

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fifth Concert

1954-1955

Complete Series 3143

Seventy-sixth Annual  
Choral Union Concert Series

JORGE BOLET, *Pianist*

MONDAY EVENING, NOVEMBER 15, 1954, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Andante con variazioni . . . . . HAYDN  
Sonata in E-flat major, Op. 81a ("*Les Adieux*") . . . . . BEETHOVEN  
Les Adieux: Adagio, allegro  
L'Absence: Andante espressivo  
Le Retour: Vivacissimamente

Sonata in B minor . . . . . LISZT  
Lento assai, allegro energico  
Andante sostenuto, allegro moderato  
Stretta quasi presto, allegro moderato  
(Played without pause)

INTERMISSION

\*Scherzo No. 1 in B minor, Op. 20 }  
\*Scherzo No. 2 in B-flat minor, Op. 31 } . . . . . CHOPIN  
\*Scherzo No. 3 in C-sharp minor, Op. 39 }  
\*Scherzo No. 4 in E major, Op. 54 }

*Baldwin Piano*

*Remington\* and Boston Records*

NOTE.—The University Musical Society has presented Jorge Bolet on one previous occasion: May 4, 1952.

A R S      L O N G A      V I T A      B R E V I S

# COMING CONCERTS

LEONARD WARREN, *Baritone* . . . . . Sunday, November 21

Program

Aria di Floridante from <i>Floridante</i> . . . . .	HANDEL
Maledetto sia l'aspetto . . . . .	MONTEVERDI
Amarilli . . . . .	CACCINI
L'esperto nocchiero . . . . .	BUONONCINI
Les Berceaux . . . . .	FAURÉ
Chanson à boire . . . . .	RAVEL
Madrigal . . . . .	D'INDY
Agnus Dei . . . . .	BIZET
Ford's Monologue from <i>Falstaff</i> . . . . .	VERDI
Avant de quitter ces lieux, from <i>Faust</i> . . . . .	GOUNOD
"Largo el factotum" from <i>The Barber of Seville</i> . . . . .	ROSSINI
The Donkey . . . . .	HAGEMAN
There Is a Lady Sweet and Kind . . . . .	DELLO JOIO
When Lights Go Rolling . . . . .	IRELAND
Mister Jim . . . . .	MALOTTE

ROBERT SHAW CHORALE AND ORCHESTRA

ROBERT SHAW, *Conductor*

Monday, December 6

Program

O Vos Omnes . . . . .	DE VICTORIA
Christ Rising Again . . . . .	WILLIAM BYRD
Fa una canzona . . . . .	VECCHI
Jesus, Dearest Master . . . . .	BACH
Dixit Dominus (Psalm 110)	} . . . . . MOZART
Laudate Dominum (Psalm 117)	
Laudate Pueri (Psalm 113)	
Nachhelle (Clear Night) . . . . .	SCHUBERT
Ständchen (Serenade) . . . . .	SCHUBERT
Tom O'Bedlam . . . . .	AVSHALOMOFF
(for Oboe, Jingles, Tabor, Chorus, and Dancer)	
Choruses from <i>Die Fledermaus</i> . . . . .	JOHANN STRAUSS

"MESSIAH" . . . . . Two Christmas Concerts

Saturday, December 4, 8:30 P.M. and Sunday, December 5, 2:30 P.M.

LUCINE AMARA, *Soprano*

CHARLES CURTIS, *Tenor*

LILLIAN CHOOKASIAN, *Contralto*

DONALD GRAMM, *Bass*

UNIVERSITY CHORAL UNION AND ORCHESTRA

ALICE LUNGERSHAUSEN, *Harpsichordist*

LESTER MCCOY, *Conductor*

CHAMBER MUSIC FESTIVAL . . . . . February 18, 19, 20, 1955

BUDAPEST QUARTET with ROBERT COURTE, Guest Violist

For tickets or for further information, please address: Charles A. Sink,  
President, University Musical Society, Burton Memorial Tower.