Sixty-second Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
RISÉ STEVENS, Mezzo-soprano

SUNDAY EVENING, MAY 8, 1955, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto Grosso No. 2 for String Orchestra . . . . . . . ERNEST BLOCH
Maestoso; allegro (fuga); maestoso
Andante
Allegro
Tema con variazioni

"Gods of Eternal Night" from Alceste . . . . . . . . . . . . . GLUCK
(English text by John Gutman)

"Adieu, forêts" from Jeanne d'Arc . . . . . . . . . . . . . TCHAIKOVSKY
RISÉ STEVENS

INTERMISSION

"Mon coeur s'ouvre à ta voix" from Samson et Dalila . . . SAINT-SAËNS
Habanera, "L'Amour est un oiseau rebelle" from Carmen . . . . BIZET
Seguidilla, "Près des ramparts de Séville" from Carmen . . . . BIZET
MISS STEVENS

Symphony No. 4 in F minor, Op. 36 . . . . . . . . . . . . . TCHAIKOVSKY
Andante sostenuto; moderato con anima
Andantino in modo di canzone
Scherzo: pizzicato ostinato
Finale: allegro con fuoco

The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.
Seventy-seventh Annual Choral Union Series

**Zinka Milanov, Soprano** . . . . . . . . . . . . Tuesday, October 11

**Boston Symphony Orchestra** . . . . . . . . . . . . Monday, October 24

**Charles Munch, Conductor**

**The Cleveland Orchestra** . . . . . . . . . . . . Sunday, November 6

**George Szell, Conductor**

**Nathan Milstein, Violinist** . . . . . . . . . . . . Monday, November 14

**Robert Shaw Chorale and Orchestra** . . . . . . Tuesday, November 22

**Robert Shaw, Conductor**

**Vienna Choir Boys (2:30 P.M.)** . . . . . . . . . . . . Sunday, January 15

**Toronto Symphony Orchestra** . . . . . . . . . . . . Wednesday, February 22

**Sir Ernest MacMillan, Conductor**

**Artur Rubinstein, Pianist** . . . . . . . . . . . . Thursday, March 1

**Virtuosi di Roma** . . . . . . . . . . . . . . . . . . . . Tuesday, March 13

**Walter Gieseking, Pianist** . . . . . . . . . . . . Monday, March 19

*Season Tickets: Remaining unclaimed seats in Block A, $17.00; Block B, $14.00; Block C, $12.00; Block D, $10.00*

Tenth Annual Extra Concert Series

**Obernkirchen Children's Choir** . . . . . . . . . . . . Monday, October 17

**Edith Moller, Conductor**

**London Philharmonia Orchestra** . . . . . . . . . . . . Wednesday, November 9

**Herbert von Karajan, Conductor**

**Boston Pops Tour Orchestra** . . . . . . . . . . . . Sunday, January 8

**Arthur Fiedler, Conductor**

**Myra Hess, Pianist** . . . . . . . . . . . . . . . . . . . . Wednesday, February 15

**Teresa Stich-Randall, Soprano** . . . . . . . . . . . . Friday, March 9

*Season Tickets: Block A, $8.50; Block B, $7.00; Block C, $6.00; Block D, $5.00*

Annual Christmas Concerts

"Messiah" (Handel) . . . . . . . . . . . . . . . . . . . . December 3 and 4, 1955

**Ellen Faull, Soprano**

**Lillian Chookasian, Contralto**

**Howard Jarratt, Tenor**

**Donald Gramm, Bass**

**Choral Union and Orchestra**

**Lester McCoy, Conductor**

*Tickets: 75c and 50c (either concert). On sale beginning October 15.*

Sixteenth Annual Chamber Music Festival

**Budapest String Quartet** . . . . . . . . . . . . February 17, 18, 19, 1956

Assisted by Robert Courte, Viola

*Season Tickets: $3.50 and $2.50. On sale beginning October 15.*

Sixty-third Annual May Festival

**Six Concerts** . . . . . . . . . . . . . . . . . . . May 3, 4, 5, 6, 1956

The Philadelphia Orchestra, Eugene Ormandy, Conductor. University Choral Union, Thor Johnson, Guest Conductor, and Lester McCoy, Associate Conductor. Festival Youth Chorus, Marguerite Hood, Conductor. Soloists to be announced.

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.