Sixty-ninth Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Guest Conductor

SOLOISTS
PHYLLIS CURTIN, Soprano
RICHARD LEWIS, Tenor
DONALD GRAMM, Bass-Baritone

FRIDAY EVENING, MAY 4, 1962, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

COMPOSITIONS OF BRITISH COMPOSERS

Partita for Orchestra .................................................. WALTON
Toccata
Pastorale Siciliana
Giga Burlesca

Excerpts from the Opera Troilus and Cressida ..................... WALTON
RICHARD LEWIS and PHYLLIS CURTIN

INTERMISSION

Dona nobis pacem, a Cantata for Soprano, Baritone,
Chorus, and Orchestra ................................................. VAUGHAN WILLIAMS
PHYLLIS CURTIN, DONALD GRAMM,
and UNIVERSITY CHORAL UNION
MARY McCall STUBBINS, Organ

Program books containing notes on works performed on sale in the lobby.

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
Choral Union Series

ROBERT MERRILL, Baritone . . . . . . Thursday, September 27
DETROIT SYMPHONY ORCHESTRA . . . . . . (2:30) Sunday, October 7
PAUL PARAY, Conductor
"LA TRAVIATA" (Verdi) . . . . . . Friday, October 19
GOLDSKY GRAND OPERA THEATER
FRENCH NATIONAL ORCHESTRA . . . . . . Wednesday, October 24
CHARLES MUNCH, Conductor
UDAY SHANKAR HINDU DANCE COMPANY . . . . . . Tuesday, November 6
LENINGRAD PHILHARMONIC . . . . . . Monday, November 12
"MARRIAGE OF FIGARO" (Mozart) . . . . . . Saturday, November 17
NEW YORK CITY OPERA COMPANY
PITTSBURGH SYMPHONY ORCHESTRA . . . . . . Wednesday, February 14
WILLIAM STEINBERG, Conductor
TOKYO CLASSICAL BALLET, "Komaki" . . . . . . (2:30) Sunday, March 3
TORONTO SYMPHONY ORCHESTRA . . . . . . Tuesday, March 12
WALTER SUSSKIND, Conductor; ANNIE FISCHER, Piano soloist

Season Tickets: $20.00—$17.00—$15.00—$12.00—$10.00

Extra Series

"CARMEN" (Bizet)—WAGNER OPERA COMPANY production of
New York Opera Festival . . . . . . Saturday, October 20
NATIONAL BALLET OF CANADA . . . . . . Friday, November 9
"RIGOLETTO" (Verdi) . . . . . . (2:30) Sunday, November 18
NEW YORK CITY OPERA COMPANY
NDR SYMPHONY ORCHESTRA OF HAMBURG . . . . . . Wednesday, January 16
HANS SCHMIDT-ASSERTEDT, Conductor
BIRGIT NILSSON, Soprano . . . . . . Monday, March 18

Season Tickets: $10.00—$8.50—$7.50—$6.00—$5.00

Special Concerts

MESSIAH (Handel)—two performances . . . . . . Saturday, December 1
(2:30) Sunday, December 2
UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA
Soloists: SARAAE ENDICH ROLF BJÖRLING
LOUISE PARKER NORMAN FARROW
Organist: MARY MCCALL STUBBS
Conductor: LESTER McCoy

Chamber Music Concerts

CHICAGO LITTLE SYMPHONY . . . . . . (2:30) Sunday, December 9
THOR JOHNSON, Conductor
CHAMBER MUSIC FESTIVAL (5 concerts) . . . . . . February 20, 21, 22, 23, 24
BUDAPEST QUARTET—complete Beethoven cycle
JULIAN BREAM, Guitarist and Lutist . . . . . . (2:30) Sunday, March 31

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA . . . . . . May 9, 10, 11, 12
EUGENE ORMANDY, Conductor; guest conductors and soloists

FINAL EVENT THIS SEASON

UKRAINIAN DANCE COMPANY, MAY 30, 1962, IN HILL AUDITORIUM

For tickets and information, address:
UNIVERSITY MUSICAL SOCIETY, Burton Tower