Sixty-third Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Guest Conductor

SOLOISTS
LOIS MARSHALL, Soprano . . . . . Tove
MARTHA LIPTON, Contralto . . . Waldaube
RUDOLF PETRAK, Tenor . . . . . Waldemar
HAROLD HAUGH, Tenor . . . . . Klaus Narr
LAWRENCE WINTERS, Bass . . . . . Bauer
ERIKA VON WAGNER STIEDRY, Narrator

SUNDAY AFTERNOON, MAY 6, 1956, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Gurre-Lieder—A Cantata for Soloists, Chorus, and Orchestra

Part I. Waldemar, Tove, Waldaube, and Orchestra
Part II. Waldemar and Orchestra

INTERMISSION

Part III. Waldemar, Bauer, and Klaus Narr; Three Men’s Choruses, and Orchestra
Part IV. Des Sommerwindes wilde Jagd—Narrator, Chorus, and Orchestra

The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.
Seventy-eighth Annual Choral Union Series

KURT BAUM, Tenor and HERVA NELLI, Soprano . . Thursday, October 4
BOSTON SYMPHONY ORCHESTRA . . . . . . . . . . Monday, October 15
CHARLES MUNCH, Conductor
BERLIN PHILHARMONIC ORCHESTRA . . . . . . . . . . Sunday, October 21
HERBERT von KARAJAN, Conductor
ROBERT CASADESUS, Pianist . . . . . . . . . . Monday, November 5
VIENNA PHILHARMONIC ORCHESTRA . . . . . . . . . . Tuesday, November 20
ANDRÉ CLUYTENS, Conductor
ARTUR RUBINSTEIN, Pianist . . . . . . . . . . Monday, January 14
VIENNA CHOIR BOYS . . . . . . . . . . . . . . Sunday, January 20
SOLOMON, Pianist . . . . . . . . . . . . . . Thursday, February 21
CINCINNATI SYMPHONY ORCHESTRA . . . . . . . . . . Thursday, February 26
THOR JOHNSON, Conductor
THE CLEVELAND ORCHESTRA . . . . . . . . . . . . Sunday, March 10
GEORGE SZELL, Conductor

Season Tickets: Remaining unclaimed seats in Block A, $17.00; Block B, $14.00; Block C, $12.00; Block D, $10.00

Eleventh Annual Extra Concert Series

MANTOVANI and His New Music . . . . . . . . . Thursday, October 11
BOSTON SYMPHONY ORCHESTRA . . . . . . . . . . Wednesday, October 17
CHARLES MUNCH, Conductor
ELIZABETH SCHWARZKOPF, Soprano . . . . . . . . . . Wednesday, November 14
dePAUR OPERA GALA . . . . . . . . . . . . . . . Thursday, January 10
LEONARD dePAUR, Conductor
BOSTON POPS ORCHESTRA . . . . . . . . . . . . . Sunday, March 3
ARTHUR FIEDLER, Conductor

Season Tickets: Block A, $8.50; Block B, $7.00; Block C, $6.00; Block D, $5.00

Annual Christmas Concerts

MESSIAH (HANDEL) . . . . . . . . . . . . . . December 1 and 2, 1956
ADELE ADDISON, Soprano
EUNICE ALBERTS, Contralto
HOWARD JARRATT, Tenor
KENNETH SMITH, Bass
CHORAL UNION and ORCHESTRA
LESTER McCOY, Conductor

Tickets: 75c and 50c (either concert). On sale beginning October 15.

Seventeenth Annual Chamber Music Festival

QUARTETTO ITALIANO . . . . . . . . . . . . . February 15, 16, 17, 1957
PAOLO BORCIANI, Violin
ELISA PEGREFFI, Violin
PIERIE FARULLI, Viola
FRANCO ROSSI, Cello

Season Tickets: $3.50 and $2.50. On sale beginning October 15.

Sixty-fourth Annual May Festival

SIX CONCERTS . . . . . . . . . . . . . . . . . . May 2, 3, 4, 5, 1957
The Philadelphia Orchestra, EUGENE ORMANDY, Conductor. University Choral Union, THOR JOHNSON, Guest Conductor, and LESTER McCOY, Associate Conductor. Festival Youth Chorus, MARGUERITE HOOD, Conductor. Soloists to be announced.

The right is reserved to make such changes in dates and personnel as necessity may require.

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.