Sixtieth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Guest Conductor

Soloist
RUDOLF FIRKUSNY, Pianist

SUNDAY AFTERNOON, MAY 3, 1953, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture in the Italian Style, in C major, Op. 170 . . . . SCHUBERT

"Prairie"—for Chorus and Orchestra . . . . NORMAND LOCKWOOD
(Commissioned by Thor Johnson for this performance; and dedicated to Charles A. Sink)

"Triumph lied"—A Sacred Cantata . . . . . . . . . . . . BRAHMS
(Baritone solo by ARA BERBERIAN)
UNIVERSITY CHORAL UNION

INTERMISSION

Concerto No. 2 for Piano and Orchestra . . . . . . MARTINU
Allegro moderato
Poco andante
Poco allegro

RUDOLF FIRKUSNY

*Text adapted from the poem, "Prairie" by Carl Sandburg.

Columbia and RCA Victor Records
The piano used is a STEINWAY.
The LESTER PIANO is the official piano of the Philadelphia Orchestra.
BOSTON SYMPHONY, PIERRE MONTEUX, Conductor, in the Choral Union Series, May 19, 8:30 P.M.

1953—UNIVERSITY MUSICAL SOCIETY CONCERTS—1954

Seventy-Fifth Annual Choral Union Series

ROBERTA PETERS, Soprano . . . . . . . . . . Wednesday, October 7
BOSTON SYMPHONY ORCHESTRA . . . . . . Thursday, October 22
VIRTUOSI DI ROMA . . . . . . . . . . . . Monday, November 2
VLADIMIR HOROWITZ, Pianist . . . . . . . . Saturday, November 21
DE PAUR INFANTRY CHORUS . . . . . . . Tuesday, November 24
TO BE ANNOUNCED . . . . . . . . . . . . February
PAUL BADURA-SKODA, Pianist . . . . . . Wednesday, February 17
GEORGE LONDON, Bass . . . . . . . . . . Sunday, February 28
ELENA NIKOLAIDI, Soprano . . . . . . . . Friday, March 12
MYRA HESS, Pianist . . . . . . . . . . Wednesday, March 17


Eighth Annual Extra Concert Series

GUIOMAR NOVAES, Pianist . . . . . . . . Monday, October 12
CLEVELAND ORCHESTRA . . . . . . Sunday, November 8
GUARD REPUBLICAN BAND OF PARIS . . . Monday, November 30
MARIAN ANDERSON, Contralto . . . . . . . . Sunday, January 10
BOSTON POPS TOUR ORCHESTRA . . . . Thursday, March 4


Annual Christmas Concerts

"MESSIAH" (Handel) . . . . . . . . . . . . December 5 and 6
MAUD NOSLER, Soprano . . . . . . . . . . . . . NORMAN SCOTT, Bass
CAROL SMITH, Contralto . . . . . . CHORAL UNION AND ORCHESTRA
WALTER FREDERICKS, Tenor . . . . . . LESTER McCOY, Conductor

Tickets: 70c and 50c (either performance). On sale beginning October 15.

Fourteenth Annual Chamber Music Festival

GRILLER QUARTET . . . . . . . . . . . . Friday, February 19, 8:30
REGINALD KELL PLAYERS . . . . Saturday, February 20, 8:30
GRILLER QUARTET . . . . . . . . . . . . Sunday, February 21, 2:30

Season Tickets: $3.50 and $2.50. On sale beginning October 15.

Sixty-First Annual May Festival

SIX CONCERTS . . . . . . . . . . . . April 29, 30—May 1, 2, 1954

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Conductor. UNIVERSITY CHORAL UNION, THOR JOHNSON, Guest Conductor; LESTER McCOY, Associate Conductor; FESTIVAL YOUTH CHORUS, MARGUERITE HOOD, Conductor. Soloists to be announced.

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.