

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

Third Concert

1956-1957

Complete Series 3195

Eleventh Annual  
Extra Concert Series

ELISABETH SCHWARZKOPF, *Soprano*

\*GEORGE REEVES *at the piano*

WEDNESDAY EVENING, NOVEMBER 14, 1956, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Bist du bei mir . . . . .	BACH
Einem Bach der fließt . . . . .	GLUCK
Se tu m'ami . . . . .	PERGOLESI
Care selve . . . . .	HANDEL
Warnung . . . . .	MOZART

An die Musik	}	. . . . .	SCHUBERT
Der Einsame			
Romanze aus "Rosamunde"			
Die Vögel			

"Batti, batti, o bel Masetto" from <i>Don Giovanni</i> . . . . .	MOZART
"Voi che sapete" from <i>Le Nozze di Figaro</i> . . . . .	MOZART

INTERMISSION

Immer leiser wird mein Schlummer . . . . .	BRAHMS		
Da unten im Tale . . . . .	BRAHMS		
Aufträge	}	. . . . .	SCHUMANN
Marienwürmchen			
Der Nussbaum			

Kennst du das Land	}	. . . . .	HUGO WOLF
In dem Schatten meiner Locken			
O wär dein Haus			
Nachtzauber			
Die Zigeunerin			

"Donde lieta usci" from <i>La Bohème</i> . . . . .	PUCCINI
"Oh mio babbino caro" from <i>Gianni Schicchi</i> . . . . .	PUCCINI

*Angel Records*

\*Mr. Reeves appears through the courtesy of the University of Illinois.

*The Steinway is the official piano of the University Musical Society.*

A R S            L O N G A            V I T A            B R E V I S

# M E S S I A H

First Concert: Saturday, December 1, 8:30 P.M.

Repeat Concert: Sunday, December 2, 2:30 P.M.

ADELE ADDISON, *Soprano*

HOWARD JARRATT, *Tenor*

EUNICE ALBERTS, *Contralto*

KENNETH SMITH, *Bass*

UNIVERSITY CHORAL UNION

MUSICAL SOCIETY ORCHESTRA

MARY McCALL STUBBINS, *Organist*

LESTER McCoy, *Conductor*

Tickets (either performance): 75 cents and 50 cents

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## Chamber Music Festival

Rackham Auditorium

QUARTETTO ITALIANO . . . February 15, 16, 17, 1957

PAOLO BORCIANI, *Violin*

PIERO FARULLI, *Viola*

ELISA PEGREFFI, *Violin*

FRANCO ROSSI, *Cello*

Season Tickets: \$3.50 and \$2.50

Single Concerts: \$1.75 and \$1.25

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## Choral Union and Extra Series

VIENNA PHILHARMONIC ORCHESTRA (C.U.) . . . . . Tues., Nov. 20  
Andre Cluytens, *Conductor*

DEPAUR OPERA GALA (Extra) . . . . . Thurs., Jan. 10  
Mixed chorus, orchestra, and soloists, in a program of excerpts from  
*Carmen Jones, Porgy and Bess, and Four Saints.* LEONARD DEPAUR,  
*Conductor.*

ARTUR RUBINSTEIN, *Pianist* (C.U.) . . . . . Mon., Jan. 14

VIENNA CHOIR BOYS (C.U.) . . . . . 2:30 P.M., Sun., Jan. 20

SOLOMON, *Pianist* (C.U.) . . . . . Thurs., Feb. 21

CINCINNATI SYMPHONY ORCHESTRA (C.U.) . . . . . Tues., Feb. 26  
Thor Johnson, *Conductor*

BOSTON POPS TOUR ORCHESTRA (Extra) . . . . . 2:30 P.M., Sun., Mar. 3  
Arthur Fiedler, *Conductor*

THE CLEVELAND ORCHESTRA (C.U.) . . . . . Sun., Mar. 10  
George Szell, *Conductor*

*Tickets: \$3.50—\$3.00—\$2.50, and \$1.50*