Sixty-second Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor
THE FESTIVAL YOUTH CHORUS
MARGUERITE HOOD, Conductor
S O L O I S T
JEANNE MITCHELL, Violinist

SATURDAY AFTERNOON, MAY 7, 1955, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture, "Donna Diana" ..... Reznicek
Sinfonia Concertante in E-flat major, K.297b, for Oboe, Clarinet,
Bassoon, Horn, and Orchestra ..... Mozart
Allegro
Adagio
Andantino con variazione

JOHN DeLANCIE, Oboe
ANTHONY GIGLIOTTI, Clarinet

S O L S C H O E N B A C H, Bassoon
MASON JONES, Horn

Viennese Folk and Art Songs
Edited and translated by Marguerite Hood. Orchestrated by Marion McArtor.
Hunting Song (folk song)
The Linden Tree (Schubert)
Enchanting Bells (Mozart)
The Magician (Mozart)
Still, Still, Still (folk song)
Sanctus (Schubert)
The Pinzgauer Song (folk song)
Frohe Botschaft (folk song)
Cradle Song (folk song)
The Question (folk song)

FESTIVAL YOUTH CHORUS

INTERMISSION

*Symphony No. 8 in B minor ("Unfinished") ..... Schubert
Allegro moderato
Andante con moto

Concerto No. 5 in A major, K.219, for Violin and Orchestra ..... Mozart
Tempo aperto
Adagio
Tempo di menuetto

JEANNE MITCHELL

* Columbia Records

The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.
Seventy-seventh Annual Choral Union Series

Zinka Milanov, Soprano ........................................ Tuesday, October 11
Boston Symphony Orchestra .................................... Monday, October 24
Charles Munch, Conductor

The Cleveland Orchestra ....................................... Sunday, November 6
George Szell, Conductor

Nathan Milstein, Violinist .................................... Monday, November 14

Robert Shaw Chorale and Orchestra .............................. Tuesday, November 22
Robert Shaw, Conductor

Vienna Choir Boys (2:30 P.M.) ............................. Sunday, January 15

Toronto Symphony Orchestra ..................................... Wednesday, February 22
Sir Ernest MacMillan, Conductor

Artur Rubinstein, Pianist .................................. Thursday, March 1

Virtuosi di Roma ................................................ Tuesday, March 13

Walter Gieseking, Pianist ................................ Monday, March 19

Season Tickets: Remaining unclaimed seats in Block A, $17.00; Block B, $14.00; Block C, $12.00; Block D, $10.00

Tenth Annual Extra Concert Series

Obernkirchen Children’s Choir ................................. Monday, October 17
Edith Moller, Conductor

London Philharmonia Orchestra .................................. Wednesday, November 9
Herbert von Karajan, Conductor

Boston Pops Tour Orchestra ........................................ Sunday, January 8
Arthur Fiedler, Conductor

Myra Hess, Pianist ........................................... Wednesday, February 15

Teresa Stich-Randall, Soprano ..................................... Friday, March 9

Season Tickets: Block A, $8.50; Block B, $7.00; Block C, $6.00; Block D, $5.00

Annual Christmas Concerts

“Messiah” (Handel) ............................................... December 3 and 4, 1955

Ellen Faull, Soprano ........................................ Donald Gramm, Bass
Lillian Chookasian, Contralto ................................ Choral Union and Orchestra
Howard Jarratt, Tenor ........................................ Lester McCoy, Conductor

Tickets: 75c and 50c (either concert). On sale beginning October 15.

Sixteenth Annual Chamber Music Festival

Budapest String Quartet ................................ .......... February 17, 18, 19, 1956
Assisted by Robert Courte, Viola

Season Tickets: $3.50 and $2.50. On sale beginning October 15.

Sixty-third Annual May Festival

Six Concerts .................................................. May 3, 4, 5, 6, 1956

The Philadelphia Orchestra, Eugene Ormandy, Conductor. University Choral Union, Thor Johnson, Guest Conductor, and Lester McCoy, Associate Conductor. Festival Youth Chorus, Marguerite Hood, Conductor. Soloists to be announced.

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.