Sixty-eighth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOISTS
ROBERT NOEHREN, Organist
JOHN BROWNING, Pianist

SATURDAY EVENING, MAY 6, 1961, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Compositions of American composers

"Toccata Festiva" for Organ and Orchestra . . . . . . . Barber
ROBERT NOEHREN

Symphony No. 7 . . . . . . . . . . . . . Piston
Con moto
Adagio
Allegro festevole

INTERMISSION

Concerto No. 2 in D minor for Piano and Orchestra . . . MacDowell
Larghetto calmato
Presto giocoso
Largo; molto allegro

JOHN BROWNING

"Rhapsody in Blue" . . . . . . . . . . . . . . . . Gershwin

MR. BROWNING

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
Choral Union Series

GEORGE LONDON, Bass . . . . . . . . Wednesday, October 4
THE ROGER WAGNER CHORALE . . . . . Thursday, October 19
BOSTON SYMPHONY ORCHESTRA . . . . 2:30, Sunday, October 22
CHARLES MUNCH, Conductor
BERLIN PHILHARMONIC ORCHESTRA . . . . Friday, November 3
HERBERT VON KARAJAN, Conductor
*BAYANIHAN (Philippine Songs and Dances) . . . . Monday, November 6
YEHUDI MENUHIN, Violinist . . . . 2:30, Sunday, November 12
GALINA VISHNEVSKAYA, Soprano . . . . Tuesday, November 21
EMIL GILELS, Pianist . . . . Tuesday, February 13
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . 2:30, Sunday, March 4
STANISLAW SKROWACZEWSKI, Conductor
*AMERICAN BALLET THEATRE . . . . Saturday, March 24

Season Tickets: $20.00—$17.00—$15.00—$12.00—$10.00

Extra Series

*MAZOWSZE (Polish Songs and Dances) . . . . Tuesday, October 24
THE CLEVELAND ORCHESTRA . . . . Thursday, November 16
GEORGE SZELL, Conductor
RUDOLF SERKIN, Pianist . . . . Monday, November 27
BOSTON POPS TOUR ORCHESTRA . . . . 2:30, Sunday, February 18
ARTHUR FIEDLER, Conductor
LEONTYNE PRICE, Soprano . . . . Monday, March 12

Season Tickets: $10.00—$8.50—$7.50—$6.00—$5.00

Special Concerts

BOSTON SYMPHONY ORCHESTRA . . (homecoming) Saturday, October 21
CHARLES MUNCH, Conductor
MESSIAH (annual Christmas concerts) . . 8:30, Saturday, December 3
. . 2:30, Sunday, December 4
ILONA KOMBRINK, soprano
LILI CHOOKASIAN, contralto
RICHARD MILLER, tenor

UNIVERSITY CHORAL UNION AND ORCHESTRA

Chamber Music Concerts

NEW YORK PRO MUSICA . . . . . . 2:30, Sunday, October 29
RICHARD DYER-BENNET, Classical Folk Singer . . Friday, January 12
CHAMBER MUSIC FESTIVAL (3 concerts) . . . February 23, 24, 25
JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA . . . . May 3, 4, 5, 6
EUGENE ORMANDY, conductor; guest conductors, and soloists.

* NOTE—The events designated by asterisks will utilize special stage sets, lighting, and curtains, to enhance the productions. These innovations make possible presentation of certain staged musical and dance groups not previously considered for Hill Auditorium.

For tickets and information, address:
University Musical Society, Burton Memorial Tower