Sixty-eighth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Guest Conductor

SOLOISTS
WILLIAM WARFIELD, Baritone
JANICE HARSANYI, Soprano
FRANCES GREER, Soprano
MARY MACKENZIE, Contralto
DAVID LLOYD, Tenor

SUNDAY AFTERNOON, MAY 7, 1961, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Elijah: A Dramatic Oratorio . . . . . . . MENDELSSOHN

Part I
Introduction (Baritone) As God the Lord
Overture
Chorus Help, Lord!
Duet (Two Sopranos) with Chorus Lord, bow Thine ear.
Recitative (Tenor) Ye people, rend your hearts.
Aria (Tenor) If with all your hearts.
Chorus Yet doth the Lord.
Recitative (Contralto) Elijah, get thee hence.
Recitative (Soprano) What have I to do with thee.
Recitative (Baritone) Give me thy son.
Chorus Blessed are the men who fear Him.
Recitative (Baritone) with Chorus As God the Lord of Sabaoth.
Chorus Baal, we cry to thee.
Recitative (Baritone) Call him louder!
Chorus Hear our cry, O Baal!
Recitative (Baritone) Call him louder.
Chorus Baal! Baal!
Recitative and Air (Baritone) Draw near, all ye people.
Chorus Cast thy burden upon the Lord (Chorale).
Recitative (Baritone) O Thou, who makest Thine angels spirits.
Chorus The fire descends.
Aria (Baritone) Is not His word like a fire?

Arias (Contralto) Woe unto them who forsake Him!
Recitative (Tenor) O man of God, help thy people!
Recitative (Baritone) with Youth and Chorus O Lord, Thou hast overthrown Thine enemies.
Chorus Thanks be to God!

Part II
Aria (Soprano) Hear ye, Israel!
Chorus Be not afraid.
Recitative (Baritone and Contralto) The Lord hath exalted thee.
Recitative and Chorus Have ye not heard!
Chorus Woe to him!
Recitative (Tenor and Baritone) Man of God.
Aria (Baritone) It is enough.
Recitative (Tenor) See, now he sleepeoth.
Trio Lift thine eyes.
Chorus He, watching over Israel.
Recitative (Contralto) Arise, Elijah.
Recitative (Baritone) O Lord, I have labored in vain.
Aria (Contralto) O rest in the Lord.
Recitative (Baritone) Night falleth round me.
Recitative (Soprano) Arise, now!
Chorus Behold, God the Lord.
Chorus Then did Elijah.
Aria (Tenor) Then shall the righteous shine forth.
Chorus And then shall your light break forth.

Organist: MARY MCCALL STUBBINS
Youth: DAVID HUNSCHE

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

Choral Union Series

GEORGE LONDON, Bass . . . . . . . Wednesday, October 4
THE ROGER WAGNER CHORALE . . . Thursday, October 19
BOSTON SYMPHONY ORCHESTRA . . . 2:30, Sunday, October 22
CHARLES MUNCH, Conductor
BERLIN PHILHARMONIC ORCHESTRA . . . Friday, November 3
HERBERT VON KARAJAN, Conductor

*BAYANIHAN (Philippine Songs and Dances) . . . Monday, November 6
YEHUDI MENUHIN, Violinist . . . 2:30, Sunday, November 12
GALINA VISHNEVSKAYA, Soprano . . . Tuesday, November 21
EMIL GILELS, Pianist . . . . Thursday, February 13
MINNEAPOLIS SYMPHONY ORCHESTRA . . . 2:30, Sunday, March 4
STANISLAW SKROWACZEWSKI, Conductor

*AMERICAN BALLET THEATRE . . . . . . . Saturday, March 24

Season Tickets: $20.00—$17.00—$15.00—$12.00—$10.00

Extra Series

*MAZOWSZYE (Polish Songs and Dances) . . . Tuesday, October 24
THE CLEVELAND ORCHESTRA . . . Thursday, November 16
GEORGE SZELL, Conductor
RUDOLF SERKIN, Pianist . . . . Monday, November 27
BOSTON POPS TOUR ORCHESTRA . . . 2:30, Sunday, February 18
ARTHUR FIEDLER, Conductor
LEONTYNE PRICE, Soprano . . . . . . Monday, March 12

Season Tickets: $10.00—$8.50—$7.50—$6.00—$5.00

Special Concerts

BOSTON SYMPHONY ORCHESTRA . . (homecoming) Saturday, October 21
CHARLES MUNCH, Conductor
MESSIAH (annual Christmas concerts) . . 8:30, Saturday, December 3
2:30, Sunday, December 4
ILONA KOMBRINK, soprano ARA BERBERIAN, bass
LILI CHOOKASIAN, contralto MARY McCALL STUBBINS, organist
RICHARD MILLER, tenor LESTER McCoy, conductor

UNIVERSITY CHORAL UNION AND ORCHESTRA

Chamber Music Concerts

NEW YORK PRO MUSICA . . . . . . 2:30, Sunday, October 29
RICHARD DYER-BENNET, Classical Folk Singer . . . Friday, January 12
CHAMBER MUSIC FESTIVAL (3 concerts) . . . February 23, 24, 25
JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA . . . . . . May 3, 4, 5, 6
EUGENE ORMANDY, conductor; guest conductors, and soloists.

*NOTE—The events designated by asterisks will utilize special stage sets, lighting, and curtains, to enhance the productions. These innovations make possible presentation of certain staged musical and dance groups not previously considered for Hill Auditorium.

For tickets and information, address:
University Musical Society, Burton Memorial Tower