Sixty-eighth Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor
SOLOIST
EUGENE ISTOMIN, Pianist

SUNDAY EVENING, MAY 7, 1961, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Compositions of SERGEI RACHMANINOFF

Vocalise, Op. 34, No. 14

*Concerto No. 2 in C minor, Op. 18, for Piano and Orchestra
  Moderato
  Adagio sostenuto
  Allegro scherzando

  EUGENE ISTOMIN

INTERMISSION

*Symphony No. 2 in E minor, Op. 27
  Largo; allegro moderato
  Allegro molto
  Adagio
  Allegro vivace

* Columbia Records

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

Choral Union Series

GEORGE LONDON, Bass . . . . . . . Wednesday, October 4
THE ROGER WAGNER CHORALE . . . . Thursday, October 19
BOSTON SYMPHONY ORCHESTRA . . . . 2:30, Sunday, October 22
CHARLES MUNCH, Conductor
BERLIN PHILHARMONIC ORCHESTRA . . . . Friday, November 3
HERBERT VON KARAJAN, Conductor
* BAYANIHAN (Philippine Songs and Dances) . . . . Monday, November 6
YEHUDI MENUHIN, Violinist . . . . 2:30, Sunday, November 12
GALINA VISHNEVSKAYA, Soprano . . . . Tuesday, November 21
EMIL GILELS, Pianist . . . . Tuesday, February 13
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . 2:30, Sunday, March 4
STANISLAW SKROWACZEWSKI, Conductor
* AMERICAN BALLET THEATRE . . . . Saturday, March 24

Season Tickets: $20.00—$17.00—$15.00—$12.00—$10.00

Extra Series

*MAZOWSZE (Polish Songs and Dances) . . . . Tuesday, October 24
THE CLEVELAND ORCHESTRA . . . . Thursday, November 16
GEORGE SZELL, Conductor
RUDOLF SERKIN, Pianist . . . . Monday, November 27
BOSTON POPS TOUR ORCHESTRA . . . . 2:30, Sunday, February 18
ARTHUR FIEDLER, Conductor
LEONTYNE PRICE, Soprano . . . . Monday, March 12

Season Tickets: $10.00—$8.50—$7.50—$6.00—$5.00

Special Concerts

BOSTON SYMPHONY ORCHESTRA . . (homecoming) Saturday, October 21
CHARLES MUNCH, Conductor
Messian (annual Christmas concerts) . . 8:30, Saturday, December 3
2:30, Sunday, December 4
ILONA KOMBRINK, soprano ARA BERBERIAN, bass
LILI CHOOKASIAN, contralto MARY MCCALLStubbins, organist
RICHARD MILLER, tenor LESTER MCcOY, Conductor
UNIVERSITY CHORAL UNION AND ORCHESTRA

Chamber Music Concerts

NEW YORK PRO MUSICA . . . . . . . 2:30, Sunday, October 29
RICHARD DYER-BENNET, Classical Folk Singer . . Friday, January 12
CHAMBER MUSIC FESTIVAL (3 concerts) . . . . February 23, 24, 25
JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA . . . . May 3, 4, 5, 6
EUGENE ORMANDY, conductor; guest conductors, and soloists.

*NOTE—The events designated by asterisks will utilize special stage sets, lighting, and curtains, to enhance the productions. These innovations make possible presentation of certain staged musical and dance groups not previously considered for Hill Auditorium.

For tickets and information, address:
University Musical Society, Burton Memorial Tower