Sixty-ninth Annual
MAY FESTIVAL
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor
SOLOISTS
GYORGY SANDOR, Pianist
ANSHEL BRUSILLOW, Violinist

SUNDAY EVENING, MAY 6, 1962, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

COMPOSITIONS OF RICHARD STRAUSS

*Tone Poem, "Don Juan," Op. 20

"Burleske" in D minor for Piano and Orchestra
GYORGY SANDOR

INTERMISSION

*Tone Poem, "Ein Heldenleben," Op. 40

The Hero
The Hero's Adversaries
The Hero's Helpmate
The Hero's Battlefield
The Hero's Work of Peace
The Hero's Release from the World and the Fulfillment of His Life
ANSHEL BRUSILLOW, Solo Violin

*Columbia Records

Program books containing notes on works performed on sale in the lobby.

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

ARS LONGA VITA BREVIS
1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

Choral Union Series

ROBERT MERRILL, Baritone . . . . . . . . Thursday, September 27
DETROIT SYMPHONY ORCHESTRA . . . . (2:30) Sunday, October 7
PAUL PARAY, Conductor
“LA TRAVIATA” (Verdi) . . . . . . . . . . Friday, October 19
GOLDOVSKY GRAND OPERA THEATER
FRENCH NATIONAL ORCHESTRA . . . . Wednesday, October 24
CHARLES MUNCH, Conductor
UDAY SHANKAR HINDU DANCE COMPANY . . Tuesday, November 6
LENINGRAD PHILHARMONIC . . . . Monday, November 12
“MARRIAGE OF FIGARO” (Mozart) . . . . Saturday, November 17
NEW YORK OPERA COMPANY
PITTSBURGH SYMPHONY ORCHESTRA . . . . Wednesday, February 14
WILLIAM STEINBERG, Conductor
TOKYO CLASSICAL BALLET, “Komaki” . . (2:30) Sunday, March 3
TORONTO SYMPHONY ORCHESTRA . . . . Tuesday, March 12
WALTER SUSSKIND, Conductor; ANNE FISCHER, Piano soloist

Season Tickets: $20.00—$17.00—$15.00—$12.00—$10.00

Extra Series

“CARMEN” (Bizet)—WAGNER OPERA COMPANY production of
New York Opera Festival . . . . . . . . Saturday, October 20
NATIONAL BALLET OF CANADA . . . . Friday, November 9
“RIGOLETTO” (Verdi) . . . . . . . . (2:30) Sunday, November 18
NEW YORK OPERA COMPANY
NDR SYMPHONY ORCHESTRA OF HAMBURG . . . . Wednesday, January 16
HANS SCHMIDT-ISSERLDT, Conductor
BIRGIT NILSSON, Soprano . . . . . . . . Monday, March 18

Season Tickets: $10.00—$8.50—$7.50—$6.00—$5.00

Special Concerts

MESSIAH (Handel)—two performances . . Saturday, December 1
(2:30) Sunday, December 2

UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA
Soloists: SARAMAE ENDICH ROLF BJÖERLING
LOUISE PARKER NORMAN FARROW
Organist: MARY MCCALL STUBBINS
Conductor: LESTER McCOY

Chamber Music Concerts

CHICAGO LITTLE SYMPHONY . . . . . . (2:30) Sunday, December 9
THOR JOHNSON, Conductor
CHAMBER MUSIC FESTIVAL (5 concerts) . . February 20, 21, 22, 23, 24
BUDAPEST QUARTET—complete Beethoven cycle
JULIAN BREAM, Guitarist and Lutenist . . (2:30) Sunday, March 31

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA . . . . May 9, 10, 11, 12
EUGENE ORMANDY, Conductor; guest conductors and soloists

FINAL EVENT THIS SEASON

UKRAINIAN DANCE COMPANY, MAY 30, 1962, IN HILL AUDITORIUM

For tickets and information, address:
UNIVERSITY MUSICAL SOCIETY, Burton Tower