Sixty-first Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Guest Conductor

SOLOISTS
LOIS MARSHALL, Soprano
BLANCHE THEBOM, Contralto
LEONARD ROSE, Violoncellist

FRIDAY EVENING, APRIL 30, 1954, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*Gloria, for Soloists, Chorus, and Orchestra . . . . . . . VIVALDI-CASELLA

Gloria (Chorus)
Et in terra pax hominibus (Chorus)
Laudamus te (Duet)
Gratias agimus tibi (Chorus)
Propter magnam gloriam (Chorus)
Domine Deus (Soprano)
Domine Fili Unigenite (Chorus)
Domine Deus, Agnus Dei (Contralto)
Qui tollis peccata mundi (Chorus)
Qui sedes ad dexteram (Contralto)
Quoniam tu solus sanctus (Chorus)
Cum Sancto Spiritu (Chorus)

LOIS MARSHALL, BLANCHE THEBOM, and
THE UNIVERSITY CHORAL UNION
MARY MCCALL STUBBINS, Organist

INTERMISSION

Concerto in B minor, Op. 104, for
Violoncello and Orchestra . . . . . . . . . . . . . . . . . . . . . . . DVOŘÁK

Allegro
Adagio ma non troppo
Finale: allegro maestoso

LEONARD ROSE

†Corrido de "El Sol" ("Ballad of the Sun"),
for Chorus and Orchestra . . . . . . . . . . . . . . . . . . . . . . . CARLOS CHÁVEZ

THE UNIVERSITY CHORAL UNION

* First performance at these concerts  † United States première

The Lester Piano is the official piano of the Philadelphia Orchestra.
1954—UNIVERSITY MUSICAL SOCIETY CONCERTS—1955

Seventy-Sixth Annual Choral Union Series

ROBERTA PETERS, Soprano . . . . . . . . . . . . . . . . . Monday, October 4
THE SOCIETÀ CORELLI . . . . . . . . . . . . . . . . . Friday, October 15
BOSTON SYMPHONY ORCHESTRA . . . . . . . . . . . . . . Wednesday, October 20
  CHARLES MUNCH, Conductor
THE CLEVELAND ORCHESTRA . . . . . . . . . . . . . . Sunday, November 7
  GEORGE SZELL, Conductor
JORGE BOLET, Pianist . . . . . . . . . . . . . . . . . Monday, November 15
LEONARD WARREN, Baritone . . . . . . . . . . . . . . Sunday, November 21
VIENNA CHOIR BOYS . . . . . . . . . . . . . . . . . Sunday, January 16
ZINO FRANCESCATTI, Violinist . . . . . . . . . . . . . . Monday, March 7
BERLIN PHILHARMONIC ORCHESTRA . . . . . . . . Tuesday, March 15
  WILHELM FURTWANGLER, Conductor
NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA . . . . . Sunday, May 22
  DIMITRI MITROPoulos, Conductor
  Season Tickets: Remaining unclaimed seats in Block A, $17.00; Block B, $14.00; Block C, $12.00; Block D, $10.00

Ninth Annual Extra Concert Series

ELEANOR STEBER, Soprano . . . . . . . . . . . . . . . . Sunday, October 10
CONCERTGEBOUW ORCHESTRA OF AMSTERDAM . . . . . . . . Wednesday, October 27
  EDUARD VAN BEINUM, Conductor
THE ROBERT SHAW CHORALE . . . . . . . . . . . . . . Monday, December 6
  ROBERT SHAW, Conductor
ISAAC STERN, Violinist . . . . . . . . . . . . . . . . . Thursday, February 10
WALTER GIESEKING, Pianist . . . . . . . . . . . . . . Tuesday, March 22
  Season Tickets: Block A, $8.50; Block B, $7.00; Block C, $6.00; Block D, $5.00

Annual Christmas Concerts

"MESSIAH" (Handel) . . . . . . . . . . . . . . . . . . . December 4 and 5, 1954
  LUCINE AMARA, Soprano
  DONALD GRAMM, Bass
  LILLIAN CHOOKASIAN, Contralto
  CHORAL UNION and ORCHESTRA
  CHARLES CURTIS, Tenor
  LESTER McCoy, Conductor
  Tickets: 75¢ and 50¢ (either concert). On sale beginning October 15.

Fifteenth Annual Chamber Music Festival

BUDAPEST STRING QUARTET . . . . . . . . . . . . . February 18, 19, 20, 1955
  Season Tickets: $3.50 and $2.50. On sale beginning October 15.

Sixty-Second Annual May Festival

SIX CONCERTS . . . . . . . . . . . . . . . . . . . . . May 5, 6, 7, 8, 1955
  The Philadelphia Orchestra, EUGENE ORMANDY, Conductor. University Choral Union,
  THOR JOHNSON, Guest Conductor, and LESTER McCoy, Associate Conductor. Festival
  Youth Chorus, MARGUERITE HOOE, Conductor. Soloists to be announced.

For tickets or information, address: Charles A. Sink, President, University Musical Society,
Burton Memorial Tower, Ann Arbor, Michigan.