Sixty-ninth Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SOLOIST
JEROME HINES, Bass

SATURDAY EVENING, MAY 5, 1962, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

COMPOSITIONS OF RUSSIAN COMPOSERS

"Fireworks," a Fantasy for Orchestra, Op. 4 . . . . . STRAVINSKY

*"Classical" Symphony in D major, Op. 25 . . . . . PROKOPIEv

Allegro
Larghetto
Gavotte: Non troppo allegro
Finale: Molto vivace

Excerpts from Boris Godunov . . . . . . . . . . . MOUSSORGSKY

Coronation Scene
†Monologue
The Siege of Kazan
†Hallucination Scene
†Farewell and Death of Boris

†JEROME HINES

INTERMISSION

*Symphony No. 6 in B minor, Op. 72 ("Pathétique") . . TCHAIKOVSKY

Adagio; allegro non troppo
Allegro con grazioso
Allegro molto vivace
Adagio lamentoso; andante

*Columbia Records

Program books containing notes on works performed on sale in the lobby.

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.
1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

Choral Union Series

ROBERT MERRILL, Baritone  .  .  .  .  .  .  .  .  .  .  Thursday, September 27
DETROIT SYMPHONY ORCHESTRA  .  .  .  .  .  .  .  (2:30) Sunday, October 7
PAUL PARAY, Conductor
“LA TRAVIATA” (Verdi)  .  .  .  .  .  .  .  .  .  .  .  .  Friday, October 19
GOLDOVSKY GRAND OPERA THEATER
FRENCH NATIONAL ORCHESTRA  .  .  .  .  .  .  .  Wednesday, October 24
CHARLES MUNCH, Conductor
UDAY SHANKAR HINDU DANCE COMPANY  .  .  .  .  Tuesday, November 6
LENINGRAD PHILHARMONIC  .  .  .  .  .  .  .  .  .  Monday, November 12
“MARRIAGE OF FIGARO” (Mozart)  .  .  .  .  .  .  Saturday, November 17
NEW YORK CITY OPERA COMPANY
PITTSBURGH SYMPHONY ORCHESTRA  .  .  .  .  Wednesday, February 14
WILLIAM STEINBERG, Conductor
TOKYO CLASSICAL BALLET, “Komaki”  .  .  .  .  (2:30) Sunday, March 3
TORONTO SYMPHONY ORCHESTRA  .  .  .  .  .  .  Tuesday, March 12
WALTER SUSSKIND, Conductor; ANNIE FISCHER, Piano soloist
Season Tickets: $20.00—$17.00—$15.00—$12.00—$10.00

Extra Series

“CARMEN” (Bizet)—WAGNER OPERA COMPANY production of
New York Opera Festival  .  .  .  .  .  .  .  .  .  .  Saturday, October 20
NATIONAL BALLET OF CANADA  .  .  .  .  .  .  .  .  Friday, November 9
“Rigoletto” (Verdi)  .  .  .  .  .  .  .  .  .  .  .  .  (2:30) Sunday, November 18
NEW YORK CITY OPERA COMPANY
NDR SYMPHONY ORCHESTRA OF HAMBURG  .  .  Wednesday, January 16
HANS SCHMIDT-ÍSERTEDT, Conductor
BIRGIT NILSSON, Soprano  .  .  .  .  .  .  .  .  .  .  Monday, March 18
Season Tickets: $10.00—$8.50—$7.50—$6.00—$5.00

Special Concerts

MESSIAH (Handel)—two performances  .  .  .  .  .  .  Saturday, December 1
(2:30) Sunday, December 2
UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA
Soloists: SARAMEE ENDICH ROLF BJÖERLING
LOUISE PARKER NORMAN FARROW
Organist: MARY MCCALL STUBBINS
Conductor: LESTER MCCOY

Chamber Music Concerts

CHICAGO LITTLE SYMPHONY  .  .  .  .  .  .  .  .  .  (2:30) Sunday, December 9
THOR JOHNSON, Conductor
CHAMBER MUSIC FESTIVAL (5 concerts)  .  .  February 20, 21, 22, 23, 24
BUDAPEST QUARTET—complete Beethoven cycle
JULIAN BREAM, Guitarist and Lutist  .  .  .  .  (2:30) Sunday, March 31

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA  .  .  .  .  .  .  .  May 9, 10, 11, 12
EUGENE ORMANDY, Conductor; guest conductors and soloists

FINAL EVENT THIS SEASON
UKRAINIAN DANCE COMPANY, MAY 30, 1962, IN HILL AUDITORIUM

For tickets and information, address:
UNIVERSITY MUSICAL SOCIETY, Burton Tower