Sixty-fourth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Guest Conductor

SOLOISTS
MARTHA LIPTON, Contralto
DONALD GRAMM, Bass-Baritone
GINA BACHAUER, Pianist
JOHN KRELL, Piccolo

SUNDAY AFTERNOON, MAY 5, 1957, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto in A minor for Piccolo and Orchestra . . . . . VIVALDI
Allegro
Larghetto
Allegro

JOHN KRELL, Piccolo

*Five Tudor Portraits—a choral suite in five movements, for contralto, baritone, and orchestra (founded on poems by John Skelton) . . . . . . . . . . VAUGHAN WILLIAMS
Ballad—The Tunning of Elinor Ruming
Intermezzo—My Pretty Bess
Burlesca—Epitaph on John Jayberd of Diss
Romanza—Jane Scroop (Her Lament for Philip Sparrow)
Scherzo—Jolly Rutterkin

UNIVERSITY CHORAL UNION and SOLOISTS

INTERMISSION

Concerto No. 2 in B-flat major, Op. 83, for piano and orchestra . BRAHMS

Allegro non troppo
Allegro appassionato
Andante
Allegretto grazioso

GINA BACHAUER

Mme Bachauer uses the Steinway piano.

* Orchestration and vocal scores by arrangement with Oxford University Press, New York City.
The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.
Seventy-ninth Annual Choral Union Series

Lily Pons, Soprano . . . . . . . Thursday, October 3
Boston Symphony Orchestra . . . . Thursday, October 17
Charles Munch, Conductor
Yehudi Menuhin, Violinist . . . . Tuesday, October 29
The Cleveland Orchestra . . . . Sunday, November 10
George Szell, Conductor
William Warfield, Baritone . . . . Tuesday, November 26
Prague Philharmonic Orchestra . . . . Thursday, February 13
Karel Ancerl, Conductor
Obernkirchen Children's Choir . . . . Tuesday, February 25
Chicago Symphony Orchestra . . . . Sunday, March 2
Fritz Reiner, Conductor
Myra Hess, Pianist . . . . . . . Saturday, March 8
Vienna on Parade . . . . . . . Wednesday, April 2
Capt. Julius Herrmann, Conductor

Season Tickets: Remaining unclaimed seats in Block A, $17.00; Block B, $14.00; Block C, $12.00; Block D, $10.00

Twelfth Annual Extra Concert Series

The NBC Opera Company . . . . . . . Sunday, October 6
Peter Herman Adler, Conductor
Florence Festival Orchestra . . . . Thursday, October 24
Carlo Zecchi, Conductor
Rudolf Serkin, Pianist . . . . . . . Friday, November 15
Vienna Choir Boys (2:30 p.m.) . . . . Sunday, January 12
Mantovani and His New Music . . . . Tuesday, March 11

Season Tickets: Block A, $8.50; Block B, $7.00; Block C, $6.00; Block D, $5.00

Annual Christmas Concerts

Messiah (Handel) . . . . . . . December 7 and 8, 1957
Adele Addison, Soprano . . . . . . . Paul Matthen, Bass
Eunice Alberts, Contralto . . . . . . . Choral Union and Orchestra
Harold Haugh, Tenor . . . . . . . Lester McCoy, Conductor

Tickets: 75c and 50c (either concert). On sale beginning October 15.

Eighteenth Annual Chamber Music Festival

Budapest String Quartet . . . . . . . February 21, 22, 23, 1958
Joseph Roisman, First Violin . . . . . . . Boris Kroyt, Viola
Alexander Schneider, Second Violin . . . . . . . Mischa Schneider, Violoncello
Assisted by Robert Courte, Viola

Season Tickets: $3.50 and $2.50. On sale beginning October 15.

Sixty-fifth Annual May Festival

Six Concerts . . . . . . . May 1, 2, 3, 4, 1958


The right is reserved to make such changes in dates and personnel as necessity may require.

For tickets or information, address Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.