

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

Eighth Concert

1956-1957

Complete Series 3205

Seventy-eighth Annual
Choral Union Concert Series

BYRON JANIS, *Pianist*

THURSDAY EVENING, FEBRUARY 21, 1957, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in D major HAYDN
Allegro con brio
Largo e mesto
Presto ma non troppo

Arabesque SCHUMANN
Impromptu in E-flat major, Op. 90, No. 2 SCHUBERT

Pictures at an Exhibition MOUSSORGSKY
Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries—Children Quarreling at Play
Bydlo—The Polish Ox-cart
Promenade
Ballet of Chicks in Their Shells
Rich and Poor—Samuel Goldberg and Schmuyle
Limoges—The Market Place
Catacombs
The Hut on Fowls' Legs—The Witches' Revelry
The Great Gate of Kiev
(in performing this work, Mr. Janis makes use of its various editions)

INTERMISSION

Sonatine RAVEL

Nocturne in D-flat major, Op. 27, No. 2
Impromptu in A-flat major, Op. 29
Mazurka in A minor, Op. 67, No. 4
Mazurka in C major, Op. 33, No. 3
Mazurka in C-sharp minor, Op. 41, No. 1
Schерzo in C-sharp minor, Op. 39
} CHOPIN

RCA Victor Red Seal Records

Mr. Janis uses the Steinway piano

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 2, 3, 4, 5, 1957

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
ALEXANDER BRAILOWSKY, *Pianist*

ALL-BEETHOVEN PROGRAM

Overture to *Leonore*, No. 3
Symphony No. 8 in F major, Op. 93
Concerto No. 3 in C minor, for Piano and Orchestra
ALEXANDER BRAILOWSKY

FRIDAY, MAY 3, 8:30 P.M.

THOR JOHNSON, *Guest Conductor*
UNIVERSITY CHORAL UNION
LEONTYNE PRICE, *Soprano*
MARTHA LIPTON, *Contralto*
KURT BAUM, *Tenor*
ROBERT McFERRIN, *Baritone*
NICOLA MOSCONA, *Bass*

Aida (in concert form) VERDI
UNIVERSITY CHORAL UNION AND SOLOISTS

SATURDAY, MAY 4, 2:30 P.M.

WILLIAM R. SMITH, *Assistant Conductor*
JOSEPH SZIGETI, *Violinist*
FESTIVAL YOUTH CHORUS
GENEVA NELSON, *Conductor*

Overture, *La Scala di Seta* ROSSINI
Concerto in D minor for Violin
and Orchestra TARTINI
JOSEPH SZIGETI
Walrus and the Carpenter FLETCHER
FESTIVAL YOUTH CHORUS
Portrait No. 1, Op. 5 BARTÓK
La Folia CORELLI
MR. SZIGETI
Symphony No. 4 in A major
("Italian") MENDELSSOHN

SATURDAY, MAY 4, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
ROBERT MERRILL, *Baritone*

Overture to *Die Meistersinger* WAGNER
Symphony No. 88 in G major HAYDN
"Adamastor, roi des vagues profondes,"
from *L'Africaine* MEYERBEER
Farewell and Death of Roderigo, from
Don Carlos VERDI
ROBERT MERRILL
Adagio for Strings BARBER
"Deh vienni" from *Don Giovanni* MOZART
"Nemico della patria" from
Andre Chenier GIORDANO
"Eri tu" from *Un Ballo in Maschero* VERDI
MR. MERRILL
Overture, "Russian Easter" RIMSKY-KORSAKOFF

SUNDAY, MAY 5, 2:30 P.M.

THOR JOHNSON, *Guest Conductor*
UNIVERSITY CHORAL UNION
MARTHA LIPTON, *Contralto*
DONALD GRAMM, *Bass*
GINA BACHAUER, *Pianist*
JOHN KRELL, *Piccolo*

Concerto in A minor VIVALDI
JOHN KRELL, *Soloist*
"Five Tudor Portraits" VAUGHAN WILLIAMS
UNIVERSITY CHORAL UNION AND SOLOISTS
Concerto No. 2 BRAHMS
GINA BACHAUER

SUNDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
RISÉ STEVENS, *Mezzo-soprano*

Overture, "Academic Festival" BRAHMS
Symphony No. 3 HARRIS
Lieder eines fahrenden Gesellen MAHLER
RISÉ STEVENS
Prelude to "Afternoon of a Faun" DEBUSSY
"Connais-tu le pays" from *Mignon* THOMAS
Air de Lia, from *L'Enfant prodigue* DEBUSSY
"Amour, viens aider" from
Samson et Dalila SAINT-SAËNS
MISS STEVENS
La Valse RAVEL

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00
SINGLE CONCERTS (on sale beginning March 11):
\$3.50—\$3.00—\$2.50—\$2.00—\$1.50

Cincinnati Symphony Orchestra Tuesday, February 26, 8:30
Boston Pops Tour Orchestra Sunday, March 3, 2:30
The Cleveland Orchestra Sunday, March 10, 8:30

TICKETS: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.