Sixty-sixth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
GIORGIO TOZZI, Basso

SUNDAY EVENING, MAY 3, 1959, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony No. 39 in E-flat major, K. 543 . . . . . . MOZART
Adagio; allegro
Andante
Menuetto; allegretto
Finale; allegro

"Se vuol ballare" from Le Nozze di Figaro . . . . . . MOZART
"Madamina, il catalogo e questo" from Don Giovanni . . . . . . MOZART
GIORGIO TOZZI

INTERMISSION

"Paganiniana," Divertimento for Orchestra, Op. 65 . . . . . CASELLA
Allegro agitato
Polscchetta
Romanza
Tarantella

"Il lacerato spirito" from Simon Boccanegra . . . . . . VERDI
Pilgrim Song . . . . . . . . . . . . . . . . . . . . . . . . TCHAIKOVSKY
MR. TOZZI

*Suite No. 2 from the Ballet Daphnis et Chloé . . . . . . RAVEL
Daybreak
Pantomime
General Dance

* COLUMBIA RECORDS.

The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.
Eighty-first Annual Choral Union Series

GLENN GOULD, Pianist ................................................ Monday, October 12
BOSTON SYMPHONY ORCHESTRA ...................................... Saturday, October 24
   CHARLES MUNCH, Conductor
IRMGARD SEEFRIED, Soprano ......................................... Thursday, October 29
RICHARD TUCKER, Tenor ............................................. Friday, November 6
PAMPLONA CHOIR from Spain ........................................ (2:30) Sunday, November 15
   LUIS MORONDO, Conductor
JAN SMETERLIN, Pianist ............................................ Tuesday, November 24
MINNEAPOLIS SYMPHONY ORCHESTRA ............................... Monday, February 8
   ANTAL DORATI, Conductor
BACH ARIA GROUP (including EILEEN FARRELL and
   JAN PEERCE), WILLIAM H. SCHEIDE, Director ........ Tuesday, February 16
GIULIETTA SIMIONATO, Mezzo-soprano .......................... (2:30) Sunday, March 13
CHICAGO SYMPHONY ORCHESTRA .................................... Monday, April 4
   FRITZ REINER, Conductor

Season Tickets: $18.00—$15.00—$12.00—$10.00

Fourteenth Annual Extra Concert Series

BOSTON SYMPHONY ORCHESTRA ..................................... (2:30) Sunday, October 25
   CHARLES MUNCH, Conductor
NOTE: Second attraction in this series to be announced.
WITOLD MALCUZYNSKI, Pianist ..................................... Friday, January 15
PITTSBURGH SYMPHONY ORCHESTRA ................................ Monday, February 29
   WILLIAM STEINBERG, Conductor
LAMOUREUX ORCHESTRA (from Paris) ............................ Thursday, March 24
   IGOR MARKEVITCH, Conductor

Season Tickets: $9.00—$7.50—$6.00—$5.00

Annual Christmas Concerts

MESSIAH (HANDEL) ...................................................... December 5 and 6
SARAMAE ENDICH, Soprano ........................................ Yi-Kwei Sze, Bass
GLADYS KRIESE, Contralto ......................................... Mary McCall Stubbins, Organist
CHARLES O'NEILL, Tenor ........................................... LESTER McCoy, Conductor
CHORAL UNION and MUSICAL SOCIETY ORCHESTRA

Tickets: $1.00, 75¢ and 50¢. On sale beginning October 15.

Twentieth Annual Chamber Music Festival

FESTIVAL QUARTET (three concerts) ................................ February 12, 13, 14
   VICTOR BABIN, Piano ............................................... WILLIAM PRIMROSE, Viola
   SZYMON GOLDBERG, Violin ....................................... NIKOLAI GRAUDAN, Cello

Season Tickets: $4.00 and $3.00. On sale beginning November 2.

Sixty-seventh Annual May Festival

PHILADELPHIA ORCHESTRA (6 concerts) ................................ May 5, 6, 7, 8
   EUGENE ORMANDY, Music Director; WILLIAM SMITH, Assistant Conductor. UNIVERSITY
   CHORAL UNION, THOR JOHNSON, Guest Conductor, and LESTER MCCOY, Conductor.
   Soloists and programs to be announced.

For tickets or information address:
University Musical Society, Burton Memorial Tower.