

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

First Concert

1955-1956

Complete Series 3182

Sixty-third Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST

INGE BORKH, *Soprano*

THURSDAY EVENING, MAY 3, 1956, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- *Concerto for Orchestra, in D major HANDEL
(Transcribed for large orchestra by Eugene Ormandy)
Largo; allegro ma non troppo; allegro con brio
- Symphony No. 7 in C major, Op. 105 SIBELIUS
Adagio, vivacissimo, adagio;
Allegro molto moderato, vivace;
Presto, adagio, largamento
(Commemorating the composer's 90th birth year)
- "V'adoro pupille" from *Julius Caesar* HANDEL
"Abscheulicher, wo eilst du hin?" from *Fidelio*, Op. 27 BEETHOVEN
INGE BORKH

INTERMISSION

- "Allein, allein" Monologue from *Elektra* RICHARD STRAUSS
Miss BORKH
- Variations on a Theme of Paganini, Op. 26 BLACHER

**Columbia Records*

*The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.*

A R S L O N G A V I T A B R E V I S

Seventy-eighth Annual Choral Union Series

KURT BAUM, <i>Tenor</i> and HERVA NELLI, <i>Soprano</i>	Thursday, October 4
BOSTON SYMPHONY ORCHESTRA	Monday, October 15
CHARLES MUNCH, <i>Conductor</i>	
BERLIN PHILHARMONIC ORCHESTRA	Sunday, October 21
HERBERT VON KARAJAN, <i>Conductor</i>	
ROBERT CASADESUS, <i>Pianist</i>	Monday, November 5
VIENNA PHILHARMONIC ORCHESTRA	Tuesday, November 20
ANDRÉ CLUYTENS, <i>Conductor</i>	
ARTUR RUBINSTEIN, <i>Pianist</i>	Monday, January 14
VIENNA CHOIR BOYS	Sunday, January 20
SOLOMON, <i>Pianist</i>	Thursday, February 21
CINCINNATI SYMPHONY ORCHESTRA	Thursday, February 26
THOR JOHNSON, <i>Conductor</i>	
THE CLEVELAND ORCHESTRA	Sunday, March 10
GEORGE SZELL, <i>Conductor</i>	

Season Tickets: Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00; Block C, \$12.00; Block D, \$10.00

Eleventh Annual Extra Concert Series

MANTOVANI and His New Music	Thursday, October 11
BOSTON SYMPHONY ORCHESTRA	Wednesday, October 17
CHARLES MUNCH, <i>Conductor</i>	
ELIZABETH SCHWARZKOPF, <i>Soprano</i>	Wednesday, November 14
DEPAUR OPERA GALA	Thursday, January 10
LEONARD DEPAUR, <i>Conductor</i>	
BOSTON POPS ORCHESTRA	Sunday, March 3
ARTHUR FIEDLER, <i>Conductor</i>	

Season Tickets: Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

Annual Christmas Concerts

MESSIAH (HANDEL)	December 1 and 2, 1956
ADELE ADDISON, <i>Soprano</i>	KENNETH SMITH, <i>Bass</i>
EUNICE ALBERTS, <i>Contralto</i>	CHORAL UNION and ORCHESTRA
HOWARD JARRATT, <i>Tenor</i>	LESTER MCCOY, <i>Conductor</i>

Tickets: 75c and 50c (either concert). On sale beginning October 15.

Seventeenth Annual Chamber Music Festival

QUARTETTO ITALIANO	February 15, 16, 17, 1957
PAOLO BORCIANI, <i>Violin</i>	PIERO FARULLI, <i>Viola</i>
ELISA PEGREFFI, <i>Violin</i>	FRANCO ROSSI, <i>Cello</i>

Season Tickets: \$3.50 and \$2.50. On sale beginning October 15.

Sixty-fourth Annual May Festival

SIX CONCERTS	May 2, 3, 4, 5, 1957
The Philadelphia Orchestra, EUGENE ORMANDY, <i>Conductor</i> . University Choral Union, THOR JOHNSON, <i>Guest Conductor</i> , and LESTER MCCOY, <i>Associate Conductor</i> . Festival Youth Chorus, MARGUERITE HOOD, <i>Conductor</i> . Soloists to be announced.	

The right is reserved to make such changes in dates and personnel as necessity may require.

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.