Sixty-eighth Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
WILLIAM SMITH, Assistant Conductor
AARON COPLAND, Guest Conductor

SOLOISTS
ANSHEL BRUSILOW, Violinist
LORNE MUNROE, Violoncellist

SATURDAY AFTERNOON, MAY 6, 1961, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to Colas Breugnon . . . . . . . . . . Kabalevsky

Orchestral Variations . . . . . . . . . . . . . . . . Copland
  Conducted by the composer

Concerto in A minor, for Violin and Violoncello, Op. 102 . . . . Brahms
  Allegro
  Andante
  Vivace non troppo
  Anshel Brusilow and Lorne Munroe

INTERMISSION

Suite from The Tender Land . . . . . . . . . . Copland
  Introduction and Love Music
  Party Scene
  Finale: The Promise of Living
  Conducted by the composer

*Suite No. 2 from the Ballet, Daphnis and Chloë . . . . . . . . . Ravel
  Daybreak
  Pantomime
  General Dance

*Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

Choral Union Series

GEORGE LONDON, Bass . . . . . . Wednesday, October 4
THE ROGER WAGNER CHORALE . . . . Thursday, October 19
BOSTON SYMPHONY ORCHESTRA . . . . 2:30, Sunday, October 22
CHARLES MUNCH, Conductor
BERLIN PHILHARMONIC ORCHESTRA . . . . Friday, November 3
HERBERT VON KARAJAN, Conductor
* BAYANIHAN (Philippine Songs and Dances) . . . . Monday, November 6
YEHUDI MENUHIN, Violinist . . . . 2:30, Sunday, November 12
GALINA VISHNEVSKAYA, Soprano . . . . Tuesday, November 21
EMIL GILELS, Pianist . . . . Tuesday, February 13
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . 2:30, Sunday, March 4
STANISLAW SKROWACZEWSKI, Conductor
* AMERICAN BALLET THEATRE . . . . Saturday, March 24

Season Tickets: $20.00—$17.00—$15.00—$12.00—$10.00

Extra Series

*MAZOWSZE (Polish Songs and Dances) . . . . Tuesday, October 24
THE CLEVELAND ORCHESTRA . . . . Thursday, November 16
GEORGE SZELL, Conductor
RUDOLF SERKIN, Pianist . . . . Monday, November 27
BOSTON POPS TOUR ORCHESTRA . . . . 2:30, Sunday, February 18
ARTHUR FIEDLER, Conductor
LEONTYNE PRICE, Soprano . . . . Monday, March 12

Season Tickets: $10.00—$8.50—$7.50—$6.00—$5.00

Special Concerts

BOSTON SYMPHONY ORCHESTRA . . . . (homecoming) Saturday, October 21
CHARLES MUNCH, Conductor
MESSIAH (annual Christmas concerts) . . . . 8:30, Saturday, December 3
. . . . 2:30, Sunday, December 4
ILONA KOMBRINK, soprano ARA BERBERIAN, bass
LILI CHOOKASIAN, contralto MARY McCALL STUBBINS, organist
RICHARD MILLER, tenor LESTER McCOY, conductor

UNIVERSITY CHORAL UNION AND ORCHESTRA

Chamber Music Concerts

NEW YORK PRO MUSICA . . . . . . 2:30, Sunday, October 29
RICHARD DYER-BENNET, Classical Folk Singer . . . . Friday, January 12
CHAMBER MUSIC FESTIVAL (3 concerts) . . . . February 23, 24, 25
JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA . . . . . . May 3, 4, 5, 6
EUGENE ORMANDY, conductor; guest conductors, and soloists.

* NOTE—The events designated by asterisks will utilize special stage sets, lighting, and curtains, to enhance the productions. These innovations make possible presentation of certain staged musical and dance groups not previously considered for Hill Auditorium.

For tickets and information, address:
University Musical Society, Burton Memorial Tower