Sixtieth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION

THOR JOHNSON, Guest Conductor

Soloists
DOROTHY WARENSKJOLD, Soprano
JANICE MOUDRY, Contralto
HAROLD HAUGH, Tenor
KENNETH SMITH, Bass

FRIDAY EVENING, MAY 1, 1953, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Mass in B minor . . . . . . . . . . . . . . . . . . . . . . . BACH
Kyrie eleison (Chorus)
Christe eleison (Soprano and Contralto)
Gloria in excelsis Deo (Chorus)
Domine Deus (Soprano and Tenor)
Qui tollis (Chorus)
Qui sedes ad dexteram (Contralto)
Quoniam tu solus sanctus (Bass)
Cum sancto spiritu (Chorus)

INTERMISSION

Credo in unum Deum (Chorus)
Patrem omnipotentem (Chorus)
Et in unum Deum (Soprano and Contralto)
Et incarnatus est (Chorus)
Crucifixus (Chorus)
Et resurrexit (Chorus)
Et in spiritum sanctum (Bass)
Confiteor unum baptism (Chorus)
Sanctus (Chorus)
Benedictus (Tenor)
Agnus Dei (Contralto)
Dona nobis (Chorus)

The STEINWAY is the official piano of the University Musical Society.
The LESTER PIANO is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
BOSTON SYMPHONY, Pierre Monteux, Conductor, in the Choral Union Series, May 19, 8:30 P.M.

1953—UNIVERSITY MUSICAL SOCIETY CONCERTS—1954

Seventy-Fifth Annual Choral Union Series

ROBERTA PETERS, Soprano .... Wednesday, October 7
BOSTON SYMPHONY ORCHESTRA .... Thursday, October 22
VIRTUOSI DI ROMA .... Monday, November 2
VLADIMIR HOROWITZ, Pianist .... Saturday, November 21
DE PAUR INFANTRY CHORUS .... Tuesday, November 24
TO BE ANNOUNCED .... February
PAUL BADURA-SKODA, Pianist .... Wednesday, February 17
GEORGE LONDON, Bass .... Sunday, February 28
ELENA NIKOLAID, Soprano .... Friday, March 12
MYRA HESS, Pianist .... Wednesday, March 17


Eighth Annual Extra Concert Series

GUIOMAR NOVAES, Pianist .... Monday, October 12
CLEVELAND ORCHESTRA .... Sunday, November 8
GUARD REPUBLICAN BAND OF PARIS .... Monday, November 30
MARIAN ANDERSON, Contralto .... Sunday, January 10
BOSTON POPS TOUR ORCHESTRA .... Thursday, March 4


Annual Christmas Concerts

“MESSIAH” (Handel) .... December 5 and 6
MAUD NOSLER, Soprano NORMAN SCOTT, Bass
CAROL SMITH, Contralto CHORAL UNION AND ORCHESTRA
WALTER FREDERICKS, Tenor LESTER McCoy, Conductor

Tickets: 70c and 50c (either performance). On sale beginning October 15.

Fourteenth Annual Chamber Music Festival

GRILLER QUARTET .... Friday, February 19, 8:30
REGINALD KELL PLAYERS .... Saturday, February 20, 8:30
GRILLER QUARTET .... Sunday, February 21, 2:30

Season Tickets: $3.50 and $2.50. On sale beginning October 15.

Sixty-First Annual May Festival

SIX CONCERTS .... April 29, 30—May 1, 2, 1954
THE PHILADELPHIA ORCHESTRA, Eugene Ormandy, Conductor. UNIVERsity CHORAL UNION, THOR JOHNSON, Guest Conductor, LESTER McCoy, Associate Conductor; FESTIVAL YOUTH CHORUS, MARQUERITE HOOD, Conductor. Soloists to be announced.

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.