

1962

Sighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Seventeenth Annual Extra Series

Complete Series 3374

NDR SYMPHONY ORCHESTRA OF HAMBURG
ISTVÁN KERTÉSZ, *Conductor*

Under the patronage of
The Lord Mayor of the Free and Hanseatic City of Hamburg,
DR. PAUL NEVERMANN

Under the sponsorship of
His Excellency, The German Ambassador to the United States,
K. HEINRICH KNAPPSTEIN

WEDNESDAY EVENING, JANUARY 16, 1963, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Brandenburg Concerto No. 2 in F major for
Flute, Oboe, Trumpet, Violin, and Orchestra BACH
Allegro
Andante
Allegro assai

Soloists: ADOLF SCHERBAUM, *Trumpet*
GERHARD OTTO, *Flute*
HEINZ NORDBRUCH, *Oboe*
BERNHARD HAMANN, *Violin*

Symphony No. 4 in A major, Op. 90 ("Italian") MENDELSSOHN
Allegro vivace
Andante con moto
Con moto moderato
Saltarello: Presto

INTERMISSION

Concerto for Orchestra BARTÓK
Introduzione (Andante non troppo; allegro vivace)
Giuoco delle coppie (Allegretto scherzando)
Elegia (Andante, non troppo)
Intermezzo interrotto (Allegretto)
Finale (Presto)

*NDR Symphony Orchestra of Hamburg records for Deutsche Grammophon
Istvan Kertesz records for London Records*

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

All presentations are at 8:30 P.M. unless otherwise noted.

H I L L A U D I T O R I U M

PITTSBURGH SYMPHONY ORCHESTRA (C. U. Series) . . . Thursday, February 14

WILLIAM STEINBERG, *Conductor*

Program: Symphony No. 97 in C major HAYDN
Big Ben (a Variation Fantasy on the Westminster Chimes) . . . TOCH
Symphony, Op. 21 WEBERN
Symphony No. 8 in F major BEETHOVEN
Kaisermarsch WAGNER

TORONTO SYMPHONY ORCHESTRA (C. U. Series) . . . Tuesday, March 12

WALTER SUSSKIND, *Conductor*; ANNIE FISCHER, *Pianist*

Program: Overture to "Leonore," No. 3 BEETHOVEN
Triptych MERCURE
Piano Concerto No. 3 BARTÓK
Symphony No. 4 in G major, Op. 88 DVOŘÁK

BIRGIT NILSSON, *Soprano* (Extra Series) Monday, March 18

SAN FRANCISCO BALLET (replacing Tokyo Ballet in
the Choral Union Series) Friday, March 22

Special Recital

ARTUR RUBINSTEIN, *Pianist* Thursday, February 7

Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

Ann Arbor May Festival

PHILADELPHIA ORCHESTRA in six concerts May 9, 10, 11, 12

Series Tickets: \$20.00—\$16.00—\$13.00—\$10.00—\$8.00

Orders now accepted and filed.

Beginning March 15 any remaining tickets will be placed on sale for single
concerts at \$4.00—\$3.50—\$3.00—\$2.25—\$1.50.

R A C K H A M A U D I T O R I U M

Chamber Music Festival

BUDAPEST STRING QUARTET . . . February 20, 21, 22, 23, & (2:30) 24

Complete cycle of Beethoven string quartets

Series Tickets: \$10.00 and \$7.00; *Single Concerts:* \$3.00 and \$2.00

JULIAN BREAM, *Guitarist and Lutist* (2:30) Sunday, March 31

Tickets now on sale—\$2.50 and \$2.00

For tickets and information, address:
University Musical Society, Burton Memorial Tower