

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Special Concert

Complete Series 3375

ARTUR RUBINSTEIN

Pianist

THURSDAY EVENING, FEBRUARY 7, 1963, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in C major, Op. 2, No. 3 BEETHOVEN
Allegro con brio
Adagio
Scherzo: allegro
Allegro assai

Fantaisie in F minor, Op. 49 } CHOPIN
Two Etudes }
Ballade in G minor, Op. 23 }

INTERMISSION

Valses nobles et sentimentales RAVEL

Prélude in A minor } DEBUSSY
Hommage à Rameau }
Poissons d'or }

Hungarian Rhapsody No. 12 LISZT

The University Musical Society has presented Mr. Rubinstein on ten previous occasions.

Steinway piano

RCA Victor Records

A R S L O N G A V I T A B R E V I S

1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

All presentations are at 8:30 P.M. unless otherwise noted.

H I L L A U D I T O R I U M

- PITTSBURGH SYMPHONY ORCHESTRA (C. U. Series) . . . Thursday, February 14
WILLIAM STEINBERG, *Conductor*
- TORONTO SYMPHONY ORCHESTRA (C. U. Series) . . . Tuesday, March 12
WALTER SUSSKIND, *Conductor*; ANNIE FISCHER, *Pianist*
- BIRGIT NILSSON, *Soprano* (Extra Series) . . . Monday, March 18
- SAN FRANCISCO BALLET (replacing Tokyo Ballet in
the Choral Union Series) . . . Friday, March 22
- Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50*

R A C K H A M A U D I T O R I U M

- BUDAPEST STRING QUARTET . . . February 20, 21, 22, 23, & (2:30) 24
Complete cycle of Beethoven string quartets
Series Tickets: \$10.00 and \$7.00; Single Concerts: \$3.00 and \$2.00
- JULIAN BREAM, *Guitarist and Lutenist* . . . (2:30) Sunday, March 31
Tickets: \$2.50 and \$2.00

Ann Arbor May Festival

- PHILADELPHIA ORCHESTRA in six concerts . . . May 9, 10, 11, 12
- THURSDAY, MAY 9, 8:30.** EUGENE ORMANDY, *Conductor*; E. POWER BIGGS, *Organist*. "Music for the Royal Fireworks" (Handel-Harty); Poulenc's Organ Concerto in G minor; Excerpts from "Lulu" (Berg); and "Organ" Symphony No. 3 in C minor (Saint-Saens).
- FRIDAY, MAY 10, 8:30.** THOR JOHNSON, *Conductor*; GRANT JOHANNESSEN, *Pianist*. UNIVERSITY CHORAL UNION, "Te Deum" (Verdi); Variations for Piano and Orchestra (Riegger); "Still Are New Worlds" (Ross Lee Finney) EDWIN G. BURROWS, *narrator*; "Wanderer" Fantasia (Schubert-Liszt).
- SATURDAY, MAY 11, 2:30.** WILLIAM SMITH, *Conductor*. Duet-Concertante for Clarinet and Bassoon (Strauss) Gigliotti and Garfield, soloists; Haydn Variations (Brahms); Fantastic Symphony (Berlioz).
- SATURDAY, MAY 11, 8:30.** EUGENE ORMANDY, *Conductor*; ISAAC STERN, *Violinist*. Mendelssohn and Prokofieff (No. 1) Concertos; Trumpet Voluntary (Purcell), Gilbert Johnson, soloist; and Brahms' Symphony No. 2.
- SUNDAY, MAY 12, 2:30.** THOR JOHNSON, *Conductor*. UNIVERSITY CHORAL UNION, Haydn's "Creation." Soloists: ADELE ADDISON, *Soprano*; JOHN McCOLLUM, *Tenor*; DONALD BELL, *Bass*.
- SUNDAY, MAY 12, 8:30.** EUGENE ORMANDY, *Conductor*; RUDOLF AND PETER SERKIN, *Pianists*. Mozart Concerto No. 10 for Two Pianos; Beethoven Concerto No. 4; Mozart "Haffner" Symphony; Buxtehude's Passacaglio.

Series Tickets: \$20.00—\$16.00—\$13.00—\$10.00—\$8.00
Orders now accepted and filed.

Beginning March 15 any remaining tickets will be placed on sale for single concerts at \$4.00—\$3.50—\$3.00—\$2.25—\$1.50.

For tickets and information, address:
University Musical Society, Burton Memorial Tower