

UNIVERSITY MUSICAL SOCIETY
DIAMOND JUBILEE SEASON

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Eighth Concert

1953-1954

Complete Series 3127

Seventy-fifth Annual
Choral Union Concert Series

GEORGE LONDON, *Bass-Baritone*

LEO TAUBMAN *at the piano*

SUNDAY EVENING, FEBRUARY 28, 1954, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Rivolgete a lui lo sguardo (concert aria) MOZART
- Dein blaues Auge (Your Blue Eyes) BRAHMS
- Verrat (Treachery) BRAHMS
- Mein Mädel hat einen Rosenmund BRAHMS
- Von ewiger Liebe (Eternal Love) BRAHMS
- Credo, from *Othello* VERDI

INTERMISSION

- La Procession FRANCK
- Paysage (Landscape) HAHN
- Mandoline DEBUSSY
- Fleur jetée FAURÉ

- Wailie, Wailie (from a Carolina Folksong) . . . Arr. by TOM SCOTT
- Gambler's Song of the Big Sandy River . . . JOHN JACOB NILES
- Lord Randal (Scottish ballad) Arr. by CYRIL SCOTT
- Blow the Man Down (Sea chanty) Arr. by TOM SCOTT

Columbia Masterworks Records.

NOTE—The University Musical Society has presented George London on one previous occasion, May 2, 1952.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

APRIL 29, 30, MAY 1, 2, 1954 — SIX CONCERTS

PHILADELPHIA ORCHESTRA THROUGHOUT

THURSDAY, APRIL 29, 8:30 P.M.

Lily Pons, soprano—operatic arias. “Egmont” Overture and Symphony No. 7 (Beethoven); Pines of Rome (Respighi). **Eugene Ormandy**, Conductor.

FRIDAY, APRIL 30, 8:30 P.M.

Leonard Rose, Cellist, in Dvořák Concerto. **University Choral Union** in “Gloria” (Vivaldi-Casella), with **Lois Marshall**, soprano, and **Blanche Thebom**, contralto; and the United States première of “El Sol,” for Chorus and Orchestra (Carlos Chávez). **Thor Johnson**, conductor.

SATURDAY, MAY 1, 2:30 P.M.

All-Brahms Program. Concerto in A minor for Violin, Cello and Orchestra, with **Jacob Krachmalnick** and **Lorne Munroe**; Variations on a Theme by Haydn and “Academic Festival” Overture; **Eugene Ormandy**, Conductor. **Festival Youth Chorus** in Songs; **Marguerite Hood**, Conducting.

SATURDAY, MAY 1, 8:30 P.M.

Zinka Milanov, soprano, and **Kurt Baum**, tenor—operatic duets and arias. Overture to “Die Meistersinger” (Wagner); Concert Music for String Orchestra and Brass Instruments (Hindemith); and Armenian Suite (Yardumian). **Eugene Ormandy**, Conductor.

SUNDAY, MAY 2, 2:30 P.M.

“Elijah” (Mendelssohn), with **Lois Marshall**, soprano; **Blanche Thebom**, contralto; **John McCollum**, tenor; **William Warfield**, baritone; and **University Choral Union**. **Thor Johnson**, Conductor.

SUNDAY, MAY 2, 8:30 P.M.

Artur Rubinstein, pianist—Grieg Concerto, and Rachmaninoff’s Rhapsody on a Theme of Paganini. Toccata and Fugue in D minor (Bach-Ormandy); and Symphony No. 3 (Landré) **Eugene Ormandy**, Conductor.

SEASON TICKETS: \$12.00—\$9.00—\$8.00—now on sale.

SINGLE CONCERTS: \$3.00—\$2.50—\$2.00—on sale beginning Mar. 10.

CONCERTS

BOSTON POPS TOUR ORCHESTRA Thursday, March 4
ELENA NIKOLAIDI, Contralto Friday, March 12
MYRA HESS, Pianist Wednesday, March 17

TICKETS: \$3.00—\$2.50—\$2.00—\$1.50.

For tickets or for further information, please address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.