

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Lester McCoy, Conductor

Gail W. Rector, Executive Director

Fifth Concert

1957-1958

Complete Series 3222

Seventy-ninth Annual  
Choral Union Concert Series

WILLIAM WARFIELD, *Baritone*

Assisted by

OTTO HERZ *at the Piano*

TUESDAY EVENING, NOVEMBER 26, 1957, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- "Thanks Be to Thee" from *Israel in Egypt* . . . . . HANDEL
- "Good Fellows Be Merry" from *Peasant Cantata* . . . . . BACH
- "Bois épais" from *Amadis de Gaule* . . . . . LULLY
- "Why Do the Nations" from *Messiah* . . . . . HANDEL
- \*Süsses Begräbnis . . . . . LOEWE
- \*Hochzeitlied . . . . . LOEWE
- Wohin } . . . . . SCHUBERT
- Am Feierabend } . . . . .
- Ungeduld } . . . . .
- Recitative and aria, "Infelice e tuo credevi" from *Ernani* . . . . . VERDI

INTERMISSION

- Old American Songs (second set) . . . . . Arr. AARON COPLAND
  - The Little Horses
  - Zion's Walls
  - The Golden Willow Tree
  - Shall We Gather at the River
  - Ching-a-ring Chaw
- Negro spirituals:
  - City Called Heaven . . . . . Arr. HALL JOHNSON
  - Little David, Play on Your Harp . . . . . Arr. HARRY BURLEIGH
  - My Lord, What a Morning . . . . . Arr. HARRY BURLEIGH
  - Ride On, King Jesus . . . . . Arr. HALL JOHNSON

\* *Columbia Masterworks Records*

Mr. Warfield has appeared here on two previous occasions: the May Festivals of 1954 and 1955.

*The Steinway is the official piano of the University Musical Society*

A R S                      L O N G A                      V I T A                      B R E V I S

# M E S S I A H

First Concert: Saturday, December 7, 8:30 P.M.

Repeat Concert: Sunday, December 8, 2:30 P.M.

ADELE ADDISON, *Soprano*                      HAROLD HAUGH, *Tenor*

EUNICE ALBERTS, *Contralto*                  PAUL MATTHEN, *Bass*

UNIVERSITY CHORAL UNION

MUSICAL SOCIETY ORCHESTRA

MARY McCALL STUBBINS, *Organist*

LESTER McCOY, *Conductor*

Tickets (either performance): 75 cents and 50 cents

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## Chamber Music Festival

BUDAPEST QUARTET . . . February 21, 22, 23, 1958

JOSEPH ROISMAN, *First Violin*              BORIS KROYT, *Viola*

ALEXANDER SCHNEIDER, *Second Violin*      MISCHA SCHNEIDER, *Violoncello*

Assisted by ROBERT COURTE, *Viola*

Season Tickets: \$3.50 and \$2.50

Single Concerts: \$1.75 and \$1.25

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## Choral Union and Extra Series

VIENNA CHOIR BOYS (2:30 P.M.) . . . . . Sunday, January 12

DETROIT SYMPHONY ORCHESTRA . . . . . Monday, February 17

PAUL PARAY, *Conductor*

OBERNKIRCHEN CHILDREN'S CHOIR . . . . . Tuesday, February 25

CHICAGO SYMPHONY ORCHESTRA . . . . . Sunday, March 2

Fritz Reiner, *Conductor*

MYRA HESS, *Pianist* . . . . . Saturday, March 8

MANTOVANI AND HIS NEW MUSIC . . . . . Tuesday, March 11

VIENNA ON PARADE . . . . . Wednesday, April 2

CAPT. JULIUS HERRMANN, *Conductor*

Single Concerts: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

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1958 May Festival: Season ticket orders accepted and filed in sequence beginning as of December 1—\$13.00, \$10.00, \$9.00, \$8.00.

For tickets or for further information, please address: University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.