Sixty-fifth Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
GEORGE LONDON, Bass-Baritone

SATURDAY EVENING, MAY 3, 1958, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM


“Madamina, il catalogo è questo” from Don Giovanni .......... MOZART

“O, du mein holder Abendstern” from Tannhäuser .......... WAGNER

Ford’s Monologue, from Falstaff .......... VERDI

GEORGE LONDON

“Louisiana Story,” Suite for Orchestra .......... THOMSON

Pastoral—The Bayou and the Marsh Buggy
Chorale—The Derrick Arrives
Passacaglia—Robbing the Alligator’s Nest
Fugue—Boy Fights Alligator

INTERMISSION

Symphonic Suite from Boris Godounoff .......... MOUSSORGSKY

(Transcribed for orchestra by EUGENE ORMANDY)

Prelude .......... ORCHESTRA
Coronation Scene .......... ORCHESTRA
Monologue .......... MR. LONDON
Varlaam’s Ballad .......... ORCHESTRA
Clock Scene .......... MR. LONDON
Polonaise .......... ORCHESTRA
Boris’ Farewell and Death .......... MR. LONDON

*Columbia Records.

The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.
Eightieth Annual Choral Union Series

ROBERTA PETERS, Soprano  . . . .  Wednesday, October 1
BOSTON SYMPHONY ORCHESTRA  . . . .  Saturday, October 18
CHARLES MUNCH, Conductor
GINA BACHAUER, Pianist  . . . .  Monday, October 27
NATIONAL ORCHESTRA OF MEXICO  . . . .  Tuesday, November 11
LUIS HERRERA DE LA FUENTE, Conductor
JEROME HINES, Bass  . . . .  Monday, November 24
NATHAN MILSTEIN, Violinist  . . . .  Monday, January 5
PITTSBURGH SYMPHONY ORCHESTRA  . . . .  Thursday, February 26
WILLIAM STEINBERG, Conductor
NATIONAL SYMPHONY ORCHESTRA  . . . .  Wednesday, March 4
HOWARD MITCHELL, Conductor
CESARE VALLETTI, Tenor  . . . .  Wednesday, March 11
ANDRE TCHAIKOWSKY, Pianist  . . . .  Monday, March 23

Season Tickets: Remaining unclaimed seats in Block A, $17.00; Block B, $14.00;
Block C, $12.00; Block D, $10.00

Thirteenth Annual Extra Concert Series

CHICAGO SYMPHONY ORCHESTRA  . . . .  Monday, October 6
FRITZ REINER, Conductor
ISAAC STERN, Violinist  . . . .  Wednesday, November 5
BOSTON POPS TOUR ORCHESTRA  . . . .  Tuesday, January 13
ARTHUR FIEDLER, Conductor
RENATA TEBALDI, Soprano  . . . .  Tuesday, February 10
ROBERT SHAW CHORALE AND ORCHESTRA  . . (2:30)  Sunday, March 15
ROBERT SHAW, Conductor

Season Tickets: Block A, $8.50; Block B, $7.00; Block C, $6.00; Block D, $5.00

Annual Christmas Concerts

MESSIAH (HANDEL)  . . . .  December 6 and 7, 1958
NANCY CARR, Soprano  KENNETH SMITH, Bass
FLORENCE KOPLEFF, Contralto  CHORAL UNION and ORCHESTRA
JOHN MCCOLLUM, Tenor  LESTER MCCOY, Conductor

Tickets: 75c and 50c (either concert). On sale beginning October 15.

Nineteenth Annual Chamber Music Festival

SOCIETA CORELLI (three concerts)  . .  February 13, 14, 15, 1959

Season Tickets: $4.00 and $3.00. On sale beginning October 15.

Sixty-sixth Annual May Festival

SIX CONCERTS  . . . .  April 30, May 1, 2, 3, 1959

The Philadelphia Orchestra, EUGENE ORMANDY, Conductor, WILLIAM SMITH, Assistant Conductor, University Choral Union, THOR JOHNSON, Guest Conductor, and LESTER MCCOY, Conductor. Festival Youth Chorus, MARGUERITE HOOD, Conductor. Soloists to be announced.

For tickets or information address: University Musical Society, Burton Memorial Tower.