

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Concert

Sixteenth Annual Extra Series

Complete Series 3347

ELEANOR STEBER

Soprano

JOHN WUSTMAN at the piano

FRIDAY EVENING, MARCH 9, 1962, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

Miss Steber, on short notice, has graciously filled this recital date, originally announced for Leontyne Price—then replaced by Anna Moffo—both of whom were obliged to cancel their appearances due to throat ailments.

PROGRAM

*Alleluja, from the Motet, "Exsultate, Jubilate" } . . . MOZART
*Aria, "Zeffiretti lusinghieri," from Idomeneo }
Aria, "Dove sono," from Le Nozze di Figaro }

*Sieben frühe Lieder (Seven Early Songs) . . . ALBAN BERG
Nacht
Schilffied
Nachtigall
Traumgekrönt
In dem Zimmer
Liebesode
Sommertag

Aria, "Pace, pace, mio Dio," from La Forza del Destino . . . VERDI

INTERMISSION

Le Balcon, from "Cinq poèmes de Baudelaire" }
Recueillement, from "Cinq poèmes de Baudelaire" } . . . DEBUSSY
Green, from "Ariettes oubliées" (Verlaine) }
La Chevelure, from "Chanson de Bilitis" (Louys) }
Chevaux de bois, from "Ariettes oubliées (Verlaine) }

Contemporary American Songs:

*Christ Went Up Into the Hills . . . RICHARD HAGEMAN
*It's All I Have to Bring (Emily Dickinson) . . . ERNST BACON
*To Make a Prairie (Emily Dickinson) . . . ERNST BACON
On the Seashore of Endless Worlds . . . JOHN ALDEN CARPENTER
*On Stopping by Woods on a Snowy Evening . . . JOHN LAMONTAINE
Primavera . . . CELIUS DOUGHERTY

* STAND Records

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 3, 4, 5, 6, 1962

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 3, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
BYRON JANIS, *Pianist*

BEETHOVEN PROGRAM

Overture to *Coriolanus*
Symphony No. 6 in F major, Op. 68, "Pastorale"
Concerto No. 3 in C minor, Op. 37
Allegro con brio
Largo
Rondo: allegro
BYRON JANIS

FRIDAY, MAY 4, 8:30 P.M.

THOR JOHNSON, *Conductor*
PHYLLIS CURTIN, *Soprano*
RICHARD LEWIS, *Tenor*
DONALD GRAMM, *Bass*
UNIVERSITY CHORAL UNION

BRITISH PROGRAM

Partita for Orchestra WALTON
Excerpts from the Opera, *Troilus*
and *Cressida* WALTON
RICHARD LEWIS and PHYLLIS CURTIN
"Dona nobis pacem" Cantata for Soprano,
Baritone, Chorus, and
Orchestra VAUGHAN WILLIAMS
PHYLLIS CURTIN and DONALD GRAMM

SATURDAY, MAY 5, 2:30 P.M.

WILLIAM SMITH, *Conductor*
JOHN deLANCIE, *Oboist*
LORNE MUNROE, *Cellist*

FRENCH PROGRAM

Cephale et Procris GRETRY-MOTTL
Concerto in D minor for Violoncello
and Orchestra LALO
LORNE MUNROE
Suite française MILHAUD
"Horologe de flore" ("The Flower Clock")
for Solo Oboe and Orchestra FRANCAIX
JOHN deLANCIE
La Valse RAVEL

SATURDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
JEROME HINES, *Bass*

RUSSIAN PROGRAM

"Fireworks" STRAVINSKY
Classical Symphony in D major PROKOFIEV
Excerpts from *Boris Godunov* MOUSSORGSKY
Coronation Scene
Monologue
The Siege of Kazan
Hallucination Scene
Farewell and Death of Boris
JEROME HINES
Symphony No. 6 in B minor,
"Pathétique" TCHAIKOVSKY

SUNDAY, MAY 6, 2:30 P.M.

THOR JOHNSON, *Conductor*
PHYLLIS CURTIN, *Soprano*
LILI CHOOKASIAN, *Contralto*
RICHARD LEWIS, *Tenor*
DONALD GRAMM, *Bass*
UNIVERSITY CHORAL UNION

DVORAK PROGRAM

Requiem Mass for Soli, Chorus, and
Orchestra, Op. 89 ANTONIN DVORAK
UNIVERSITY CHORAL UNION
AND SOLOISTS

SUNDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
GYORGY SANDOR, *Pianist*
ANSHEL BRUSILOV, *Violinist*

RICHARD STRAUSS PROGRAM

Tone Poem, "Don Juan," Op. 20
Burliske in D minor, for Piano and Orchestra
GYORGY SANDOR
Tone Poem, "Ein Heldenleben," Op. 40
The Hero
The Hero's Adversaries
The Hero's Helpmate
The Hero's Battlefield
The Hero's Works of Peace
The Hero's Release from the World and
the Fulfillment of His Life
ANSHEL BRUSILOV, Solo Violin

Series Tickets: \$18—\$15—\$12—\$10—\$8

Single Tickets (on sale beginning March 15):

\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

The attractions to appear in the 1962-63 EXTRA SERIES will be announced about May 1. Orders for series tickets will be accepted beginning May 7, at the office of the University Musical Society, Burton Tower.