

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Conductor

Fifth Concert

1956-1957

Complete Series 3207

Eleventh Annual  
Extra Concert Series

ARTHUR FIEDLER

and

THE BOSTON POPS TOUR ORCHESTRA

*By arrangement with the Boston Symphony Orchestra*

Soloist: RUTH SLENCZYNSKA, *Pianist*

LAJOS SHUK, *Assistant Conductor*

SUNDAY AFTERNOON, MARCH 3, 1957, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Cortege, from *Le Coq d'Or* . . . . . RIMSKY-KORSAKOFF  
"Water Music" . . . . . HANDEL-HARTY  
Allegro, Air, Allegro deciso  
Londonderry Air . . . . . Arr. by GRAINGER  
Overture to *Orpheus in Hades* . . . . . OFFENBACH

INTERMISSION (brief)

Concerto No. 1 in G minor for Piano and Orchestra . . . . . MENDELSSOHN  
Molto allegro con fuoco  
Andante  
Presto

RUTH SLENCZYNSKA

"Nutcracker" Suite . . . . . TCHAIKOVSKY  
Marche; Danse de la fée dragée; Trepak; Danse arabe; Danse  
chinoise; Valse des fleurs

INTERMISSION

Selections from *My Fair Lady* . . . . . LOEWE  
Get Me to the Church on Time; Wouldn't It Be Lovely; I've Grown  
Accustomed to Her Face; I Could Have Danced All Night; On the Street  
Where You Live; The Rain in Spain; With a Little Bit of Luck  
Love Is a Many-Splendored Thing . . . . . FAIN-MASON  
Look Sharp, Be Sharp . . . . . MERRICK-BENNETT

RCA Victor Records

*Baldwin piano, courtesy of the Maddy Music Company, Ann Arbor*

ARS LONGA VITA BREVIS

# May Festival Concerts

## SIX PERFORMANCES, May 2, 3, 4, and 5

**SIX METROPOLITAN** opera stars will participate in the May Festival in addition to other singers and instrumental soloists. From the Metropolitan will come **RISE STEVENS**, soprano; **MARTHA LIPTON**, contralto; **KURT BAUM**, tenor; **ROBERT MERRILL**, baritone; **ROBERT MCFERRIN**, baritone; and **NICOLA MOSCONA**, bass. **LEONTYNE PRICE**, soprano; **DONALD GRAMM**, bass; **JOSEPH SZIGETI**, violinist; **GINA BACHAUER** and **ALEXANDER BRAILOWSKY**, pianists; and **JOHN KRELL**, piccolo; will also be heard.

**THE PHILADELPHIA ORCHESTRA** will take part in all six concerts. The **UNIVERSITY CHORAL UNION** will perform Verdi's monumental **Aïda** in concert form and **Five Tudor Portraits** by Vaughan Williams. The **FESTIVAL YOUTH CHORUS** will present Fletcher's **Walrus and the Carpenter**, under the direction of **GENEVA NELSON**. **EUGENE ORMANDY** will conduct Thursday, Saturday, and Sunday evenings. **THOR JOHNSON** will conduct Friday evening and Sunday afternoon, and **WILLIAM R. SMITH**, Associate Conductor of the Philadelphia Orchestra, will conduct Saturday afternoon.

**ALEXANDER BRAILOWSKY** will be heard in an all-Beethoven program Thursday night. **PRICE, LIPTON, BAUM, MCFERRIN,** and **MOSCONA** will be heard Friday evening in **Aïda**. **JOSEPH SZIGETI** is the soloist Saturday afternoon. **ROBERT MERRILL** will make his Ann Arbor debut Saturday night. **MARTHA LIPTON** and **DONALD GRAMM** will be the soloists in **Five Tudor Portraits** Sunday afternoon, and **GINA BACHAUER** will also be heard in Brahms' second piano concerto. **RISE STEVENS** will be heard Sunday night.

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A limited number of season tickets are available at \$13.00, \$10.00, \$9.00, and \$8.00 each. Beginning March 11, tickets for individual concerts will be on sale at \$3.50, \$3.00, \$2.50, \$2.00, and \$1.50 each, at the offices of the University Musical Society, Burton Memorial Tower.

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**CLEVELAND ORCHESTRA** . . . Sunday, March 10, 8:30 p.m.