

1960

Eighty-second Season

1961

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Twenty-first Annual
CHAMBER MUSIC FESTIVAL

VIENNA OCTET

ANTON FIETZ, *Violin*
PHILIPP MATHEIS, *Violin*
GUENTHER BREITENBACH, *Viola*
NIKOLAUS HUEBNER, *Cello*
JOHANN KRUMP, *Double Bass*
ALFRED BOSKOVSKY, *Clarinet*
ERNST PAMPERL, *Bassoon*
JOSEF VELEBA, *French Horn*

FEBRUARY 17, 18, 19, 1961

RACKHAM AUDITORIUM
ANN ARBOR, MICHIGAN

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

FRIDAY, FEBRUARY 17, 8:30 P.M.

P R O G R A M

Divertimento in G major for String Quintet . . . MICHAEL HAYDN

Allegro
Andante
Menuetto
Finale

Divertimento No. 10 in F major, K. 247 MOZART

Allegro
Andante grazioso
Menuetto
Adagio
Menuetto
Andante; allegro assai

INTERMISSION

Septet in E-flat major, Op. 20 BEETHOVEN

Adagio; allegro con brio
Adagio cantabile
Tempo di minuetto
Tema con variazioni: andante
Scherzo: allegro molto e vivace
Andante con moto alla marcia; presto

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SATURDAY, FEBRUARY 18, 8:30 P.M.

P R O G R A M

Octet MARCEL POOT
(composed for the Vienna Octet)

Allegro risoluto
Notturmo
Passacaglia e finale

Clarinet Quintet in B minor, Op. 115 BRAHMS

Allegro
Adagio
Andantino; presto non assai, ma con sentimento
Con moto

INTERMISSION

Divertimento No. 15 in B-flat major, K. 287 MOZART

Allegro
Theme and six variations: andante grazioso
Menuetto
Adagio
Menuetto: trio
Andante; molto allegro

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(over)

Second Concert

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SUNDAY, FEBRUARY 19, 2:30 P.M.

P R O G R A M

Allegro giusto, from Octet FRANZ TISCHHAUSER
(composed for the Vienna Octet)

Divertimento No. 17 in D major, K. 334 MOZART

Allegro
Tema con variazioni: andante
Menuetto
Adagio
Rondo: allegro

INTERMISSION

Octet in F major, Op. 166 SCHUBERT

Adagio; allegro
Andante un poco mosso
Scherzo: allegro vivace
Andante con variazioni
Menuetto: allegretto
Andante molto; allegro

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