Sixty-first Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOISTS
ZINKA MILANOV, Soprano
KURT BAUM, Tenor

SATURDAY EVENING, MAY 1, 1954, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

* Overture to Die Meistersinger von Nürnberg ........... WAGNER

"Nessun dorma" from Turandot ......................... PUCCINI

KURT BAUM

"Un bel di" from Madama Butterfly .................. PUCCINI

ZINKA MILANOV

Duet, "O terra, addio" from Aida ...................... VERDI

MME MILANOV and Mr. BAUM

Concert Music for String Orchestra and
Brass Instruments, Op. 50 .......................... HINDEMITH

Moderately quickly, with energy
Lively; slowly; lively

INTERMISSION

"Voi lo sapete" from Cavalleria Rusticana ............ MASCAGNI

MME MILANOV

"Cielo e mar" from La Gioconda ....................... PONCHIELLI

Mr. BAUM

Duet, "Tu qui Santuzza?" from Cavalleria Rusticana .... MASCAGNI

MME MILANOV and Mr. BAUM

†Armenian Suite ................................. YARDUMIAN

Introduction
Song
Lullaby
Dance

Interlude—Prayer to Dawn
Dance
Finale

* Victor records
† First performance at these concerts

The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.
1954 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1955

Seventy-Sixth Annual Choral Union Series

ROBERTA PETERS, Soprano ................................ Monday, October 4
THE SOCIÉTA CORELLI .................................. Friday, October 15
BOSTON SYMPHONY ORCHESTRA ......................... Wednesday, October 20
CHARLES MUNCH, Conductor

THE CLEVELAND ORCHESTRA ............................. Sunday, November 7
GEORGE SZELL, Conductor

JORGE BOLET, Pianist .................................. Monday, November 15
LEONARD WARREN, Baritone ............................. Sunday, November 21
VIENNA CHOIR BOYS ..................................... Sunday, January 16
ZINO FRANCESCATTI, Violinist ......................... Monday, March 7

BERLIN PHILHARMONIC ORCHESTRA ..................... Tuesday, March 15

WILHELM FURTWANGLER, Conductor

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA ...... Sunday, May 22

DIMITRI MITROPOULOS, Conductor

Season Tickets: Remaining unclaimed seats in Block A, $17.00; Block B, $14.00; Block C, $12.00; Block D, $10.00

Ninth Annual Extra Concert Series

ELEANOR STEBER, Soprano ................................. Sunday, October 10

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM .......... Wednesday, October 27

EDUARD VAN BEINUM, Conductor

THE ROBERT SHAW CHORALE ................................ Monday, December 6

ROBERT SHAW, Conductor

ISAAC STERN, Violinist ................................ Thursday, February 10

WALTER GIESEKING, Pianist ............................... Tuesday, March 22

Season Tickets: Block A, $8.50; Block B, $7.00; Block C, $6.00; Block D, $5.00

Annual Christmas Concerts

"MESSIAH" (Handel) ...................................... December 4 and 5, 1954

LUCINE AMARA, Soprano ................................ DONALD GRAMM, Bass
LILLIAN CHOOKASIAN, Contralto .......................... CHORAL UNION and ORCHESTRA
CHARLES CURTIS, Tenor ................................ Lester McCoy, Conductor

Tickets: 75¢ and 50¢ (either concert). On sale beginning October 15.

Fifteenth Annual Chamber Music Festival

BUDAPEST STRING QUARTET ............................. February 18, 19, 20, 1955

Season Tickets: $3.50 and $2.50. On sale beginning October 15.

Sixty-Second Annual May Festival

SIX CONCERTS ............................................. May 5, 6, 7, 8, 1955

The Philadelphia Orchestra, Eugene Ormandy, Conductor. University Choral Union, Thor Johnson, Guest Conductor, and Lester McCoy, Associate Conductor. Festival Youth Chorus, Marguerite Hood, Conductor. Soloists to be announced.

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.