Sixty-ninth Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, Guest Conductor

SOLOISTS

PHYLLIS CURTIN, Soprano
LILI CHOOKASIAN, Contralto
RICHARD LEWIS, Tenor
DONALD GRAMM, Bass-Baritone

SUNDAY AFTERNOON, MAY 6, 1962, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Requiem Mass, Op. 89 ........................................ ANTONIN DVOŘÁK
Requiem aeternam
Requiem aeternam
Dies irae
Tuba mirum
Quid sum miser
Recordare, Jesu pie
Confutatis maledictis
Lacrymosa
SOLOISTS and CHORUS

INTERMISSION

Offertorium
Hostias
Sanctus
Pie Jesu
Agnus Dei
SOLOISTS and CHORUS
MARY MCCALL STUBBINS, Organ

Program books containing notes on works performed on sale in the lobby.

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

Choral Union Series

ROBERT MERRILL, Baritone . . . . . . . Thursday, September 27
DETROIT SYMPHONY ORCHESTRA . . . . (2:30) Sunday, October 7
PAUL PARAY, Conductor
“LA TRAVIATA” (Verdi) . . . . . . . . . . Friday, October 19
GOLDOVSKY GRAND OPERA THEATER
FRENCH NATIONAL ORCHESTRA . . . . Wednesday, October 24
CHARLES MUNCH, Conductor
UDAY SHANKAR HINDU DANCE COMPANY . . Tuesday, November 6
LENINGRAD PHILHARMONIC . . . . . . . Monday, November 12
“MARriage of FIGARO” (Mozart) . . . . Saturday, November 17
NEW YORK CITY OPERA COMPANY
PITTSBURGH SYMPHONY ORCHESTRA . . . Wednesday, February 14
WILLIAM STEINBERG, Conductor
TOKYO CLASSICAL BALLET, “Komaki” . . (2:30) Sunday, March 3
TORONTO SYMPHONY ORCHESTRA . . . Tuesday, March 12
WALTER Susskind, Conductor; ANNIE FISCHER, Piano soloist

Season Tickets: $20.00—$17.00—$15.00—$12.00—$10.00

Extra Series

“CARMEN” (Bizet)—WAGNER OPERA COMPANY production of
New York Opera Festival . . . . . . Saturday, October 20
NATIONAL BALLET OF CANADA . . . . . . . . . . . . . . . . . . Saturday, October 20
“Rigoletto” (Verdi) . . . . . . . (2:30) Sunday, November 18
NEW YORK CITY OPERA COMPANY
NDR SYMPHONY ORCHESTRA OF HAMBURG . . . . Wednesday, January 16
HANS SCHMIDT-SSERTEDT, Conductor

BIRGIT NILSSON, Soprano . . . . . . . . . . . . . . . . . . Monday, March 18
Season Tickets: $10.00—$8.50—$7.50—$6.00—$5.00

Special Concerts

MESSIAH (Handel)—two performances . . . . . . Saturday, December 1
(2:30) Sunday, December 2

UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA
Soloists: SARAMAE ENDICH ROLF BJØERLING
LOUISE PARKER NORMAN FARROW
Organist: MARY MCcALL STUBBINS
Conductor: LESTER McCOy

Chamber Music Concerts

CHICAGO LITTLE SYMPHONY . . . . . . (2:30) Sunday, December 9
THOR JOHNSON, Conductor
CHAMBER MUSIC FESTIVAL (5 concerts) . . . . . February 20, 21, 22, 23, 24
BUDAPEST QUARTET—complete Beethoven cycle
JULIAN BREAM, Guitarist and Lútist . . . . . . (2:30) Sunday, March 31

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA . . . . . . . . . . . . May 9, 10, 11, 12
EUGENE ORMANDY, Conductor; guest conductors and soloists

FINAL EVENT THIS SEASON
UKRAINIAN DANCE COMPANY, MAY 30, 1962, IN HILL AUDITORIUM

For tickets and information, address:
UNIVERSITY MUSICAL SOCIETY, Burton Tower