

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

Second Concert

1956-1957

Complete Series 3192

Eleventh Annual  
Extra Concert Series

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

WEDNESDAY EVENING, OCTOBER 17, 1956, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Suite No. 2 in B minor, for Flute and Strings . . . . . BACH

Overture  
Rondo  
Bourree I; Bourree II  
Polonaise and Double  
Minuet  
Badinerie

*Flute solo*: DORIOT ANTHONY DWYER

"Iberia" ("Images" for Orchestra, No. 2) . . . . . DEBUSSY

Par les rues et par les chemins (In the streets and byways)  
Les Parfums de la nuit (The fragrance of the night)  
Le Matin d'un jour de fête (The morning of a festival day)

INTERMISSION

Symphony No. 3 in E-flat major, "Eroica," Op. 55 . . . . . BEETHOVEN

Allegro con brio  
Marcia funebre: adagio assai  
Scherzo: allegro vivace  
Finale: allegro molto

*Baldwin Piano*

*RCA Victor Records*

NOTE.—The University Musical Society has presented the Boston Symphony Orchestra on 35 previous occasions since 1890, under the following conductors: Arthur Nikisch (3); Franz Kneisel (1); Otto Urack (1); Karl Muck (1); Serge Koussevitzky (16); Richard Burgin (2); Pierre Monteux (1); Charles Munch (10).

A R S      L O N G A      V I T A      B R E V I S

# CONCERTS

BERLIN PHILHARMONIC ORCHESTRA (Choral Union Series) . Sun., Oct. 21  
Herbert von Karajan, *Conductor*

Program: Overture to "Anacreon" . . . . . CHERUBINI  
Symphonie liturgique . . . . . HONEGGER  
Symphony No. 7, A major . . . . . BEETHOVEN

ROBERT CASADESUS, *Pianist* (Choral Union Series) . . . Mon., Nov. 5

Program: Compositions of ROBERT SCHUMANN—  
Eighth Novelette, Op. 21  
Carnaval, Op. 9  
Waldscenen, Op. 82  
Etudes symphoniques, Op. 13

ELISABETH SCHWARZKOPF, *Soprano* (Extra Series) . . . Wed., Nov. 14

VIENNA PHILHARMONIC ORCHESTRA (Choral Union Series) Tues., Nov. 20  
Andre Cluytens, *Conductor*

Program: Symphony No. 96, D major . . . . . HAYDN  
Rondo ostinato . . . . . THEODOR BERGER  
Zwischenspiel aus der Oper, *Notre Dame* . FRANZ SCHMIDT  
Symphony No. 5, C minor . . . . . BEETHOVEN

DEPAUR OPERA GALA (Extra Series) . . . . . Thurs., Jan. 10

Mixed chorus, orchestra, and soloists, in a program of excerpts from *Carmen Jones*, *Porgy and Bess*, and *Four Saints*.  
LEONARD DEPAUR, *Conductor*.

## Messiah

MESSIAH (HANDEL) . . . . . December 1 and 2, 1956

ADELE ADDISON, *Soprano*  
EUNICE ALBERTS, *Contralto*  
HOWARD JARRATT, *Tenor*

KENNETH SMITH, *Bass*  
CHORAL UNION and ORCHESTRA  
LESTER MCCOY, *Conductor*

*Tickets: 75c and 50c (either concert).*

## Annual Chamber Music Festival

QUARTETTO ITALIANO . . . . . February 15, 16, 17, 1957

PAOLO BORCIANI, *Violin*  
ELISA PEGREFFI, *Violin*

PIERO FARULLI, *Viola*  
FRANCO ROSSI, *Cello*

*Season Tickets: \$3.50 and \$2.50.*

For tickets or for further information, please address: Charles A. Sink,  
President, University Musical Society, Burton Memorial Tower, Ann Arbor,  
Michigan.