

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

Ninth Concert

1956-1957

Complete Series 3206

Seventy-eighth Annual
Choral Union Concert Series

CINCINNATI SYMPHONY ORCHESTRA

THOR JOHNSON, *Conductor*

Soloist:

MAYNE MILLER, *Pianist*

TUESDAY EVENING, FEBRUARY 26, 1957, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Suite from "Music for the Royal Fireworks" HANDEL
(edited by Thor Johnson)

Overture
Bourrée
La Paix
La Rejouissance
Menuetto

Concerto No. 4 in G major, Op. 58,
for Piano and Orchestra BEETHOVEN

Allegro moderato
Andante con moto
Rondo—vivace

Soloist: MAYNE MILLER

INTERMISSION

Symphony No. 1 in F minor, Op. 10 SHOSTAKOVICH

Allegretto; allegro non troppo
Allegro
Lento; largo
Allegro molto, lento; allegro molto

London ffr and Remington Records.

THE CLEVELAND ORCHESTRA, George Szell, Conductor, will give the final concert in this season's Choral Union Series, Sunday, March 10, at 8:30.

A R S L O N G A V I T A B R E V I S

May Festival Concerts

SIX PERFORMANCES, May 2, 3, 4, and 5

SIX METROPOLITAN opera stars will participate in the May Festival in addition to other singers and instrumental soloists. From the Metropolitan will come **RISE STEVENS**, soprano; **MARTHA LIPTON**, contralto; **KURT BAUM**, tenor; **ROBERT MERRILL**, baritone; **ROBERT MCFERRIN**, baritone; and **NICOLA MOSCONA**, bass. **LEONTYNE PRICE**, soprano; **DONALD GRAMM**, bass; **JOSEPH SZIGETI**, violinist; **GINA BACHAUER** and **ALEXANDER BRAILOWSKY**, pianists; and **JOHN KRELL**, piccolo; will also be heard.

THE PHILADELPHIA ORCHESTRA will take part in all six concerts. The **UNIVERSITY CHORAL UNION** will perform Verdi's monumental **Aïda** in concert form and **Five Tudor Portraits** by Vaughan Williams. The **FESTIVAL YOUTH CHORUS** will present Fletcher's **Walrus and the Carpenter**, under the direction of **GENEVA NELSON**. **EUGENE ORMANDY** will conduct Thursday, Saturday, and Sunday evenings. **THOR JOHNSON** will conduct Friday evening and Sunday afternoon, and **WILLIAM R. SMITH**, Associate Conductor of the Philadelphia Orchestra, will conduct Saturday afternoon.

ALEXANDER BRAILOWSKY will be heard in an all-Beethoven program Thursday night. **PRICE, LIPTON, BAUM, MCFERRIN**, and **MOSCONA** will be heard Friday evening in **Aïda**. **JOSEPH SZIGETI** is the soloist Saturday afternoon. **ROBERT MERRILL** will make his Ann Arbor debut Saturday night. **MARTHA LIPTON** and **DONALD GRAMM** will be the soloists in **Five Tudor Portraits** Sunday afternoon, and **GINA BACHAUER** will also be heard in Brahms' second piano concerto. **RISE STEVENS** will be heard Sunday night.

A limited number of season tickets are available at \$13.00, \$10.00, \$9.00, and \$8.00 each. Beginning March 11, tickets for individual concerts will be on sale at \$3.50, \$3.00, \$2.50, \$2.00, and \$1.50 each, at the offices of the University Musical Society, Burton Memorial Tower.