

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Complete Series 3254

Nineteenth Annual Chamber Music Festival

SOCIETA CORELLI

FRANCO BORGATTI

PIA BRANZANTI

ANTONELLO CRISTOFARI

LINA FAGIUOLO PETTINELLI

ANTONIO MARCHETTI

PIETRO MORETTI

GIOVANNI NEGROTTI

ALDO REDDITI

ANNITA RIZZO

PAOLO SALVI

ANNA SCALA MARONNA

EDGARDO ZOCCOLI

Soloist: SILVANO ZUCCARINI, *Cellist*

SATURDAY EVENING, FEBRUARY 14, 1959, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sinfonia No. 2 in G major VIVALDI
 Allegro moderato
 Andante vivace
 Allegro (tempo di minuetto)
- Andante GEMINIANI
- Pastorale e molto allegro SCARLATTI
- Aria for Cello and Strings PORPORA
 SILVANO ZUCCARINI, *Cellist*
- Introduzione, aria e presto MARCELLO

INTERMISSION

- Sinfonia No. 1 in C major VIVALDI
 Allegro non troppo
 Andante
 Presto
- Canzone e minuetto DONIZETTI
- Celebre minuetto in A BOCCHERINI
- Concerto grosso, Op. 6, No. 1, in D major CORELLI
 Largo; allegro
 Largo; allegro
 Largo
 Allegro; allegro

Sunday afternoon program: CORELLI Concerto grosso, Op. 6, No. 3, C minor; HANDEL Concerto grosso; BOCCHERINI Concerto for Cello and Strings; BRITTEN Simple Symphony.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1959

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

Thursday, April 30, 8:30 P.M.

RUDOLF SERKIN, Pianist (Brahms Concerto No. 1). **EUGENE ORMANDY**, Conductor.

Friday, May 1, 8:30 P.M.

SIDNEY HARTH, Violinist (Prokofieff Concerto No. 2 in G minor). **UNIVERSITY CHORAL UNION** in "Flos Campi" (Vaughan Williams) with **ROBERT COURTE**, Violist; "Secheresses" (Poulenc); and Fete Polonaise from the opera, "Le roi malgre lui" (Chabrier). **THOR JOHNSON**, Conductor.

Saturday, May 2, 2:30 P.M.

VIRGIL THOMSON, Guest Conductor, conducting his own compositions, including Flute Concerto, **WILLIAM KINCAID**, soloist. **WILLIAM SMITH** will conduct works of Brahms and Dvorak.

Saturday, May 2, 8:30 P.M.

DOROTHY KIRSTEN, Soprano of the San Francisco Opera Company. **EUGENE ORMANDY**, Conductor.

Sunday, May 3, 2:30 P.M.

THE UNIVERSITY CHORAL UNION in Handel's oratorio, "Solomon"—with **LOIS MARSHALL** and **ILONA KOMBRINK**, Sopranos; **HOWARD JARRATT**, Tenor; and **AURELIO ESTANISLAO**, Baritone. **THOR JOHNSON**, Conductor.

Sunday, May 3, 8:30 P.M.

GIORGIO TOZZI, Basso of the Metropolitan and San Francisco Opera Companies. **EUGENE ORMANDY**, Conductor.

SEASON TICKETS now on sale: Block A, \$13.00; Block B, \$10.00; Block C, \$9.00; and Block D, \$8.00.

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Pittsburgh Symphony Orchestra Thursday, February 26

Program: "Egmont" Overture BEETHOVEN
Eine kleine Nachtmusik MOZART
"Don Juan" STRAUSS
Symphony No. 6 BRUCKNER

National Symphony Orchestra Wednesday, March 4

Cesare Valletti, Tenor Wednesday, March 11

Robert Shaw Chorale and Orchestra (2:30) Sunday, March 15

Andre Tchaikowsky, Pianist Monday, March 23

For tickets or information, address: UNIVERSITY MUSICAL SOCIETY, Burton Memorial Tower.