

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Concert

Eightieth Annual Choral Union Series

Complete Series 3247

JEROME HINES

*Basso*

ALEXANDER ALEXAY *at the piano*

MONDAY EVENING, NOVEMBER 24, 1958, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"All You Lovely Women" from *Così fan tutte* . . . . . MOZART  
"Within These Holy Portals" from *The Magic Flute* . . . . . MOZART  
"Non piu andrai" from *The Marriage of Figaro* . . . . . MOZART

An Schwager Kronos . . . . . SCHUBERT  
Der Doppelgänger . . . . . SCHUBERT  
Zueignung . . . . . RICHARD STRAUSS

"Ella giammai m'amo" from *Don Carlos* . . . . . VERDI  
"La Calumnia" from *The Barber of Seville* . . . . . ROSSINI

INTERMISSION

"Ecco il mondo" from *Mefistofele* . . . . . BOITO  
"Le Tambour-major" from *Le Caïd* . . . . . THOMAS

Mephistopheles' Serenade, "Vous qui faites  
l'endormi" from *Faust* . . . . . GOUNOD  
Automne . . . . . FAURÉ  
L'Invitation au voyage . . . . . HENRY DUPARC  
Chanson de Sancho . . . . . JACQUES IBERT

Let Us Break Bread Together . . . . . Arr. MAURICE GOLDMAN  
He's Got the Whole World in His Hands (from  
the collection of Marian Kerby) . . . . . Arr. HAMILTON FORREST  
Jonah and the Whale . . . . . ROBERT MACGIMSEY  
Down to the River . . . . . ROBERT MACGIMSEY

*The Steinway is the official piano of the University Musical Society.*

A R S            L O N G A            V I T A            B R E V I S

1958 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1959

# M E S S I A H

First Concert: Saturday, December 6, 8:30 P.M.

Repeat Concert: Sunday, December 7, 2:30 P.M.

NANCY CARR, *Soprano*

JOHN McCOLLUM, *Tenor*

FLORENCE KOPLEFF, *Contralto*

KENNETH SMITH, *Bass*

UNIVERSITY CHORAL UNION

MUSICAL SOCIETY ORCHESTRA

MARY McCALL STUBBINS, *Organist*

LESTER McCoy, *Conductor*

Tickets (either performance): 75 cents and 50 cents

---

## Chamber Music Festival

SOCIETA CORELLI . . . . . February 13, 14, 15, 1959  
(Rackham Auditorium)

Series Tickets: \$4.00 and \$3.00

Single Concerts: \$2.00 and \$1.50

---

**Nathan Milstein, Violinist** . . . . . Monday, January 5

\***Boston Pops Tour Orchestra** . . . . . Tuesday, January 13  
*Arthur Fiedler, Conductor*

\***Renata Tebaldi, Soprano** . . . . . Tuesday, February 10

**Pittsburgh Symphony Orchestra** . . . . . Thursday, February 26  
*William Steinberg, Conductor*

**National Symphony Orchestra** . . . . . Wednesday, March 4  
*Howard Mitchell, Conductor*

**Cesare Valletti, Tenor** . . . . . Wednesday, March 11

\***Robert Shaw Chorale and Orchestra** . . . (2:30) Sunday, March 15  
*Robert Shaw, Conductor*

**Andre Tchaikowsky, Pianist** . . . . . Monday, March 23

*Single Concerts: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50*

\*Extra Series

---

1959 MAY FESTIVAL: Season ticket orders accepted and filed in sequence beginning as of December 1—\$13.00, \$10.00, \$9.00, \$8.00.

For tickets or for further information, please address: University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.