectfully requested to remain seated at the conclusion of
the program, for a special ceremony.

* Columbia Records

The supplementary orchestra parts of the Roussel Ballet Suite are through the courtesy of the

The Second May Festival Concert will take place Friday evening, May 2, at 8:30
1952—UNIVERSITY MUSICAL SOCIETY CONCERTS—1953

Seventy-fourth Annual Choral Union Series

RICHARD TUCKER, Tenor  .  .  .  .  .  .  Wednesday, October  8
YEHUDI MENUHIN, Violinist  .  .  .  .  .  Wednesday, October  22
DANISH STATE SYMPHONY  .  .  .  .  .  Thursday, November 13
VLADIMIR HOROWITZ, Pianist  .  .  .  .  Wednesday, November 19
BIDU SAYAO, Soprano  .  .  .  .  .  .  .  Monday, December  1
VIENNA CHOIR BOYS  .  .  .  .  .  .  .  .  Friday, January 16
MINNEAPOLIS SYMPHONY ORCHESTRA  .  .  Thursday, February 12
GERSHWIN CONCERT ORCHESTRA  .  .  .  Monday, March  2
ARTUR RUBINSTEIN, Pianist  .  .  .  .  Thursday, March 12
BOSTON SYMPHONY ORCHESTRA  .  .  .  .  Tuesday, May 19

Season Tickets: Remaining unclaimed seats in Block A, $15.00. Block B, $12.00. Block C, $10.00.

Seventh Annual Extra Concert Series

RISÉ STEVENS, Mezzo-Soprano  .  .  .  .  Friday, October 17
CLEVELAND ORCHESTRA  .  .  .  .  .  .  Sunday, November  9
CLAUDIO ARRAU, Pianist  .  .  .  .  .  .  Tuesday, November 25
HEIFETZ, Violinist  .  .  .  .  .  .  .  .  .  Tuesday, February 17
BOSTON “POPS” TOUR ORCHESTRA  .  .  .  .  Monday, March 23

Season Tickets: Block A, $7.50. Block B, $6.00. Block C, $5.00.

Annual Christmas Concerts

“MESSIAH” (Handel)  .  .  .  .  .  .  December 6 and 7, 1952
NANCY CARR, Soprano  .  .  .  .  .  .  .  JAMES PEASE, Bass
EUNICE ALBERTS, Contralto  .  .  .  .  CHORAL UNION and ORCHESTRA
DAVID LLOYD, Tenor  .  .  .  .  .  .  .  LESTER MCCOV, Conductor

Tickets: 70¢ and 50¢ (either performance). On sale beginning October 15.

Thirteenth Annual Chamber Music Festival

BUDAPEST STRING QUARTET  .  .  .  .  February 20, 21, 22, 1953
JOSEF ROISMAN, Violin  .  .  .  .  .  .  .  BORIS KROYT, Viola
JAC GORODETZKY, Violin  .  .  .  .  .  MISCHA SCHNEIDER, Violoncello

Season Tickets: $3.50 and $2.50. On sale beginning October 15.

Sixtieth Annual May Festival

SIX CONCERTS  .  .  .  .  .  .  .  .  April 30, May 1, 2, 3, 1953

The PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Conductor, and ALEXANDER HILSBERG, Guest Conductor; UNIVERSITY CHORAL UNION, THOR JOHNSON, Guest Conductor; FESTIVAL YOUTH CHORUS, MARGUERITE HOOD, Conductor. Soloists to be announced.

For tickets or information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.