Sixty-sixth Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Guest Conductor

SOLOISTS
SIDNEY HARTH, Violinist
ROBERT COURTE, Violist

FRIDAY EVENING, MAY 1, 1959, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Flos Campi, Suite for Solo Viola, Chorus, and Orchestra. VAUGHAN WILLIAMS
(in memory of the composer, 1872–1958)
ROBERT COURTE and THE UNIVERSITY CHORAL UNION

Sécheresses, for Chorus and Orchestra . . . . . . . POULENC
(United States première)
Les Sauterelles
Le Village abandonné
Le Faux avenir
Le Squelette de la mer

THE UNIVERSITY CHORAL UNION

INTERMISSION

Concerto No. 2 in G minor for Violin and Orchestra, Op. 63 . . PROKOFIEV
Allegro molto
Andante assai
Allegro ben marcato

SIDNEY HARTH

"Fête polonaise," from the opera, Le Roi malgré lui . . . . CHABRIER

THE UNIVERSITY CHORAL UNION

The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.
Eighty-first Annual Choral Union Series

GLENN GOULD, Pianist  . . . . . . . . Monday, October 12
BOSTON SYMPHONY ORCHESTRA . . . . . . . . Saturday, October 24
CHARLES MUNCH, Conductor
IRMGARD SEEFFRIED, Soprano  . . . . . . . . Thursday, October 29
RICHARD TUCKER, Tenor  . . . . . . . . Friday, November 6
PAMPLONA CHOIR from Spain  . . . . (2:30) Sunday, November 15
LUIS MORONDO, Conductor
JAN SMETERLIN, Pianist  . . . . . . . . Tuesday, November 24
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . . . . . Monday, February 8
ANTAL DORATI, Conductor

BACH ARIA GROUP (including EILEEN FARRELL and JAN PEECE), WILLIAM H. SCHEIDE, Director  . Tuesday, February 16

GIULIETTA SIMONATO, Mezzo-soprano  . . . . (2:30) Sunday, March 13
CHICAGO SYMPHONY ORCHESTRA . . . . . . . . Monday, April 4
FRITZ REINER, Conductor

Season Tickets: $18.00—$15.00—$12.00—$10.00

Fourteenth Annual Extra Concert Series

BOSTON SYMPHONY ORCHESTRA . . . . (2:30) Sunday, October 25
CHARLES MUNCH, Conductor

NOTE: Second attraction in this series to be announced.

WITOLD MALCUZYNSKI, Pianist  . . . . . . . . Friday, January 15
PITTSBURGH SYMPHONY ORCHESTRA . . . . Monday, February 29
WILLIAM STEINBERG, Conductor
LAMOUREUX ORCHESTRA (from Paris) . . . . Thursday, March 24
IGOR MARKEVITCH, Conductor

Season Tickets: $9.00—$7.50—$6.00—$5.00

Annual Christmas Concerts

MESSIAH (HANDEL)  . . . . . . . . December 5 and 6
SARAMAE ENIDICH, Soprano  . . . . . . . . Yi-Kwei Sze, Bass
GLADYS KRIESE, Contralto  . . . . . . . . MARY McCALL STUBBINS, Organist
CHARLES O'NEILL, Tenor  . . . . . . . . LESTER McCoy, Conductor

CHORAL UNION and MUSICAL SOCIETY ORCHESTRA

Tickets: $1.00, 75¢ and 50¢. On sale beginning October 15.

Twentieth Annual Chamber Music Festival

FESTIVAL QUARTET (three concerts)  . . . . February 12, 13, 14
VICTOR BABIN, Piano  . . . . . . . . WILLIAM PRIMROSE, Viola
SZYMON GOLDBERG, Violin  . . . . . . . . NIKOLAI GRAUDAN, Cello

Season Tickets: $4.00 and $3.00. On sale beginning November 2.

Sixty-seventh Annual May Festival

PHILADELPHIA ORCHESTRA (6 concerts)  . . . . May 5, 6, 7, 8
EUGENE ORMANDY, Music Director; WILLIAM SMITH, Assistant Conductor. UNIVERSITY CHORAL UNION, THOR JOHNSON, Guest Conductor, and LESTER McCoy, Conductor. Soloists and programs to be announced.

For tickets or information address:
University Musical Society, Burton Memorial Tower.