Sixty-ninth Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
WILLIAM SMITH, Assistant Conductor

SOLOISTS
JOHN DE LANCIE, Oboist
LORNE MUNROE, Violoncellist

SATURDAY AFTERNOON, MAY 5, 1962, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

COMPOSITIONS OF FRENCH COMPOSERS

Overture to Céphale et Procris .................................. Grétry-Mottl
Concerto in D minor for Violoncello and Orchestra .................. Lalo
Prelude: Lento; allegro maestoso
Intermezzo: Andante con moto
Rondo: Andante; allegro vivace ................................. LORNE MUNROE

INTERMISSION

Suite française .................................................. Milhaud
Normandie (Animato)
Bretagne (Lento)
Ile-de-France (Vivo)
Alsace-Lorraine (Lento)
Provence (Animato)

"L’Horloge de flore" for Solo Oboe and Orchestra ................ Frédéric
Galant de jour ............................................. Belle de nuit
Cupidone bleue ............................................. Geranium triste
Cierge à grandes fleurs .................................... Silene noctiflore
Nyctanthe du Malabar ......................................

JohN DE LANCIE

*“La Valse,” a Choreographic Poem .......................... Ravel
*Columbia Records

Program books containing notes on works performed on sale in the lobby.

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
Choral Union Series

ROBERT MERRILL, Baritone
Thursday, September 27
DETROIT SYMPHONY ORCHESTRA
(2:30) Sunday, October 7
PAUL PARAY, Conductor
"LA TRAVIATA" (Verdi)
Friday, October 19
GOLDOVSKY GRAND OPERA THEATER
FRENCH NATIONAL ORCHESTRA
Wednesday, October 24
CHARLES MUNCH, Conductor
UDAY SHANKAR HINDU DANCE COMPANY
Tuesday, November 6
LENINGRAD PHILHARMONIC
Monday, November 12
"MARRIAGE OF FIGARO" (Mozart)
Saturday, November 17
NEW YORK CITY OPERA COMPANY
PITTSBURGH SYMPHONY ORCHESTRA
Wednesday, February 14
WILLIAM STEINBERG, Conductor
TOKYO CLASSICAL BALLET, "Komaki"
(2:30) Sunday, March 3
TORONTO SYMPHONY ORCHESTRA
Tuesday, March 12
WALTER SUSKIND, Conductor; ANNIE FISCHER, Piano soloist

Season Tickets: $20.00—$17.00—$15.00—$12.00—$10.00

Extra Series

"CARMEN" (Bizet)—WAGNER OPERA COMPANY production of
New York Opera Festival
Saturday, October 20
NATIONAL BALLET OF CANADA
Friday, November 9
"RIGOLETTO" (Verdi)
(2:30) Sunday, November 18
NEW YORK CITY OPERA COMPANY
NDR SYMPHONY ORCHESTRA OF HAMBURG
Wednesday, January 16
HANS SCHMIDT-SSERTEDT, Conductor
BIRGIT NILSSON, Soprano
Monday, March 18

Season Tickets: $10.00—$8.50—$7.50—$6.00—$5.00

Special Concerts

MESSIAH (Handel)—two performances
Saturday, December 1
(2:30) Sunday, December 2
UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA
Soloists: SARAMAE ENDICH, ROLF BJOERLING
LUISE PARKER, NORMAN FARROW
Organist: MARY MCCALL STUBBS
Conductor: LESTER McCOMB

Chamber Music Concerts

CHICAGO LITTLE SYMPHONY
(2:30) Sunday, December 9
THOR JOHNSON, Conductor
CHAMBER MUSIC FESTIVAL (5 concerts)
February 20, 21, 22, 23, 24
BUDAPEST QUARTET—complete Beethoven cycle
JULIAN BREAM, Guitarist and Lutist
(2:30) Sunday, March 31

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA
May 9, 10, 11, 12
EUGENE ORMANDY, Conductor; guest conductors and soloists

FINAL EVENT THIS SEASON
UKRAINIAN DANCE COMPANY, MAY 30, 1962, IN HILL AUDITORIUM

For tickets and information, address:
UNIVERSITY MUSICAL SOCIETY, Burton Tower