Sixty-eighth Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
THOR JOHNSON, Guest Conductor

FRIDAY EVENING, MAY 5, 1961, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Joan of Arc at the Stake, Dramatic oratorio . ARTHUR HONEGGER

Speaking Roles
Joan of Arc . . . . . . . . . VERA ZORINA
Brother Dominic . . . . . . HUGH NORTON

Singing Roles
The Virgin . . . . . . . . JANICE HARSANYI, Soprano
Margaret . . . . . . . . FRANCES GREER, Soprano
Catherine . . . . . . . . MARY MACKENZIE, Contralto

A Voice
John of Luxemburg
Reynold of Chartres
Porcus
First Herald
William of Flavy
A Voice
Second Herald

UNIVERSITY CHORAL UNION and BOYS’ CHOIR (DAVID HUNSCHE, Soloist)
Other speaking roles: NANCY HEUSEL, JERROLD SANDLER, and MARVIN DISKIN

Prologue
The Voices of Heaven
The Book
The Voices of Earth
Joan Given Up to the Beasts
Joan at the Stake

The Kings, or the Invention
of Playing Cards
Catherine and Margaret
The King Sets Out for Rheims
The Sword of Joan
Trimazo (May Song)
(Finale) The Burning of Joan of Arc

The Prologue and eleven scenes are performed without intermission.

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

Choral Union Series

GEORGE LONDON, Bass . . . . . . Wednesday, October 4
THE ROGER WAGNER CHORALE . . . . . . Thursday, October 19
BOSTON SYMPHONY ORCHESTRA . . . . 2:30, Sunday, October 22
CHARLES MUNCH, Conductor
BERLIN PHILHARMONIC ORCHESTRA . . . . Friday, November 3
HERBERT VON KARAJAN, Conductor
*BAVANIHAN (Philippine Songs and Dances) . . . Monday, November 6
YEHUDI MENUHIN, Violinist . . . . . . 2:30, Sunday, November 12
GALINA VISHNEVSKAYA, Soprano . . . . . . Tuesday, November 21
EMIL GILELS, Pianist . . . . . . Tuesday, February 13
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . 2:30, Sunday, March 4
STANISLAW SKROWACZEWSKI, Conductor
*AMERICAN BALLET THEATRE . . . . . . Saturday, March 24

Season Tickets: $20.00—$17.00—$15.00—$12.00—$10.00

Extra Series

*MZOWSZE (Polish Songs and Dances) . . . . . . Tuesday, October 24
THE CLEVELAND ORCHESTRA . . . . . . Thursday, November 16
GEORGE SZELL, Conductor
RUDOLF SERKIN, Pianist . . . . . . Monday, November 27
BOSTON POPS TOUR ORCHESTRA . . . . . . 2:30, Sunday, February 18
ARTHUR FIEDLER, Conductor
LEONTYNE PRICE, Soprano . . . . . . Monday, March 12

Season Tickets: $10.00—$8.50—$7.50—$6.00—$5.00

Special Concerts

BOSTON SYMPHONY ORCHESTRA . . . . (homecoming) Saturday, October 21
CHARLES MUNCH, Conductor
MESSIAH (annual Christmas concerts) . . . . 8:30, Saturday, December 3
2:30, Sunday, December 4
ILONA KOMBRINK, soprano
ARA BERBERIAN, bass
LILI CHOOKASIAN, contralto
MARY MCCALL STUBBINS, organist
RICHARD MILLER, tenor
LESTER McCoy, conductor
UNIVERSITY CHORAL UNION AND ORCHESTRA

Chamber Music Concerts

NEW YORK PRO MUSAICA . . . . . . 2:30, Sunday, October 29
RICHARD DYER-BENNET, Classical Folk Singer . . Friday, January 12
CHAMBER MUSIC FESTIVAL (3 concerts) . . . . February 23, 24, 25
JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA . . . . . . May 3, 4, 5, 6
EUGENE ORMANDY, conductor; guest conductors, and soloists.

* NOTE—The events designated by asterisks will utilize special stage sets, lighting, and curtains, to enhance the productions. These innovations make possible presentation of certain staged musical and dance groups not previously considered for Hill Auditorium.

For tickets and information, address:
University Musical Society, Burton Memorial Tower