

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Sixth Concert

1952-1953

Complete Series 3095

Seventy-fourth Annual
Choral Union Concert Series

VIENNA CHOIR BOYS

HARALD HEDDING, *Musical Director*

FRIDAY EVENING, JANUARY 16, 1953, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Repleti sunt JOSEPHUS GALLUS
Hodie Christus JAN PETE SVEELINCK
Virga Jesse ANTON BRUCKNER
One Hundred and Seventeenth Psalm HARALD HEDDING
Solo number to be announced

"The Calif's Goose," an Operetta MOZART

INTERMISSION

Die Nacht (The Night) SCHUBERT
Die Rose stand im Tau SCHUMANN
Bandlterzett (Ribbon Trio) MOZART
Tritsch-Tratsch Polka (Gossip) JOHANN STRAUSS
Kaiserwalzer (Emperor Waltz) JOHANN STRAUSS

NOTE:—The University Musical Society has presented the Vienna Choir Boys on previous occasions as follows: Nov. 22, 1933; and Oct. 15, 1949.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

"The Calif's Goose," an Operetta MOZART

The pet of the Calif of Bagdad, a goose who had saved the Calif's life, disappears. Zelmire, guardian of the pet, appeals to her love, Murad, to help her. He, in turn, asks the palace inspector, Firuzzibaha, to assist him. The wicked Firuzzibaha, hoping to anger the Calif against Murad, suggests declaring the goose dead and then presenting it to the Calif, but in reality intends to put some old kindlings into the basket.

The star-reader, Mesreddin, has another plan. He proposes to call the magician, Mustapha, to perform before the Calif. This would provide an opportunity for Murad, with the help of assistants, to smuggle a live goose into the palace to substitute for the vanished one.

However, there is an error in plans and the live goose reaches Firuzzibaha and the basket of kindlings goes to Murad and his friends. Suspicious, Firuzzibaha orders the arrest of Murad and his helpers. However, his efforts are to no avail. The magician, Mustapha, had again changed the baskets thus causing Firuzzibaha to be found cheating the Calif.

Firuzzibaha is punished. The Calif rewards his faithful servant, Murad, by giving him Zelmire as his wife.

Die Nacht (The Night) FRANZ SCHUBERT

"How beautiful you are, friendly, calm, heavenly quiet . . ."

Clear stars look down from distant heavens. Soft ground in the spring filled with moss and flowers.

Die Rose stand im Tau ROBERT SCHUMANN

The rose covered with dew like grey pearls changes to rubies with the sun's rays.

Bandlterzett (Ribbon Trio) W. A. MOZART

"Dear little husband, where is my ribbon?"

This song was inspired by a humorous incident in Mozart's life and he wrote the trio in Viennese dialect. Mozart had bought his wife, Constanze, a ribbon which he wished her to wear for a short trip. Not able to find it, they both began to search for it more and more excitedly. An intimate friend, Gottfried Von Jacquin, found it and teased them with it while their dog, Pimperl, joined in the fun. Jacquin finally gave the ribbon back and suggested to Mozart that the theme would make a humorous terzett.

Tritsch-Tratsch Polka (Gossip) JOHANN STRAUSS

"How are you?—haven't seen you for a long time . . .
Not bad: . . . Life goes on!"

A nonsense polka about people meeting in the streets, gossiping, rushing, being busy. But the clock finally stops for each as time goes on endlessly.

Kaiserwalzer (Emperor Waltz) JOHANN STRAUSS

"When Vienna awakes in the spring, listening to birds singing in the woods, be ready, dear girl, for this is the time for love."

A glorification of Vienna. Boys and girls, old and young, meet in the spring, dance, love, kiss, go hand in hand. Violins play, hearts sing! This is our Vienna, pearl full of beauty until eternity.

CHAMBER MUSIC FESTIVAL

RACKHAM AUDITORIUM

Three concerts, February 20, 21, and 22, 1953.

BUDAPEST STRING QUARTET

JOSEF ROISMAN, *Violin*

BORIS KROYT, *Viola*

JAC GORODETZKY, *Violin*

MISCHA SCHNEIDER, *Violoncello*

FRIDAY, FEBRUARY 20, 8:30 P.M.

Quartet in E-flat major, Op. 12 MENDELSSOHN

Quartet No. 8 (1950) QUINCY PORTER

Quartet in A minor, Op. 132 BEETHOVEN

SATURDAY, FEBRUARY 21, 8:30 P.M.

Quartet in D major DITTERSDORF

Quartet in G minor, Op. 10 DEBUSSY

Quartet in G major, Op. 161 SCHUBERT

SUNDAY, FEBRUARY 22, 2:30 P.M.

Quartet in C major, Op. 76, No. 3 HAYDN

Quartet in E-flat major (1943) HINDEMITH

Quartet in B-flat major, Op. 130 BEETHOVEN

Season Tickets: \$3.50 and \$2.50

Single Concerts: \$1.75 and \$1.25

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower.

MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1953 — SIX CONCERTS

Soloists

ZINKA MILANOV	<i>Soprano</i>
DOROTHY WARENSKJOLD	<i>Soprano</i>
JANICE MOUDRY	<i>Contralto</i>
HAROLD HAUGH	<i>Tenor</i>
KENNETH SMITH	<i>Baritone</i>
CESARE SIEPI	<i>Bass</i>
ZINO FRANCESCATTI	<i>Violinist</i>
MYRA HESS	<i>Pianist</i>
RUDOLF FIRKUSNY	<i>Pianist</i>

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

Conductors

EUGENE ORMANDY
ALEXANDER HILSBURG

THOR JOHNSON
MARGUERITE HOOD

MAY FESTIVAL season ticket orders are being accepted and filed in sequence—Remaining unclaimed seats in Block A, \$11.00; Block B, \$9.00; Block C, \$8.00.

Concerts

MINNEAPOLIS SYMPHONY ORCHESTRA	Thursday, February 12
ANTAL DORATI, <i>Conductor</i>	
HEIFETZ, <i>Violinist</i> (Extra Series)	Tuesday, February 17
GERSHWIN CONCERT ORCHESTRA	Monday, March 2
LORIN MAAZEL, <i>Conductor</i>	
Soloists: CAROLYN LONG, <i>Soprano</i>	
THEODOR UPPMAN, <i>Baritone</i>	
SANROMÁ, <i>Pianist</i>	
ARTUR RUBINSTEIN, <i>Pianist</i>	Thursday, March 12
BOSTON "POPS" TOUR ORCHESTRA (Extra Series)	Monday, March 23
ARTHUR FIEDLER, <i>Conductor</i>	
Soloist: HILDE SOMER, <i>Pianist</i>	
BOSTON SYMPHONY ORCHESTRA	Tuesday, May 19
CHARLES MUNCH, <i>Conductor</i>	

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