

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Third Concert

1952-1953

Complete Series 3091

Seventh Annual
Extra Concert Series

CLAUDIO ARRAU, *Pianist*

HILL AUDITORIUM, ANN ARBOR, MICHIGAN
TUESDAY EVENING, NOVEMBER 25, 1952, AT 8:30

PROGRAM

Fantasy in D minor, K. 397 MOZART
Sonata in E-flat major, Op. 81a ("Les Adieux") BEETHOVEN
 Les Adieux (Adagio-allegro)
 L'Absence (Andante espressivo)
 Le Retour (Vivacissimamente)

Fantasy in C major, Op. 17 SCHUMANN
 "Through every sound, there sounds
 within earth's colored dream
 One quiet sound drawn out for him
 who listens secretly."
 —FRIEDRICH VON SCHLEGEL
Sempre fantasicamente ed appassionatamente
Moderato, sempre energico
Lento sostenuto e sempre piano

INTERMISSION

Sonata in F minor, Op. 57 ("Appassionata") BEETHOVEN
 Allegro assai
 Andante con moto
 Allegro ma non troppo
 Presto

Columbia, English Columbia, HMV, RCA Victor, and Parlophone Records.

Baldwin Piano from Smiley Bros. Music Co., Detroit, Michigan.

NOTE.—The University Musical Society has presented Claudio Arrau on one previous occasion,
December 3, 1943.

A R S L O N G A V I T A B R E V I S

CONCERTS

- BIDU SAYAO, *Soprano* Monday, December 1
VIENNA CHOIR BOYS Friday, January 16
MINNEAPOLIS SYMPHONY ORCHESTRA . . . Thursday, February 12
ANTAL DORATI, *Conductor*
HEIFETZ, *Violinist* (Extra Series) Tuesday, February 17
GERSHWIN CONCERT ORCHESTRA Monday, March 2
LORIN MAAZEL, *Conductor*
Soloists: CAROLYN LONG, *Soprano*
THEODOR UPPMAN, *Baritone*
SANROMÁ, *Pianist*
ARTUR RUBINSTEIN, *Pianist* Thursday, March 12
BOSTON "POPS" ORCHESTRA (Extra Series) . . . Monday, March 23
ARTHUR FIEDLER, *Conductor*
Soloist: HILDE SOMER, *Pianist*
BOSTON SYMPHONY ORCHESTRA Tuesday, May 19
CHARLES MUNCH, *Conductor*

Messiah

First Concert: Saturday, December 6, 8:30 P.M.
Repeat Concert: Sunday, December 7, 2:30 P.M.

NANCY CARR, *Soprano* DAVID LLOYD, *Tenor*
EUNICE ALBERTS, *Contralto* JAMES PEASE, *Bass*
UNIVERSITY CHORAL UNION AND ORCHESTRA
MARY MCCALL STUBBINS, *Organist*
LESTER MCCOY, *Conductor*

Tickets (either performance): 70 cents and 50 cents

Chamber Music Festival

Rackham Auditorium

Three concerts, February 20, 21, and 22, 1953.

BUDAPEST STRING QUARTET

JOSEF ROISMAN, *Violin* BORIS KROYT, *Viola*
JAC GORODETZKY, *Violin* MISCHA SCHNEIDER, *Violoncello*

Season Tickets: \$3.50 and \$2.50
Single Concerts: \$1.75 and \$1.25

For tickets or for further information, please address: Charles A Sink,
President, University Musical Society, Burton Memorial Tower.