

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

First Concert

1956-1957

Complete Series 3190

Eleventh Annual  
Extra Concert Series

MANTOVANI

and

HIS NEW MUSIC

*First American Tour*

THURSDAY EVENING, OCTOBER 11, 1956, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

American Gypsy . . . . .	MANILLA
Always . . . . .	BERLIN
Hejre, Kati . . . . .	HUBAY
Greensleeves . . . . .	English Traditional
Petit ballet . . . . .	LAMBRECHT
Blue Danube Waltz . . . . .	JOHANN STRAUSS
Ave Maria . . . . .	SCHUBERT
Symphonie des machines . . . . .	WAL BERG
"Some Enchanted Evening," from <i>South Pacific</i> . . . . .	RODGERS
Light Cavalry Overture . . . . .	VON SUPPÉ

INTERMISSION

Luxembourg Polka . . . . .	REISDORS
Moulin rouge . . . . .	AURIC
Donkey Serenade, from <i>The Firefly</i> . . . . .	FRIML
Begin the Beguine . . . . .	COLE PORTER
Serenata d'amore . . . . .	MANTOVANI
Music Box Tango . . . . .	GOEHR
"Le Cygne," from <i>Carnival of Animals</i> . . . . .	SAINT-SAËNS
Gold and Silver Waltz . . . . .	LEHAR
Italian Fantasia . . . . .	MANTOVANI

*London ffr Recordings*

*The Steinway is the official piano of the University Musical Society.*

A R S      L O N G A      V I T A      B R E V I S

# CONCERTS

BOSTON SYMPHONY ORCHESTRA (Choral Union Series) . . . Mon., Oct. 15  
Charles Munch, *Conductor*

Program: Overture to "Euryanthe" . . . . . WEBER  
Symphony No. 6 . . . . . PISTON  
Symphony No. 6, B minor . . . . . TCHAIKOVSKY

BOSTON SYMPHONY ORCHESTRA (Extra Series) . . . . Wed., Oct. 17  
Charles Munch, *Conductor*

Program: Suite No. 2 in B minor . . . . . BACH  
Iberia . . . . . DEBUSSY  
Symphony No. 3, "Eroica" . . . . . BEETHOVEN

BERLIN PHILHARMONIC ORCHESTRA (Choral Union Series) . Sun., Oct. 21  
Herbert von Karajan, *Conductor*

Program: Overture to "Anacreon" . . . . . CHERUBINI  
Symphonie liturgique . . . . . HONEGGER  
Symphony No. 7, A major . . . . . BEETHOVEN

ROBERT CASADESUS, *Pianist* (Choral Union Series) . . . Mon., Nov. 5

Program: Compositions of ROBERT SCHUMANN—  
Eighth Novelette, Op. 21  
Carnaval, Op. 9  
Waldscenen, Op. 82  
Etudes symphoniques, Op. 13

ELISABETH SCHWARZKOPF, *Soprano* (Extra Series) . . . . Wed., Nov. 14

VIENNA PHILHARMONIC ORCHESTRA (Choral Union Series) Tues., Nov. 20  
Andre Cluytens, *Conductor*

Program: Symphony No. 96, D major . . . . . HAYDN  
Rondo ostinato . . . . . THEODOR BERGER  
Zwischenspiel aus der Oper, *Notre Dame* . . . . . FRANZ SCHMIDT  
Symphony No. 5, C minor . . . . . BEETHOVEN

*Tickets: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50*

## Messiah

MESSIAH (HANDEL) . . . . . December 1 and 2, 1956

ADELE ADDISON, *Soprano*

KENNETH SMITH, *Bass*

EUNICE ALBERTS, *Contralto*

CHORAL UNION and ORCHESTRA

HOWARD JARRATT, *Tenor*

LESTER MCCOY, *Conductor*

*Tickets: 75c and 50c (either concert). On sale beginning October 15.*

## Annual Chamber Music Festival

QUARTETTO ITALIANO . . . . . February 15, 16, 17, 1957

*Season Tickets: \$3.50 and \$2.50. On sale beginning October 15.*

For tickets or for further information, please address: Charles A. Sink,  
President, University Musical Society, Burton Memorial Tower, Ann Arbor,  
Michigan.