

1960

Eighty-second Season

1961

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

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Sixth Concert

Complete Series 3324

Sixty-eighth Annual  
**MAY FESTIVAL**

THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, *Conductor*

SOLOIST  
EUGENE ISTOMIN, *Pianist*

SUNDAY EVENING, MAY 7, 1961, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Compositions of SERGEI RACHMANINOFF

Vocalise, Op. 34, No. 14

\*Concerto No. 2 in C minor, Op. 18, for Piano and Orchestra

Moderato  
Adagio sostenuto  
Allegro scherzando

EUGENE ISTOMIN

INTERMISSION

\*Symphony No. 2 in E minor, Op. 27

Largo; allegro moderato  
Allegro molto  
Adagio  
Allegro vivace

\* *Columbia Records*

*The Steinway is the official piano of the University Musical Society.  
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

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A R S      L O N G A      V I T A      B R E V I S

# 1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

## Choral Union Series

- GEORGE LONDON, *Bass* . . . . . Wednesday, October 4  
THE ROGER WAGNER CHORALE . . . . . Thursday, October 19  
BOSTON SYMPHONY ORCHESTRA . . . . . 2:30, Sunday, October 22  
CHARLES MUNCH, *Conductor*  
BERLIN PHILHARMONIC ORCHESTRA . . . . . Friday, November 3  
HERBERT VON KARAJAN, *Conductor*  
\*BAYANIHAN (Philippine Songs and Dances) . . . . . Monday, November 6  
YEHUDI MENUHIN, *Violinist* . . . . . 2:30, Sunday, November 12  
GALINA VISHNEVSKAYA, *Soprano* . . . . . Tuesday, November 21  
EMIL GILELS, *Pianist* . . . . . Tuesday, February 13  
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . . 2:30, Sunday, March 4  
STANISLAW SKROWACZEWSKI, *Conductor*  
\*AMERICAN BALLET THEATRE . . . . . Saturday, March 24

Season Tickets: \$20.00—\$17.00—\$15.00—\$12.00—\$10.00

## Extra Series

- \*MAZOWSZE (Polish Songs and Dances) . . . . . Tuesday, October 24  
THE CLEVELAND ORCHESTRA . . . . . Thursday, November 16  
GEORGE SZELL, *Conductor*  
RUDOLF SERKIN, *Pianist* . . . . . Monday, November 27  
BOSTON POPS TOUR ORCHESTRA . . . . . 2:30, Sunday, February 18  
ARTHUR FIEDLER, *Conductor*  
LEONTYNE PRICE, *Soprano* . . . . . Monday, March 12

Season Tickets: \$10.00—\$8.50—\$7.50—\$6.00—\$5.00

## Special Concerts

- BOSTON SYMPHONY ORCHESTRA . . . (homecoming) Saturday, October 21  
CHARLES MUNCH, *Conductor*  
MESSIAH (annual Christmas concerts) . . . 8:30, Saturday, December 3  
2:30, Sunday, December 4  
ILONA KOMBRINK, *soprano* . . . . . ARA BERBERIAN, *bass*  
LILI CHOOKASIAN, *contralto* . . . . . MARY MCCALL STUBBINS, *organist*  
RICHARD MILLER, *tenor* . . . . . LESTER MCCOY, *conductor*

UNIVERSITY CHORAL UNION AND ORCHESTRA

## Chamber Music Concerts

- NEW YORK PRO MUSICA . . . . . 2:30, Sunday, October 29  
RICHARD DYER-BENNET, *Classical Folk Singer* . . . . . Friday, January 12  
CHAMBER MUSIC FESTIVAL (3 concerts) . . . . . February 23, 24, 25  
JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO

## Ann Arbor May Festival

- THE PHILADELPHIA ORCHESTRA . . . . . May 3, 4, 5, 6  
EUGENE ORMANDY, *conductor*; guest conductors, and soloists.

\*NOTE—The events designated by asterisks will utilize special stage sets, lighting, and curtains, to enhance the productions. These innovations make possible presentation of certain staged musical and dance groups not previously considered for Hill Auditorium.

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For tickets and information, address:  
University Musical Society, Burton Memorial Tower