Sixty-sixth Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
DOROTHY KIRSTEN, Soprano

SATURDAY EVENING, MAY 2, 1959, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Chaconne ........................................... BACH
(Transcribed for large orchestra by LOUIS GESENSWAY)

"Vissi d’arte" from Tosca .................................. PUCCINI
"Depuis le jour" from Louise .......................... CHARPENTIER

DOROTHY KIRSTEN

Symphony No. 7, Op. 131 .............................. PROKOFIEV
Moderato
Allegretto; allegro
Andante espressivo
Vivace

INTERMISSION

“Cara selve” from Atalanta .............................. HANDEL
The Nightingale and the Rose ........................ RIMSKY-KORSAKOV
Southern Song ....................................... LANDON RONALD

MISS KIRSTEN

Bacchus et Ariane, Ballet Suite No. 2, Op. 43 ........ ROUSSEL

The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
Eighty-first Annual Choral Union Series

GLENN GOULD, Pianist  . . . . . . . . Monday, October 12
BOSTON SYMPHONY ORCHESTRA  . . . . . . Saturday, October 24
CHARLES MUNCH, Conductor
IRMGARD SEEFFRIED, Soprano  . . . . . . Thursday, October 29
RICHARD TUCKER, Tenor  . . . . . . Friday, November 6
PAMPLONA CHOIR from Spain  . . . . . . (2:30) Sunday, November 15
LUIS MORONDO, Conductor
JAN SMETERLIN, Pianist  . . . . . . Tuesday, November 24
MINNEAPOLIS SYMPHONY ORCHESTRA  . . . . . . Monday, February 8
ANTAL DORATI, Conductor
BACH ARIA GROUP (including EILEEN FARRELL and JAN PEERCE), WILLIAM H. SCHEIDE, Director  . . . Tuesday, February 16
GIULIETTA SIMIONATO, Mezzo-soprano  . . . . . . (2:30) Sunday, March 13
CHICAGO SYMPHONY ORCHESTRA  . . . . . . Monday, April 4
FRITZ REINER, Conductor
Season Tickets: $18.00—$15.00—$12.00—$10.00

Fourteenth Annual Extra Concert Series

BOSTON SYMPHONY ORCHESTRA  . . . . . . (2:30) Sunday, October 25
CHARLES MUNCH, Conductor
NOTE: Second attraction in this series to be announced.
WITOLD MALCUZYNSKI, Pianist  . . . . . . Friday, January 15
PITTSBURGH SYMPHONY ORCHESTRA  . . . . . . Monday, February 29
WILLIAM STEINBERG, Conductor
LAMOUREUX ORCHESTRA (from Paris)  . . . . . . Thursday, March 24
IGOR MARKEVITCH, Conductor
Season Tickets: $9.00—$7.50—$6.00—$5.00

Annual Christmas Concerts

MESSIAH (HANDEL)  . . . . . . . . December 5 and 6
SARAMAE ENDICH, Soprano  YI-KWEI SZE, Bass
GLADYS KRIESE, Contralto  MARY MCCALL STUBBINS, Organist
CHARLES O'NEILL, Tenor  LESTER MCCOY, Conductor
CHORAL UNION and MUSICAL SOCIETY ORCHESTRA
Tickets: $1.00, 75¢ and 50¢. On sale beginning October 15.

Twentieth Annual Chamber Music Festival

FESTIVAL QUARTET (three concerts)  . . . . . . February 12, 13, 14
VICTOR BABIN, Piano  WILLIAM PRIMROSE, Viola
SZYMON GOLDBERG, Violin  NIKOLAI GRAUDAN, Cello
Season Tickets: $4.00 and $3.00. On sale beginning November 2.

Sixty-seventh Annual May Festival

PHILADELPHIA ORCHESTRA (6 concerts)  . . . . . . May 5, 6, 7, 8
EUGENE ORMANDY, Music Director; WILLIAM SMITH, Assistant Conductor. UNIVERSITY CHORAL UNION, THOR JOHNSON, Guest Conductor, and LESTER MCCOY, Conductor. Soloists and programs to be announced.

For tickets or information address:
University Musical Society, Burton Memorial Tower.