Sixty-first Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Guest Conductor

SUNDAY AFTERNOON, MAY 2, 1954, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

ELIJAH: A Dramatic Oratorio for Chorus,
Soloists, and Orchestra, Op. 70

MENDELSSOHN
UNIVERSITY CHORAL UNION and SOLOISTS

PART I

Introduction As God the Lord (Baritone).
Overture
Chorus Help, Lord!
Duet (Soprano and Contralto) with Chorus Lord, bow thine ear.
Recitative (Tenor) Ye people, rend your hearts.
Aria (Tenor) If with all your hearts.
Chorus Yet doth the Lord.
Recitative (Contralto) Elijah, get thee hence.
Recitative (Contralto) Now Cherith's brook.
Recitative (Soprano) What have I to do with thee.
Recitative (Bass) Give me thy son.
Chorus Blessed are the men who fear Him.
Recitative (Baritone) with Chorus As God the Lord of Sabaoth
Chorus Baal, we cry to thee.
Recitative (Baritone) Call him louder!
Chorus Hear our cry, O Baal!
Recitative (Baritone) Call him louder.
Chorus Baal! Baal!
Recitative and Air (Baritone) Draw near, all ye people.
Chorus Cast thy burden upon the Lord (Chorale).
Recitative (Baritone) O Thou, who makest thine angels spirits.
Chorus The fire descends.
Aria (Baritone) Is not His word like a fire?

Youth: Susanne Watt, Soprano

Arioso (Contralto) Woe unto them who forsake Him!
Recitative (Tenor) O man of God, help thy people!
Recitative (Baritone) with Youth and Chorus O Lord, Thou hast overthrown thine enemies.
Chorus Thanks be to God!

PART II

Aria (Soprano) Hear ye, Israel!
Chorus Be not afraid.
Recitative (Baritone and Contralto) The Lord hath exalted thee.
Recitative and Chorus Have ye not heard!
Chorus Woe to him!
Recitative (Tenor and Baritone) Man of God.
Aria (Baritone) It is enough.
Recitative (Tenor) See, now he sleepeth.
Trios' Lift thine eyes.
Chorus He, watching over Israel.
Recitative (Contralto) Arise, Elijah.
Recitative (Baritone) O Lord, I have labored in vain.
Aria (Contralto) O rest in the Lord.
Recitative (Baritone) Night falleth round me.
Recitative (Soprano) Arise, now!
Chorus Behold, God the Lord.
Chorus Then did Elijah.
Aria (Tenor) Then shall the righteous shine forth.
Quartet O come, every one that thirsteth.
Chorus And then shall your light break forth.

Organist: Mary McCall Stubbins

The Lester Piano is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
Seventy-Sixth Annual Choral Union Series

ROBERTA PETERS, Soprano ........................ Monday, October 4
THE SOCIETÀ CORELLI ................................... Friday, October 15
BOSTON SYMPHONY ORCHESTRA ...................... Wednesday, October 20
CHARLES MUNCH, Conductor
THE CLEVELAND ORCHESTRA .......................... Sunday, November 7
GEORGE SZEOLL, Conductor
JORGE BOLET, Pianist ................................. Monday, November 15
LEONARD WARREN, Baritone ........................... Sunday, November 21
VIENNA CHOIR BOYS .................................... Sunday, January 16
ZINO FRANCESCATTI, Violinist ....................... Monday, March 7
BERLIN PHILHARMONIC ORCHESTRA ................. Tuesday, March 15
WILHELM FURTWANGLER, Conductor

Ninth Annual Extra Concert Series

ELEANOR STEBER, Soprano ............................. Sunday, October 10
CONCERTGEBOUW ORCHESTRA OF AMSTERDAM ........ Wednesday, October 27
EDUARD VAN BEINUM, Conductor
THE ROBERT SHAW CHORALE ............................ Monday, December 6
ROBERT SHAW, Conductor
ISAAC STERN, Violinist ................................. Thursday, February 10
WALTER GIESEKING, Pianist ............................ Tuesday, March 22

Annual Christmas Concerts

"MESSIAH" (Handel) .................................... December 4 and 5, 1954

LUCINE AMARA, Soprano ................................
DONALD GRAMM, Bass
LILLIAN CHOOKASIAN, Contralto ...................... CHORAL UNION AND ORCHESTRA
CHARLES CURTES, Tenor ................................ LESTER McCoy, Conductor

Tickets: 75¢ and 50¢ (either concert). On sale beginning October 15.

Fifteenth Annual Chamber Music Festival

BUDAPEST STRING QUARTET ................................ February 18, 19, 20, 1955

Season Tickets: $3.50 and $2.50. On sale beginning October 15.

Sixty-Second Annual May Festival

SIX CONCERTS .............................................. May 5, 6, 7, 8, 1955

The Philadelphia Orchestra, EUGENE ORMANDY, Conductor. University Choral Union,
THOR JOHNSON, Guest Conductor, and LESTER McCoy, Associate Conductor. Festival
Youth Chorus, MARGUERITE HOOD, Conductor. Soloists to be announced.

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.