Sixty-fifth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
GLENN GOULD, Pianist

SUNDAY EVENING, MAY 4, 1958, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to *Egmont*, Op. 84

Concerto No. 4 in G major, Op. 58, for Piano and Orchestra

*Beethoven*

Glenn Gould

INTERMISSION

“Quiet City” for Trumpet, English Horn, and Strings

*Copland*

*Samuel Krauss, Trumpet
John Minski, English Horn*

*Pictures at an Exhibition* (arranged for orchestra by Maurice Ravel)

*Moussorgsky*

Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries: Children Quarreling at Play
Bydlo—The Polish Oxcart
Promenade
Ballet of Chicks in their Shells
Samuel Goldenberg and Schmuyle
Limoges: The Marketplace
The Catacombs
The Hut on Fowls’ Legs
The Great Gate at Kiev

*Columbia Records.*

The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
Eightieth Annual Choral Union Series

ROBERTA PETERS, Soprano ............................................. Wednesday, October 1
BOSTON SYMPHONY ORCHESTRA .................................... Saturday, October 18
CHARLES MUNCH, Conductor
GINA BACHAUER, Pianist ............................................. Monday, October 27
NATIONAL ORCHESTRA OF MEXICO ................................ Tuesday, November 11
LUIS HERRERA DE LA FUENTE, Conductor
JEROME HINES, Bass .................................................. Monday, November 24
NATHAN MILSTEIN, Violinist ......................................... Monday, January 5
PITTSBURGH SYMPHONY ORCHESTRA ............................. Thursday, February 26
WILLIAM STEINBERG, Conductor
NATIONAL SYMPHONY ORCHESTRA ............................... Wednesday, March 4
HOWARD MITCHELL, Conductor
CESARE VALLONI, Tenor ................................................. Wednesday, March 11
ANDRE TCHAIKOWSKY, Pianist ...................................... Monday, March 23

Tickets: Remaining unclaimed seats in Block A, $17.00; Block B, $14.00;
Block C, $12.00; Block D, $10.00

Thirteenth Annual Extra Concert Series

CHICAGO SYMPHONY ORCHESTRA ................................. Monday, October 6
FRITZ REINER, Conductor
ISAAC STERN, Violinist ............................................. Wednesday, November 5
BOSTON POPS TOUR ORCHESTRA ................................. Tuesday, January 13
ARTHUR FIEDLER, Conductor
RENATA TEBALDI, Soprano ......................................... Tuesday, February 10
ROBERT SHAW CHORALE AND ORCHESTRA ....................... (2:30) Sunday, March 15
ROBERT SHAW, Conductor

Tickets: Block A, $8.50; Block B, $7.00; Block C, $6.00; Block D, $5.00

Annual Christmas Concerts

MESSIAH (HANDEL) .................................................. December 6 and 7, 1958
NANCY CARR, Soprano ............................................. KENNETH SMITH, Bass
FLORENCE KOPLEFF, Contralto .................................. CHORAL UNION and ORCHESTRA
JOHN McCOLLUM, Tenor ........................................... LESTER MCCOY, Conductor

Tickets: 75c and 50c (either concert). On sale beginning October 15.

Nineteenth Annual Chamber Music Festival

SOCIETA CORELLI (three concerts) ......................... February 13, 14, 15, 1959

Tickets: $4.00 and $3.00. On sale beginning October 15.

Sixty-sixth Annual May Festival

SIX CONCERTS ......................................................... April 30, May 1, 2, 3, 1959


For tickets or information address: University Musical Society, Burton Memorial Tower.