

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

First Concert

1956-1957

Complete Series 3189

Seventy-eighth Annual
Choral Union Concert Series

HERVA NELLI, *Soprano*
CLARAMAE TURNER, *Contralto*
LEILA EDWARDS at the Piano

Claramae Turner will be heard this evening instead of Kurt Baum, who is seriously ill.

THURSDAY EVENING, OCTOBER 4, 1956, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

The Flower Duet, from *Madama Butterfly* PUCCINI
HERVA NELLI and CLARAMAE TURNER

Come, Let's Be Merry (Old English melody) Arr. H. LANE WILSON
Noël des enfants qui n'ont plus de maisons DEBUSSY
La Chevelure (Chansons de Bilitis, No. 2) DEBUSSY
Gerechter Gott, from *Rienzi* WAGNER
MISS TURNER

Spirit Flower CAMPBELL-TIPTON
La Partida FIRMIN MARIA ALVAREZ
"Vissi d'arte," from *Tosca* PUCCINI
MISS NELLI

"Fu la sorte dell' armi" from *Aïda* VERDI
MISS NELLI and MISS TURNER

INTERMISSION

Vaghissima sembianza DONAUDY
Nymphes et sylvains BEMBERG
"L'Altra notte in fondo al mare," from *Mefistofele* BOITO
MISS NELLI

I Pastori PIZZETTI
Scherzo RESPIGHI
Most Men GEORGE CORY and DOUGLAS CROSS
(written for and dedicated to Miss Turner)
Aria from *The Medium* GIAN-CARLO MENOTTI
MISS TURNER

"La Attesi e il tempo colsi" from *La Gioconda* PONCHIELLI
MISS NELLI and MISS TURNER

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

CONCERTS

Extra Concert Series

- MANTOVANI and His New Music Thursday, October 11
*BOSTON SYMPHONY ORCHESTRA Wednesday, October 17
CHARLES MUNCH, *Conductor*
ELIZABETH SCHWARZKOPF, *Soprano* Wednesday, November 14
DEPAUR OPERA GALA Thursday, January 10
LEONARD DEPAUR, *Conductor*
BOSTON POPS ORCHESTRA (2:30) Sunday, March 3
ARTHUR FIEDLER, *Conductor*

Single Concerts: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

Choral Union Concert Series

- *BOSTON SYMPHONY ORCHESTRA Monday, October 15
CHARLES MUNCH, *Conductor*
BERLIN PHILHARMONIC ORCHESTRA Sunday, October 21
HERBERT VON KARAJAN, *Conductor*
ROBERT CASADESUS, *Pianist* Monday, November 5
VIENNA PHILHARMONIC ORCHESTRA (2:30) Tuesday, November 20
ANDRÉ CLUYTENS, *Conductor*
ARTUR RUBINSTEIN, *Pianist* Monday, January 14
VIENNA CHOIR BOYS Sunday, January 20
SOLOMON, *Pianist* Thursday, February 21
CINCINNATI SYMPHONY ORCHESTRA Tuesday, February 26
THOR JOHNSON, *Conductor*
THE CLEVELAND ORCHESTRA Sunday, March 10
GEORGE SZELL, *Conductor*

Single Tickets: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

* The Boston Symphony will present a different program on each appearance.

Messiah

- MESSIAH (HANDEL) December 1 and 2, 1956
ADELE ADDISON, *Soprano* KENNETH SMITH, *Bass*
EUNICE ALBERTS, *Contralto* CHORAL UNION and ORCHESTRA
HOWARD JARRATT, *Tenor* LESTER MCCOY, *Conductor*

Tickets: 75c and 50c (either concert). On sale beginning October 15.

Annual Chamber Music Festival

- QUARTETTO ITALIANO February 15, 16, 17, 1957
PAOLO BORCIANI, *Violin* PIERO FARULLI, *Viola*
ELISA PEGREFFI, *Violin* FRANCO ROSSI, *Cello*

Season Tickets: \$3.50 and \$2.50. On sale beginning October 15.

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower, Ann Arbor,
Michigan.